



Special Topics in LGBTQIA+ Popular Music Culture

Materials related to “Special Topics in LGBTQIA+ Popular Music Culture” in the collections of the Center for Popular Music, Middle Tennessee State University

Compiled by: Tiffany Minton, Dec. 2019

What does LGBTQIA+ mean?

LGBTQIA+ is an acronym that stands for “Lesbian, Gay, Bisexual, Transgender or Transsexual, Queer or Questioning, Intersex, Asexual and more (+). The term is meant to represent various sexualities and gender identities that have been historically marginalized either by ignorance, segregation or extermination. It is also meant to respectfully emphasize the diverse human expressions of gender and sexual identities. The acronym has gone through different iterations over the years. Variants include: LGBT, GLBT, LGBTQ, LGBTI, LGBTIQ, LGBT+ and perhaps even more. Public discourse around the term continues to evolve as people’s ideologies expand, contract and engage with forms of critical analysis, solidarity and inclusion. Like the community itself, the term remains fluid.

Why does LGBTQIA+ research matter?

By examining the stories of marginalized people and groups, opportunities emerge to consider whose histories are told or untold, why those experiences were voiced or silenced, and how these inclusions or absences effect society and our understanding of the various truths of individual and collective pasts.

What can this LGBTQIA+ research guide do for me?

This guide demonstrates just a few of the innumerable ways history might be understood by framing the LGBTQIA+ experience in your research. Types of primary and secondary sources include: sheet music, rare books, performance documents, sound recordings, video recordings, manuscript collections, and trade magazines.

The guide is divided into broad categories (*LGBTQ+ Culture: general knowledge; Gender and Identity: cross-dressing, drag culture and the transgendered self*, and

Women's Music: music made by women, about women's experiences; Related Special Sub Topics: Important LGBTQ+ Cultural Figures) and formatted as a bibliography (Chicago style, 17th ed.). Each category includes examples of primary and secondary source material housed at the Center for Popular Music that could be used to frame one of these aspects of LGBTQIA+ culture in recent or earlier popular music history. For example, sound recordings from our Olivia Records and Ladyslipper Records collections could be read against our *Youth Empowerment Through Arts & Humanities Collection* to understand more about LGBTQIA+ women. Additional research materials have been included at the end of the guide (outside databases, online repositories, academic syllabi, and other research guides).

These are just a few examples of ways primary and secondary documents at the Center for Popular Music can be sourced to encourage deeper, critical and creative insights about LGBTQIA+ related histories. What the sources say is up to you, the researcher, to determine and argue! What will you uncover in our library and archive, and what will it say about history that hasn't been said before?

“How do I search for these primary source materials?”

Online Searching:

Most of these primary source materials may be searched online through the Center's website. Sound recordings may be searched in the Center's Reading Room through the in-house database.

To search for these materials online, visit the [CPM's website](#). This catalog will search for materials in the following collection categories: **Manuscript Collections, Rare Books and Scores; Sheet Music; Song Broad-sides; Posters, Playbills, and Programs; Trade Catalogs; Photographs; and Periodicals: Secondary Collection.**

For an overview of each of the major collections, see the detailed menu to the left of the screen under **“Search Our Collections.”**

MT MIDDLE TENNESSEE STATE UNIVERSITY EXPLORE LEARN BELONG

CPM Home
About CPM
Search Our Collections
Policies and Services
Donations & Contributions
Online Exhibits
CPM Blog
Additional Resources
Contact Us

center for popular music

Our mission is to promote research in American vernacular music, and to foster an understanding and appreciation of America's diverse musical culture.

The Sonny James Collection

The Center for Popular Music is proud to announce the opening of the Sonny James Collection for research. The collection, created by singer Sonny James and his family, documents the storied career of Grand Ole Opry member, Country Music Hall of Fame and Alabama Music Hall of Fame member, Sonny James.

