

BRAD McCUEN COLLECTION
97-023

1939-1996

49.1 linear feet

Center for Popular Music
Middle Tennessee State University, Murfreesboro, TN
March 2006

Collection processed and finding aid written by:
David Jellema, Regina Forsythe,
Ellen Garrison, Lucinda Cockrell

Table of Contents

**Creator, Type of Material, Physical Description, Dates, Abstract
(Descriptive Summary), RESTRICTIONS, Provenance and Acquisition
Information.....1**

**Subject/Index Terms, Agency History/Biographical
Sketch.....1**

Scope and Content.....2

Location.....4

Series Description.....5

**Collection Contents (Folder/Box
List).....12**

Creator:

Type of Material:

Physical Description:

49.07 l.f. including:

336 photographs

78 reel-to-reel audio recordings

(but not including elsewhere in the collection):

409 books

771 serials

31 vertical file items

69 trade catalogs

1460 pieces of sheet music

110 liner notes

Dates:

1939-1996

Abstract (Descriptive Summary):

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Materials for which we have undeniable rights are those that McCuen has created himself. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

Brad McCuen acquired the materials in this collection over the course of his life in the pursuit of his interests and career in the production of popular American music. Many of the materials themselves (some recordings, for instance) predate the beginning of McCuen's association with the recording industry, but the majority of the materials were generated by and during his professional career. Most of the business records and many of the manuscript recordings were generated through his own offices, while much of the other product in this material was acquired directly or indirectly in relation to his work. There are some materials that supported his own musical interests and collecting as well.

In the summer of 1997 the Center staff visited the home of Brad McCuen to select and pack the materials, which McCuen was selling to the Center. Over the course of five days these materials were transferred to the Center in the middle of July 1997.

Subject/Index Terms:

Agency History/Biographical Sketch:

Brad McCuen was born on May 17, 1921 in New York City's Manhattan. At age 15, McCuen's interest in jazz and swing music was sparked by a gift of recordings from orchestra leader Red Norvo. McCuen attended University of North Carolina at Chapel Hill, and while majoring in journalism, McCuen took summer jobs in radio stations. McCuen fought in World War II at Normandy, and after his discharge, sold records for Majestic Brands in New York. From 1948 until 1969 McCuen worked for RCA Victor Record Division as Atlanta and Chicago regional fieldman, music director and then producer of special recordings, and finally as producer in artists and repertoire. His accomplishments in RCA included numerous Grammy awards and nominations, along with the popular (and to some extent, commercial) success of various reissue series, including the popular "Vintage Series" and "Reader's Digest" series of recordings.

After a brief tenure as professional manager of Sunbury-Dunbar Music publishing, McCuen founded his own record label called Mega Records in Nashville, Tennessee. A few of the artists brought Mega notable success, but after establishing and/or acquiring four music publishing firms, and creating a new label, McCuen sold Mega and became a partner in Record Row Associates.

McCuen spent the remainder of his career as a director of the Society of European Stage Authors and Composers (SESAC), host of a popular syndicated jazz radio program, instructor of music industry at Belmont College, judge for the American Song Festival, but also as a music industry consultant for various artists, record companies, associations and organizations, radio stations, publishers, and the NARAS. McCuen's memberships in various organizations and services on boards and committees are too numerous to list here. Brad McCuen went into semi-retirement in 1979, and died in Knoxville on June 9, 2002.

Scope and Content:

The Brad McCuen Papers document McCuen's broad personal and professional interests and the significant impact he had, not only on the music industry but also on American musical tastes. This monumental and diverse collection includes professional correspondence and memoranda, daily calendars, photographs, and manuscript sound recordings created and collected by McCuen throughout his career in the recording industry; records of independent projects he pursued following his retirement from the industry; and a wide variety of personal papers including correspondence about his experiences in the First Infantry Division during World War II.

Approximately 50% of the collection was organized by McCuen prior to its transfer to the Center. These materials are found largely in Series A - C and F - H. Folder headings created by McCuen in other series are enclosed in quotation marks.

