



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

ELLIS SHANKLIN MARTIN COLLECTION

97-019

Creator:

Martin, Ellis Alma Shanklin (September 24, 1908 – August 28, 2002)
Nemerov, Bruce
Jellema, David

Physical Description:

1 audio cassette tape (TCA-0212)
1 audio tape (TTA-0212) (preservation copy)
23 photo images (contact sheet frames, negatives, and 6 prints)

Languages:

English

Dates:

December 10, 1996

Provenance:

Interview conducted by CPM sound archivist Bruce Nemerov; photos taken by CPM archivist David Jellema in Allegre, Kentucky.

Subjects/Index Terms:

Finger Style Guitar
Kentucky music
Guitar teacher
Odell Martin

Access/Restrictions:

The collection is open for research use. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

Preferred Citation: (Item Identifier), Ellis Shanklin Martin Collection 97-019, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Biographical Sketch:

Mrs. Ellis Shanklin was born in Allegre, Kentucky, on September 24, 1908, to a musical

family, and began playing guitar in 1913. She got her first guitar ca. 1920 from Sears-Roebuck. She is the mother and guitar teacher of the late Odell Martin, fingerstyle guitar player.

Scope and Content:

Twenty-three (23) images of Mrs. Ellis Shanklin Martin and the Shanklin and Martin tombstones in Alleghre, Kentucky, and the birthplace of Merle Travis (the so-called "Frack House") in Rosewood, Kentucky. Images are archived in negatives and contact sheets, except for six (6) prints of the images (of the Frack House and Mrs. Martin playing guitar). One (1) audio cassette tape of an interview conducted by CPM sound archivist, Bruce Nemerov. Pictures and the interview were recorded on December 10, 1996.

Location:

Audio tapes are filed by tape number with other archival audio materials. Photographs are filed under CPM-PR-00109 in the Center created iconographic files.

Related Materials:

Other images of Mrs. Martin are found on the contact sheets which include images of C.L. (Les) Haney, collection 97-012. See also the Odell Martin Collection, the "Fingerstyle Guitar Seminar and Concert Records," and the Rager, Mose audio tapes in this inventory, "That Muhlenberg Sound" among the serials, a book by that title by Bobby Anderson, and the TMS label in the commercial audio cassettes.

Updated Olivia Beaudry 7/9/2026
Dmj 10/97