Sonny James began his career in The Loden

You should search for individual titles, artists or songs in **Quick Search** or **Advanced Search**. If you do not have any specific names in mind, you should first examine secondary source materials. There are no keywords that will specifically yield LGBTQI+ music. Searching for terms like “lesbian,” “gender identity in music,” “queer” or by genres like “disco” will yield long lists of items that may or may not directly correlate to the topics. The combined keywords “LGBT music” or “LGBTQ” have not been used in the cataloging process, so will not yield any significant results.

Click on the [Advanced Search link](#) to take you to a more detailed search screen. You may limit your search to a particular field or type of material.

At the Center (in-house searching only):

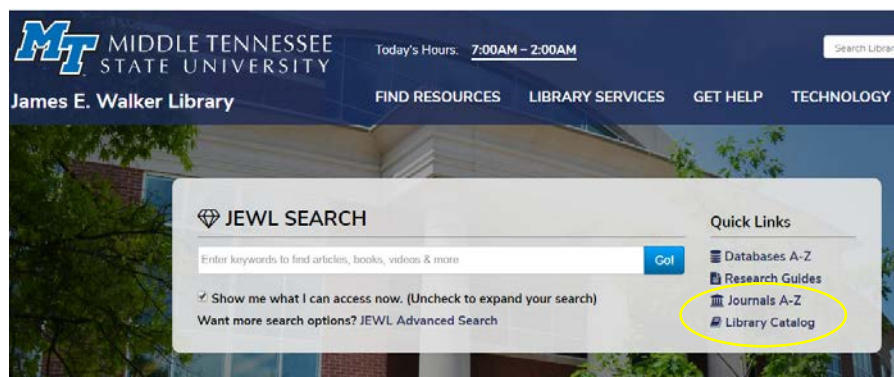
To search for Sound Recordings, please visit the Center and use our in-house database or email **Rachel Morris** Rachel.Morris@mtsu.edu or **Martin Fisher** Martin.Fisher@mtsu.edu.

Some photographic and manuscript materials will also require staff assistance to locate. Please contact **Rachel Morris** with questions.

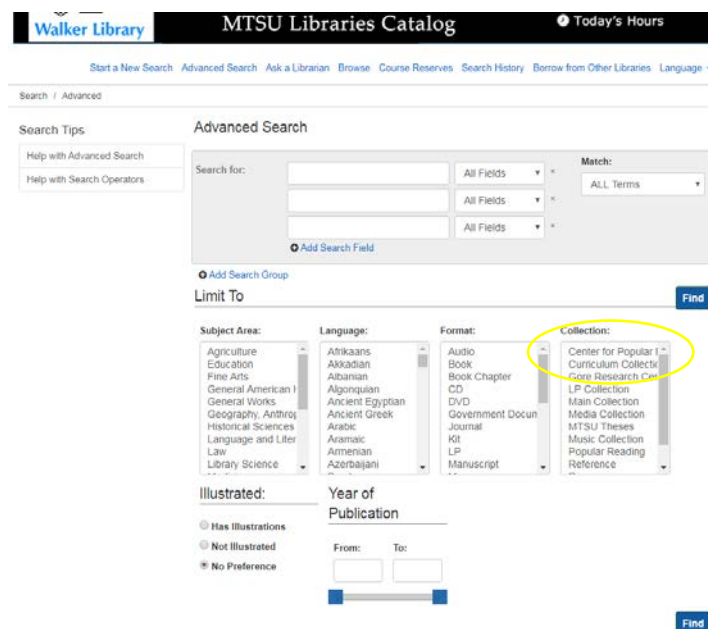
“What secondary source materials do you have?”

To search for Secondary Source Materials available in the Center’s Reading Room– go to MTSU’s [Walker Library catalog](#) and use search terms like “Lesbian,” “Gender in music” or “Madonna.” If you need additional ideas for related search terms, Indiana University has provided a key based on the categories issued by The Library of Congress, [here](#). You may also search for individual LGBTQI+ artists or genres. Materials include histories, song books and video.

If you are only interested in materials held at the CPM, click on “Library Catalog” at the bottom of the Search box.



Then select “Center for Popular Music (Mass Comm.)” under the “Collection” menu.