Center staff subsequently organized the entire collection into **seventeen** series, which were then organized into five subgroups:

Sub-group One: Record Companies (Series A - E) draws together material in a variety of formats created and collected by McCuen while he worked for three

commercial sound recording companies: RCA, Mega, and Country Harvest. The materials in Series A, B, and C document McCuen's many and diverse official activities within his professional roles, from talent scout to president of a record company. The materials include contracts, correspondence, policies, financial records, album product, distribution, publicity, and promotional product, media reviews, and other business papers which are organized first by label name and then alphabetically by subject. Some ephemeral materials generated by and about these companies, including photographs, album promotional materials and covers, newspaper articles and clippings about company products, and a series of audio tapes of recordings are grouped separately and organized by material format. Detailed log sheets for each tape compiled by Center audio staff are included in an appendix following the box and folder list, and also in the Center-generated finding aids located in box 95.

Subgroup Two: Professional Organizations (Series F - H) consists of three series documenting McCuen's involvement with record industry organizations while he was employed by the RCA and Mega labels. The CMA/CMF and NARAS series include files related to the awards given by those organizations.

Subgroup Three: Independent Professional Pursuits (Series I - J) includes most of the material related to music and the music business created or collected by McCuen when he was no longer affiliated with a major recording company. The first series in the group consists of correspondence, publications, discographies, and financial, legal and business records related to his work as a consultant for a variety of individuals and companies, organized by project name. The second series, similar in both organization and content, indicates interests and activities outside of a professional consultation basis. Included is correspondence from individuals seeking information from McCuen about various industry-related subjects, and print and near-print materials collected by McCuen. Both series include sometimes extensive recollections and information drawn from McCuen's earlier career as well as documenting McCuen's then-current interests and activities.

Subgroup Four: Jazz Pursuits (Series K - L) includes material generated by jazz organizations in which McCuen was active and by a jazz radio series which McCuen and Bruce Davidson produced for WPLN public radio station in Nashville. Researchers should note, however, that while these are the only series within the collection focused solely on jazz, there are jazz-related materials in virtually every series in the collection.

Subgroup Five: Personal Papers and Collections (Series M - P) consists of four series documenting McCuen's personal life: daily calendars, date books, and expense diaries (1958-1985); McCuen's inventories of and indexes to his personal collection of sound recordings (which the Center has also acquired), along with documents regarding its divestment (1940-1996); correspondence between McCuen and John Quinn (1982-1992) about their careers, their musical tastes, and their service in World War II; and other personal papers (1939-1995), which include writings by McCuen while he was a

student at the University of North Carolina and subject files of miscellaneous print and near-print materials collected by McCuen.

Addendum: Center-generated research aids (Series Q) consists of materials photocopied from the collections and those generated by the Center (such as chronologies and dating guides) that may assist research efforts.

A detailed description of each of the seventeen series follows this scope and content note; a box and folder list for the entire collection follows the series descriptions.

Series Description: SUBGROUP ONE: RECORD COMPANIES

Series A: RCA Records

1939-1974

12.05 linear feet

This series includes album accompanying materials, album selection lists, artist contract requisition, business and travel expense reports, competitive album analysis, correspondence, discographies, industry technical and general trade information, internal correspondence, itineraries, liner notes, listing notices, press releases, price schedules and lists, proposals and ideas, recording authorizations, recording contracts, recording logs, recording schedules, release notices, scripts, session recording information, sequence sheets, sheet music and song lyrics, tune lists, and vault inventories generated by and related to McCuen's work in the various divisions of RCA. Also included are correspondence, inquiries and research notes from collectors, the general public, and artists.

Most of these materials relate to recording sessions McCuen supervised and albums of new and reissued material that he produced. Some aspects of product promotion, including catalogs, ads, newsletters, press releases, publicity, reviews, articles, polls and poll results, consumer reports, and dealers lists, are also represented among these papers.

Series A is organized alphabetically by the name of the artist, individual contact or representative, project (like album title or label product), event, or material format, and there is some overlap among files. Multiple titles for a given topic are further organized alphabetically. Folder titles supplied by McCuen are enclosed in quotation marks. Materials directly related to RCA product are also found in Series D and E.

Series B: Mega Records

1967-1976

6.21 linear feet

This series includes a wide variety of materials related to artists, domestic and international promotion, hard business, legal matters, personnel, building and equipment, and were generated in McCuen's capacity as president of MEGA Records, Inc. Materials related to artists include album release information, artist agreements and contracts, correspondence, label information, liner notes, press releases, resumes, and reviews. Materials related to promotion include ads, catalogs, consumer data, correspondence, international licensing distributor agreements, label artwork and copy, newsletters, radio programming guides, record agreements, record club catalogs, press releases and

clippings.