Special Topics in LGBTQI+ Popular Music Culture

Bibliography

LGBTQ+ Culture: general knowledge

Primary Sources

Video

[Lisa A. Lewis research videos collection](#)

Vestron Music Video. Liberace, David Snell, London Philharmonic Orchestra, and American Variety International. *Liberace Live*. Stamford, CT: Vestron Music Video, 1985. | Call Number: VID Liberace

Sound Recordings

Booker, Bob, George Foster, and Bruce Vilanch. *Out of the Closet*. Beverly Hills, Calif: Ariola, 1977. | Call Number: Ariola -- SW-50023

Gore, Lesley., and Claus Ogermann. *The Golden Hits of Lesley Gore*. [Chicago]: Mercury, 1965. | Call Number: MERCURY RECORDS -- SR-61024

Judas Priest (Musical group),, Rob Halford, Glenn Tipton, K. K. Downing, Ian Hill, and Dave Hollard. *Turbo*. N[ew] Y[ork], N.Y.: Columbia, 1986. | Call Number: COLUMBIA -- OC 40158

Rainey, Ma. *Ma Rainey*. Milestone, 1974. | Call Number: RDE 005469

Tom Robinson Band., and Tom (Rock musician) Robinson. *Power in the Darkness*. Hollywood, CA: Harvest, 1978. | Call Number: HARVEST -- STB-11778

Sylvester. *Sylvester's Greatest Hits: Nonstop Dance Party*. Berkeley, Calif.: Fantasy, 1983. | Call Number: FANTASY RECORDS -- MPF-4519

Manuscript Collections

[Lisa A. Lewis Papers](#) (see: "Series II: Research resources")

[Press Kit Collection](#) (see: "B-52s, Cher, Depeche Mode, Erasure, Madonna, New Order, Dolly Parton, Prince, and Donna Summer" et al)

[Patrick W. Farmer musical theater collection](#) (see: "87 page annotated list of 342 Broadway musicals")

Rare Books and Scores

Liberace. *Liberace By Candlelight*. New York, N.Y.: E.H. Morris, 1953. | Call Number: SP-090657

Secondary Sources

Books

Bingham, Shawn Chandler, and Lindsey A. Freeman, eds. *The Bohemian South: Creating Countercultures, from Poe to Punk*. Chapel Hill: The University of North Carolina Press, 2017. | Call Number: F209 .B64 2017

Bullock, Darryl W. *David Bowie Made Me Gay: 100 Years of LGBT Music*. London: Overlook Duckworth, 2017. | Call Number: ML3470 .B85 2017

Brett, Philip, Elizabeth Wood, and Gary Thomas, eds. *Queering the Pitch: The New Gay and Lesbian Musicology*. New York: Routledge, 1994. | Call Number: ML55 .Q44 1993

Reynolds, Simon, and Joy Press. *The Sex Revolts: Gender, Rebellion, and Rock'n'roll*. Cambridge, Mass: Harvard University Press, 1995. | Call Number: ML 3534 .R492 1995

Fast, Susan, and Craig Jennex, eds. *Popular Music and the Politics of Hope: Queer and Feminist Interventions*. New York ; London: Routledge, 2019. | Call Number: ML3918.P67 P664 2019

Gill, John. *Queer Noises: Male and Female Homosexuality in Twentiethcentury Music*. Minneapolis: University of Minnesota Press, 1995. | Call Number: ML63 .G49 1995

School of Music and Musicology at the University of Göteborg. *International Conference On Music, Gender and Pedagogics, 26-28 April 1996: Compendium*. Göteborg, Sweden: School of Music and Musicology, University of Göteborg, 1996. | Call Number: ML 3795 .I5725 1996

Gender and Identity: cross-dressing, drag culture and the transgendered self

Primary Sources

Sheet Music

The Female Smugglar. [Sic]. New York, NY: H. De Marsan, 1860. | Call number: [BROAD-001250 - binder 5, item 214](#)

George. *The Bonny Light Horseman.* New York: H. De Marsan, 1864. | Call Number: [BROAD-000793 - binder 4, item 38](#)

Sound Recordings

Aerosmith. *Permanent Vacation.* Sound recording. Los Angeles, Calif.: Geffen Records, 1987.