This series is arranged into subseries, which reflect the various branches of the company: A&R; production, merchandising, and marketing, domestic and international; executive and financial; legal; personnel; building, facilities, and equipment. Material within each subseries is organized alphabetically by the name of the artist, individual contact or representative, project (album title or label product), event, type or format of material, or general subject. Folder titles supplied by McCuen are enclosed in quotation marks.

Series C: Country Harvest

1989 - 1995

.21 linear feet

This series consists of materials related to artists, recordings, and domestic promotion, and were generated in McCuen's capacity as part-owner of Country Harvest Records, Inc. Materials include biographical information, cassette tape j-cards, correspondence, label and recording information, liner notes, promotional press releases, and tune lists. Folders are arranged chronologically, and folder titles supplied by McCuen are enclosed in quotation marks.

Series D: Record Company Ephemera

1935 - 1994

3.58 linear feet (part in oversize)

This series includes a variety of ephemeral materials gathered or generated by McCuen and related to his work in the above record companies. They include photographs, recording ads, album slicks, and album covers, posters, ads, copy proofs, and newspaper clippings and issues.

The photographs (.42 l.f., 1940-1989) include studio shots, candid shots, publicity/press photos, and only few contact sheets and negatives. The subjects include RCA and MEGA artists, personnel, and associates, while also including images of various performers and performances not necessarily associated with either of the labels. There are some photographs associated with NARAS, SESAC, and his consulting projects as well (and grouped among the rest for physical proximity). The photographs, most of which had been in one stack (with only a few culled from existing folders), are arranged alphabetically by subject.

Oversized ephemeral materials (1.42 l.f., 1955-1975) include LP album record jackets, record sleeves, album inserts, album cover slicks, release notices, liner note proofs, label copy proofs, cassette j-card copy proofs, artist and label promotional posters, "best album cover" nominee posters, publicity flyers, advertisements, best seller blanket ad mats, and a poster-sized song index. Of special interest are blueprints for the MEGA office building and its studio console. These materials were unarranged among McCuen's collection, and have been housed in an oversize box (#45) and an XL-oversized drawer.

Newspapers (1.75 l.f., 1935-1994) found among McCuen's papers include clippings or whole issues from various daily and weekly publications, mostly trade related. Subjects include performers, performances, and reviews, but also include articles

about McCuen and his work. These are unarranged within an oversize box (#46). Preservation photocopies of these materials are filed among appropriate folders within the various series from which they originated or to which they are best associated.

Series E: Sound Recordings (manuscript)

1928-1984

12.01 linear feet [6.86 l.f. (stacks); 5.15 l.f. (cabinets)]

This series consists of manuscript sound recordings of various formats and sizes. Included among them are instantaneous discs, test pressings, reference lacquers, and transcription discs. Also included are McCuen's original reel-to-reel audio tapes and CPM reel-to-reel tape preservation copies of the instantaneous discs.

These recordings document issued, reissued, and unissued studio performances, soundchecks, live concerts and private parties, radio broadcasts and commercials, demo and audition recordings, v-discs, interviews, readings, audio letters, and copies of issued materials. The recordings represent products of IAJRC, Koala, Mega, RCA, and Verve labels (among others), and document a wide range of musical genres. Many of these recordings have been generated by the various offices McCuen worked with, while some had been obtained from other sources for the purposes of reissuing, referencing, and auditioning.

The recordings are arranged according to format and CPM control numbers. They are located in the stacks adjacent to the rest of the McCuen Collection, and in the record cabinets. A full listing of the box contents of the manuscript recordings and reel-to-reel tapes can be found in the collections inventory and the addendum of Center-generated finding aids at the end of the collection.

SUBGROUP TWO: PROFESSIONAL ORGANIZATIONS

Series F: Country Music Association (CMA)

1961 - 1995

.21 linear feet

This series consists primarily of lists of nominees for Country Music Association awards and biographies of nominees for the Country Music Hall of Fame, many marked by McCuen with his selections. Also included are personal and multi-copy letters received by McCuen from CMA officers and staff along with scattered news releases and programs from CMA events, some annotated by McCuen, and minutes from board meetings when McCuen served as a director. Serial CMA publications originally filed with this series were transferred to the Center serials collection.