Broadnax, Wilmer M. 1940's vocal groups. Volume 2, complete recorded works & remaining titles, 1940-1945. Sound recording. Vienna, Austria: Document Records, p1998. | Call Number: Document Records – DOCD-5608.

Carlos, Wendy. *Sonic Seasonings.* New York: Columbia, 1972. | Call Number: COLUMBIA -- KG 31234

Carlos, Wendy, Claudio Monteverdi, Domenico Scarlatti, George Frideric Handel, and Johann Sebastian Bach. *The Well-tempered Synthesizer.* Columbia, 1970. | Call Number: COLUMBIA -- MS 7286

Carlos, Wendy. *Wendy Carlos' Digital Moonscapes: An Evolutionary Synthesizer Tour de Force.* New York, N.Y: CBS Masterworks, 1984. | Call Number: CBS MASTERWORKS -- M 39340

Carlos, Wendy, Rachel Elkind, Ludwig van Beethoven, Henry Purcell, and Gioacchino Rossini. *Walter Carlos' Clockwork Orange.* New York: Columbia, 1972. | Call Number: COLUMBIA RECORDS -- KC-31480

Bach, Johann Sebastian, Wendy Carlos, Benjamin Folkman, Bob Moog, and Rachel Elkind. *Switched-on Bach.* New York: Columbia Masterworks, 1968. | Call Number: COLUMBIA -- MS 7194

Secondary Sources

Books

Rodger, Gillian M.. *Just One of the Boys: Female-to-male Cross-dressing On the American Variety Stage*. Urbana: University of Illinois Press, 2018. | Call Number: ML1711.4 .R64 2018

Simels, Steven. *Gender Chameleons: Androgyny in Rock 'n' Roll*. New York: Arbor House, 1985. | Call Number: ML3534 .S566 1985

Women's Music: music made by women, about women's experiences

Primary Sources

Song Books

Burns, Lori., and Mélisse Lafrance. *Disruptive Divas: Feminism, Identity & Popular Music*. New York: Routledge, 2002 | Call Number: ML 82 .G4 D572 2002

Great Women of Rock: All Songs in This Book Recorded And/or Written By Women. New York, N.Y.: Warner Bros. Publications, 1984. | Call Number: M 1977 .W64 G7 1984

McDade, Carolyn., and Womancenter at Plainville. *Rain Upon Dry Land: Songs of Carolyn McDade and Freedom Songs*. Plainville, MA: Womancenter, 1984. | Call Number: M 1630.18 .M32 R34 1984

McDade, Carolyn. *Songs By Carolyn McDade*. [United States]: Surtsey Publishing, 1982. | Call Number: M 1630.18 .M32 S66 1982

Williamson, Cris. *The Cris Williamson Songbook*. Oakland, Calif.: Olivia Records, 1985. | Call Number: M 1630.18 .W59 C77 1985

Sound Recordings

Adam, Margie. *Here Is a Love Song*. Berkeley, CA: Pleiades, 1983. | Call Number: PLEIADES -- HB 2750

Allen, Linda. *Women's Work*. Chicago, IL: Flying Fish, 1988. | Call number: FLYING FISH -- FF 458

Christian, Meg. *Face the Music*. Los Angeles: Olivia Records, 1977. | Call Number: OLIVIA RECORDS -- LF913

Dream Machine., and Cris Williamson. *Live Dream*. Dream Machine; distributed by Olivia Records, 1978. | Call Number: RDE 003432

- Ferron. *Shadows On a Dime*. Saturna Island, B.C. : Oakland, Calif.: Lucy Records, 1984. | Call Number: LUCY RECORDS -- LR004
- Fink, Sue., Diane Lindsay, Joelyn Grippo, Win Meyerson, Steve Cormier, and Bernie Grundman. *Big Promise*. Durham, North Carolina: Ladyslipper Records, 1985. | Call Number: LADYSLIPPER -- LRC 201
- Indigo Girls (Musical group). *Indigo Girls*. New York: Epic, 1989. | Call Number: Epic Records -- FE 45044
- Lavender, Jane. *Lavender Jane Loves Women*. Sound recording. Durham, N.C: Lavender Jane : Distributed by Ladyslipper Music, 1975. | Call Number: RDE 004754
- McCalla, Deidre. *Don't Doubt It*. Oakland, Calif.: Olivia Records, 1985. | Call Number: OLIVIA RECORDS -- LF 939
- McCalla, Deidre. *With a Little Luck*. Oakland, CA: Olivia Records, 1987. | Call Number: OLIVIA RECORDS -- LF 953
- Piece of the World (Musical group), et al. *Michigan Live '85*. Walhalla, Mich.: August Night Records, 1986. | Call Number: AUGUST NIGHT RECORDS -- MF 010 RDE 001514
- Simmons, Woody. *Woody Simmons*. Ukiah, Calif.: Deep River, 1980. | Call Number: DEEP RIVER -- DR 1010
- Sweet Honey in the Rock (Musical group), Pete Seeger, Kate Wolf, Holly Near, Don Lange, Cris Williamson, Charlie (Musician) King, Jesse Colin Young, and Dick Gaughan. *Out of the Darkness: Songs for Survival*. Berkeley, CA: Fire on the Mountain, 1984. | Call Number: FIRE ON THE MOUNTAIN -- 4001
- Trull, Teresa. *The Ways a Woman Can Be*. Los Angeles, CA: Olivia Records, 1977. | Call Number: OLIVIA RECORDS -- LF 910
- Trull, Teresa. *Let It Be Known*. Oakland, CA: Olivia Records, 1980. | Call Number: OLIVIA RECORDS -- LF923
- Watkins, Mary. *Something Moving*. Oakland, CA: Olivia Records, 1978. | Call Number: OLIVIA RECORDS -- BLF919
- Williamson, Cris. *Cris Williamson*. New York City: Ampex Records, 1971. | Call Number: Ampex Records -- A-10134 RDE 000967
- Williamson, Cris. *Blue Rider*. Oakland, CA: Olivia Records, 1982. | Call Number: OLIVIA RECORDS -- LF 931
- Williamson, Cris. *The Changer and the Changed*. Los Angeles, CA: Olivia Records, 1975. | Call Number: OLIVIA RECORDS -- LF 904

Manuscript Collections

[Women in American Musical Life Symposium records](#)

Secondary Sources

Books

Hayes, Eileen M. *Songs in Black and Lavender: Race, Sexual Politics, and Women's Music*. African American Music in Global Perspective. Urbana: University of Illinois Press, 2010. | Call Number: ML82 .H42 2010

Multicultural Women's Project in Music., and Womancenter (Plainville MA). *The Best of Struggles*. Plainville MA : Womancenter, 1989. | Call Number: ML 82 .G4 B476 1989

Near, Holly, and Derk Richardson. *Fire in the Rain-- Singer in the Storm: An Autobiography*. New York: W. Morrow, 1990. | Call Number: ML420.N375 A3 1990

Nogle, Victoria Louise. "A Rhetorical Criticism of Women's Music and the Lesbianfeminist Movement," 1984. | Call Number: Microtext

Trade Catalog

Ladyslipper Music, Inc. | Call Number: CAT-00372

Related Special Sub Topics: Important LGBTQ+ Cultural Figures

David Bowie

Primary Sources

Performance Documents

Bowie. [London]: [Bauer], 2002. | Call Number: BIO-POST-000071

Mojo (magazine), and Mick Rock. *Bowie Changes #1*. [London]: [Bauer], 2015. | Call Number: BIO-POST-000029

Mojo (Magazine), and Duffy Archive. *Bowie Changes #2*. [London, England]: [Bauer], 2015. | Call Number: BIO-POST-000028

Sukita, Masayoshi, and Ross Halfin. *David Bowie London 1973 / Lemmy, Los Angeles, 2001*. [London]: [Bauer Media Group], 2001. | Call Number: BIO-POST-000070