Series G: National Academy of Recording Arts and Sciences (NARAS)

1965 - 1995

1.04 linear feet

Included in this series are rules, procedures and minutes of the Board of Governors and other committees of the Nashville chapter of the National Academy of Recording Arts and Sciences; lists of members and their addresses and of the nominees for NARAS officers and for the awards given by NARAS, often accompanied by brief biographies; and ballots for the Grammy Awards and Hall of Fame sponsored by the

national organization. There is also one folder of material, 1967, from the New York chapter of NARAS of which McCuen was then a member.

These materials are arranged alphabetically by subject, most created by McCuen. Dates on multiple folders related to a particular subject overlap, and material within each subject is not in chronological or other apparent order. Also, material on a subject, especially the Grammy and Hall of Fame awards, has been filed under multiple subjects. NARAS related photographs are found in Series D (*Record Company Ephemera*).

Series H: Society of European Stage Authors and Composers

1961-1980

.42 linear feet

This series begins with a folder of material documenting the Society of European Stage Authors and Composers (SESAC) compiled by McCuen when he began working as SESAC director of country music in 1975. CPM staff subsequently added other pre-1975 SESAC materials to this same folder. There follow two types of post-1975 materials, each arranged chronologically: correspondence, primarily between McCuen and SESAC members, clients and staff, and SESAC publications including pamphlets, press releases, and rate cards. Included in each year are separate folders of materials from SESAC award ceremonies compiled by McCuen. The series ends with a folder of production notes, song lyrics, correspondence and legal documents related to Tex Martin, for whom McCuen served as producer, 1973-1975. SESAC related photographs can be found in Series D (*Record Company Ephemera*).

SUBGROUP THREE: INDEPENDENT PROFESSIONAL PURSUITS

Series I: Consulting

1964 - 1995

2.92 linear feet

This series includes correspondence, song lists, liner notes, research materials, and business and legal records related to projects undertaken by McCuen after he retired from the commercial recording industry. Many files include the detailed biographical and discographical information about and/or McCuen's own recollections of individual performers and performances. There are three presentations about his experiences in the music business given by McCuen to industry seminars.

The majority of the files were generated by reissue projects with which McCuen was involved or by his appraisals of master tapes, recordings and record collections for potential commercial or market value. Also included are files compiled by McCuen in response to requests from individual researchers; files related to a series of radio interviews conducted by McCuen; files related to court cases in which McCuen served as an expert witness; and files documenting industry-related public events which he helped organize. Materials related to a single project may be filed in multiple locations within this series and/or filed in other series as well.

The files are arranged alphabetically by the name of the project, individual or company. Folder titles supplied by McCuen are enclosed in quotation marks; all others

were established by Center staff.

A selected list of correspondence and artists associated with each project can be found in the Addendum of Center-generated finding aids at the end of the collection. Daily calendars and bookkeeping records from this period are filed in Series N.

Series J: Professional Interests

1.04 linear feet

This series includes a variety of secondary materials related to the music industry received, collected, and used by McCuen after his retirement from the commercial industry. The materials are arranged alphabetically by subject headings assigned by Center staff. Among the publications are performer lists and discographies, some annotated by McCuen. This series includes newsletters, articles, reviews, and ads; publicity and press manuals; bulletins, programs, and pamphlets; song and album lists; expense sheets, receipts; catalogs.

This series also contains McCuen's correspondence and resumes related to his personal search for employment. There is correspondence received by McCuen from recording industry colleagues and organizations after his retirement, and requests from writers for help with biographies of performers, which may include discographical and biographical information from these correspondents about their subjects, along with a few scattered letters by McCuen.

SUBGROUP FOUR: JAZZ PURSUITS

Series K: Jazz Organizations (IAJRC, Tennessee Jazz and Blues Society)

1980 - 1995

.21 linear feet

This series includes album sequence sheets, articles, auction lists, ballots, bills and receipts, biographical sketches, convention plans and schedules, correspondence, label copy, newsletters, notes, and record catalogs generated by McCuen's membership on the board of the International Association of Jazz Record Collectors. Of interest is an interview with McCuen highlighting his involvement with recording reissues, and Bruce Davidson's obituaries and related correspondence.

This series also includes materials generated by McCuen's involvement with the Tennessee Jazz & Blues Society and consists of articles, concert flyers, correspondence, membership lists and renewal notices, newsletters, notes, program ideas, and radio airplay reports.

Folders in this subgroup are arranged alphabetically by subject headings assigned by CPM staff, and folder titles supplied by McCuen are enclosed in quotation marks.