Secondary Sources

Books

Bowie, Angela, and Patrick Carr. *Backstage Passes: Life on the Wild Side with David Bowie*. New York: G.P. Putnam's Sons, 1993. | Call Number: ML420.B754 B68 1993

Bowie, David., and Barry Miles. *Bowie, in His Own Words*. New York: Quick Fox, 1981. | Call Number: ML420.B754 B754 1980

Cann, Kevin. *David Bowie, a Chronology*. 1st Fireside ed. New York: Simon & Schuster, 1984. | Call number: ML420.B754 C38 1984

Carr, Roy, and Charles Shaar Murray. *David Bowie: An Illustrated Record*. New York : London: Avon ; Eel Pie Pub, 1981. | Call Number: ML420.B754 C4

Currie, David., Kevin Cann, and Gina Coyle. *David Bowie: The Starzone Interviews*. London: Omnibus, 1985. | Call Number: ML420 .B754 C87 1985

Douglas, David. *Presenting David Bowie!* New York: Pinnacle Books, 1975. | Call Number: ML420.B754 D68 1975

Flippo, Chet, and Denis O'Regan. *David Bowie's Serious Moonlight*. Garden City, N.Y.: Doubleday, 1984.

Gett, Steve. *David Bowie*. Port Chester, N.Y.: Cherry Lane Books, 1985. | Call Number: ML420.B754 G5 1985

Gillman, Peter, and Leni Gillman. *Alias David Bowie: A Biography*. 1st American ed. New York: H. Holt, 1987. | Call Number: ML420.B754 G56 1987

Hoggard, Stuart. *David Bowie: An Illustrated Discography*. [London]: Omnibus Press, 1980. | Call Number: ML420.B754 H644 1980

Hopkins, Jerry. *Bowie*. London: Elm Tree, 1985. | Call Number: ML420.B754 H6

———. *Bowie*. New York: Collier Books, 1986. | Call Number: ML420.B754 H6 1986

Kamin, Philip, and Peter Goddard. *David Bowie: Out of the Cool*. London: Virgin, 1983. | Call Number: ML420.B754 G62 1983

- Kamp, Thomas. *David Bowie, the Wild-eyed Boy, 1964-1984: A Comprehensive Reference and World-wide Discography Guide*. 20th Anniversary ed. Phoenix, Ariz. : [S.I.]: O'Sullivan Woodside, 1985. | Call Number: ML156.7.B69 K35 1985
- Lynch, Kate. *David Bowie: A Rock "n" Roll Odyssey*. London ; New York: Proteus Books, 1984. | Call Number: ML420 .B754 L96 1984
- Marchbank, Pearce. *Bowiepix*. London: Omnibus, 1983. | Call Number: ML88 .B754 1983
- Matthew-Walker, Robert. *David Bowie, Theatre of Music*. Abbotsbrook, Bourne End, Buckinghamshire: Kensal Press, 1985. | Call Number: ML420.B754 M4 1985
- Miles, Barry, and Pearce Marchbank. *David Bowie Black Book*. New York: Quick Fox, 1980. | Call Number: ML420.B754 M5
- Pitt, Kenneth. *Bowie, the Pitt Report*. London ; New York: Omnibus Press, 1985. | Call Number: ML420. B754 P57 1985
- Rock, Mick. *Ziggy Stardust: Bowie, 1972/1973*. New York: St. Martin's Press, 1984 | Call Number: ML420.B754 R6 1984
- Thompson, Dave. *David Bowie: Moonage Daydream*. London: Plexus, 1987. | Call Number: ML420.B754 T5 1987
- Tremlett, George. *The David Bowie Story*. London: Futura Publications Limited, 1974. | Call Number: ML420 .B754 T682 1974
- . *David Bowie, Living on the Brink*. 1st Carroll & Graf ed. New York: Carroll & Graf, 1997. | Call Number: ML420.B754 T68 1997
- Welch, Chris. *David Bowie: We Could Be Heroes: The Stories behind Every David Bowie Song, 1970-1980*. New York, NY : Berkeley, CA: Thunder's Mouth Press ; Distributed by Publishers Group West, 1999. | Call Number: ML 420 .B754 W441 1999
- Zanetta, Tony., and Henry Edwards. *Stardust: The Life and Times of David Bowie*. London: Joseph, 1986. | Call Number: ML420.B754 E3
-

Lady Gaga

Secondary Sources

Books

Callahan, Maureen. *Poker Face: The Rise and Rise of Lady Gaga*. New York: Hyperion, 2010. | Call Number: ML420.L185 C35 2010

Gray, Richard J., ed. *The Performance Identities of Lady Gaga: Critical Essays*. Jefferson, N.C: McFarland, 2012. | Call Number: ML420.L185 P47 2012

Prince

Secondary Sources

Books

Feldman, Jim. *Prince*. New York: Ballantine Books, 1985. | Call Number: ML420.P974 F4 1985

Hahn, Alex. *Possessed: The Rise and Fall of Prince*. New York: Billboard Books, 2003. | Call Number: ML 420 .P974 H35 2003

Hill, Dave. *Prince: A Pop Life*. 1st American ed. New York: Harmony Books, 1989. | Call Number: ML420.P974 H5 1989

Hoskyns, Barney. *Prince: Imp of the Perverse*. London: Virgin, 1988. | Call Number: ML420.P974 H67 1988

Ivory, Steven. *Prince*. Toronto ; London: Bantam, 1985. | Call Number: ML420.P974 I8 1985

Perone, James E. *The Words and Music of Prince*. Westport, Conn.: Praeger Publishers, 2008. | Call Number: ML420.P974 P47 2008

Prince, Dan Piepenbring. *The Beautiful Ones / Prince ; Edited By Dan Piepenbring: Prince ; Edited By Dan Piepenbring*. First edition. New York: Spiegel & Grau, an imprint of Random House, 2019. | Call Number: ML 420.P974 A3 2019

Rowland, Mark, and Margy Rochlin. *Prince, His Story in Words and Pictures: An Unauthorized Biography*. 1st Critic's Choice ed. New York, N.Y.: Lorevan Pub., 1985. | Call Number: ML420.P974 R7 1985

Touré. *I Would Die 4 U: Why Prince Became an Icon*. 1st Atria Books hardcover ed. New York: Free Press, 2013. | Call Number: ML420.P974 T68 2013

Tudahl, Duane. *Prince and the Purple Rain Era Studio Sessions: 1983 and 1984*. Lanham: Rowman & Littlefield, 2017. | Call Number: ML420.P974 T83 2017

Madonna

Primary Sources

Performance Documents

Coulter, John,, Herb Ritts, Alberto Tolot, and Lorainne Day. *Madonna: Blond Ambition World Tour*. [Los Angeles, California]: Boy Toy/Music Tours, Inc., 1990. | Call Number: SP-095261

Sound Recordings

Madonna. *Erotica*. Germany: Maverick, 1992. | Call Number: MAVERICK -- 9362-45031

Secondary Sources

Books

Andersen, Christopher P. *Madonna, Unauthorized*. New York: Simon & Schuster, 1991. | Call Number: ML420.M1387 A8 1991

Bego, Mark. *Madonna: Blonde Ambition*. New York: Harmony Books, 1992. | Call Number: ML420.M1387 B44 1992

Bego, Mark. *Madonna!* New York: Pinnacle Books, 1985. | Call Number: ML420.M1387 B43 1985

Cahill, Marie. *Madonna*. New York, N.Y.: Gallery Books, 1991. | Call Number: ML420.M1387 C34 1991

Frank, Lisa, and Paul Smith. *Madonnarama: Essays On Sex and Popular Culture*. Pittsburgh, PA: Cleis Press, 1993. | Call Number: HQ64 .M28 1993

Greenberg, Keith Elliot. *Madonna*. Minneapolis: Lerner, 1986. | Call Number: ML3930.M26 G7 1986

King, Norman. *Madonna: The Book*. New York: W. Morrow, 1991. | Call Number: ML420.M1387 K5 1992

Lagerfeld, Karl. *Madonna, Superstar: Photographs*. New York: W. W. Norton, 1988. | Call Number: ML420.M1387 L34 1988

- Matthews, Gordon. *Madonna*. New York: Wanderer Books, 1985. | Call Number: ML3930.M26 M4 1985
- Morton, Andrew. *Madonna*. 1st U.S. ed. New York: St. Martin's Press, 2001. | Call Number: ML420.M1387 M67 2001
- O'Brien, Lucy. *Madonna: Like an Icon*. New York: Harper Entertainment, 2007. | Call Number: ML420.M1387 O29 2007
- Riley, Tim. *Madonna Illustrated*. New York: Hyperion, 1992. | Call Number: ML420.M1387 R54 1992
- Schwichtenberg, Cathy. *The Madonna Connection: Representational Politics, Subcultural Identities, and Cultural Theory*. Boulder: Westview Press, 1993. | Call Number: E169.12 .M275 1993
- Sexton, Adam. *Desperately Seeking Madonna: In Search of the Meaning of the World's Most Famous Woman*. New York: Delta, 1993. | Call Number: ML420.M1387 D47 1993
- Taraborrelli, J. Randy. *Madonna: An Intimate Biography*. New York: Simon & Schuster, 2001. | Call Number: ML 420 .M1387 T37 2001
- Thompson, Douglas. *Madonna Revealed: The Unauthorized Biography*. Secaucus, N.J.: Carol Pub. Group, 1991. | Call Number: ML420.M1387 T5 1991
- Turner, Kay. *I Dream of Madonna: Women's Dreams of the Goddess of Pop*. San Francisco: Collins Publishers San Francisco, 1993. | Call Number: ML420.M1387 T9 1993
- Voller, Debbi. *Madonna: The Illustrated Biography*. London: Omnibus, 1990. | Call Number: ML420.M1387 V64 1990
- Voller, Debbi. *Madonna: The Style Book*. London: Omnibus, 1992. | Call Number: ML420.M1387 V64 1992
-

Marc Bolan

Secondary Sources

Books

Bramley, John., and Shan Bramley. *Marc Bolan: The Illustrated Discography*. London: Omnibus, 1983. | Call Number: ML156.7 .B64

Dicks, Ted., and Paul Platz. *Marc Bolan: A Tribute*. London : London: Essex House Publishing, 1978. | Call Number: ML420 .B64 D5 1978

Sinclair, Paul. *Electric Warrior: The Marc Bolan Story*. London ; New York: Omnibus Press, 1982. | Call Number: ML420 .B64 S5 1982

Tremlett, George. *The Marc Bolan Story*. London: Futura Publications, 1975. | Call Number: ML420. B64 T73 1975

Welch, Chris., and Simon Napier-Bell. *Marc Bolan: Born to Boogie*. London: Eel Pie, 1982. | Call Number: ML420 .B64 W44 1982

More Archival Resources

Other Databases and Online Repositories:

[Archives of Sexuality & Gender](#)

[JD Doyle Archives](#)

[Encyclopedia of Popular Music, 4th Ed.](#)

[GLBTQ Archives Encyclopedia Project](#)

[Houston LGBT History](#)

[Internet Archive](#)

[The Lesbian, Gay, Bisexual & Transgender Community Center](#)

[Library of Congress](#)

[OutVoice, the oldest GLBT Musicians ranking system archives](#)

[Open Culture](#)

[Oxford Music Online](#)

[Queer Music Heritage](#)

[Rock and Roll Hall of Fame](#)

[Women's Liberation Music Archive](#)

[Women's Music Archives records and collected music at Smith College](#)

Syllabi & Other Academic Research Guides

[GSAFE. *A Timeline of Lesbian, Gay, Bisexual, and Transgender History in the United States.*](#)

[Library of Congress. *LGBTQ+ Studies Research Guides.*](#)

[Morris, Prof. Mitchell. *LGBTQ Perspectives in Popular Music*, Herb Alpert School of Music, UCLA.](#)

[Walker, Walt "Cat." *Popular Music and Gays, Lesbians, Bisexuals, and Transgender People: An Annotated Bibliography and Discography.*](#)