Series L: "Upbeat" Radio Program Scripts
1979 – 1985. 1994.

1.25 linear feet

This series consists primarily of scripts and program notes for McCuen's jazz radio program, "Upbeat: Sixty Minutes of Jazz," for as long as McCuen and co-host Bruce Davidson aired the program. It also includes articles, correspondence, and notes related to the planning of (and response to) the programs. Folders in this subgroup are arranged chronologically by program number. Folder titles supplied by McCuen are enclosed in quotation marks.

SUBGROUP FIVE: PERSONAL PAPERS

Series M: Daily Calendars
1958-1970. 1974-1979. 1985
.83 linear foot (24 volumes)

This series is made up of bound volumes in which McCuen intermittently recorded information about his professional and business activities in daily logs. Most of the volumes are appointment calendars in which McCuen entered professional events, primarily appointments and meetings, and personal appointments and anniversaries and occasionally noted recording sessions and project deadlines as well. There are also business expense records from the years 1974-1976 and 1978.

Series N: Record Collection
1940 - 1996
5.63 linear feet

This series consists of materials that document the acquisition, arrangement, content, indexing, and divestment of McCuen's own personal record collection. The documentation includes auction lists, collection inventory lists, correspondence, inventory index cards, notes, purchase requests, and recording catalogs. This series also contains the booklets, inserts, sleeves, and inserts that accompanied record albums in his collection.

The materials are organized in three different categories. The first category of auction and inventory lists, and correspondence, are arranged alphabetically by type of material. Except for the folders titled in quotes, these have been arranged by CPM staff.

The second category, the card index inventory of his collection, is further organized into groups by McCuen according to his needs. These groupings include Country and Western Hits, miscellaneous, Bluebird label, two sections of Glenn Miller, and a section arranged by date. Seven more boxes of cards index the songs in his collection. Detailed descriptions of card indexes are included in the manuscripts index.

The third category, album accompanying materials, are housed in an oversized box with no arrangement. The shelf space measurement reflects only the manuscripts associated with his collection, not the shelf space taken by the actual recordings themselves. Of the nearly 25,000 commercial LPs, 78s, and 45s in McCuen's personal collection, no shelf measurements or listing of titles are available.

Series O: Personal Correspondence

1939 - 1992

1.04 linear feet

This series consists of correspondence between McCuen and Jack Quinn of Glen Cove Long Island, New York, concerning recording projects on which they collaborated; their personal lives; mutual friends; and current events including politics, the music business, movies, videos and books. Both writers also frequently reminisce about their childhood and their experiences during World War II. Created and compiled by McCuen between 1982-1992, the material is subdivided according to recipient by Center staff.

Series P: Personal Subject Files

1937 - 1995

.42 linear feet

This series brings together scattered print and near-print materials collected by McCuen before his career in the music industry or after, including newspaper articles (some about relatives), cartoons, quizzes and jokes, catalogs, investment prospects, Lambs membership materials. The materials are arranged alphabetically by subject headings assigned by Center staff.

Among other significant sets of material are a few World War II letters; compositions, short stories, scripts, ideas and proposals for radio programs developed by McCuen while he was a student at the University of North Carolina, 1939-1943 and 1946.

Series Q: ADDENDUM: Center-Generated Research Aids

1997-2001

.21 linear feet

This series of center-generated research aids are designed to provide researchers with facility in locating and understanding some aspects of the materials. It includes lists of clients for whom McCuen was consultant; a chronology of McCuen's life; dating guides for the UPBEAT radio programs, Grammy, Hall of Fame, and SESAC awards; lists of materials in McCuen's collection that were deaccessioned by the Center; detailed lists of the manuscript recordings on various formats; photocopies of materials that accompanied the manuscript recordings; transcription logs of the manuscript recordings; lists of materials from McCuen collection that were removed from the broader manuscripts collection and distributed among the general Center holdings; and select items photocopied from the materials themselves about details from McCuen's life and career.

Collection Contents (Folder/Box List):

Quotes indicate McCuen's own label for the folder and maintain his original contents. Folders without quotes indicate our own folder name and contents arrangement. Some folder titles include names in brackets to simplify alphabetical arrangement of McCuen's titles of the same topical material.

SUBGROUP ONE: RECORD LABELS

A. RCA Records

Box #	Folder #	Description
1	1	"10 Great Bands" 1962
	2	"10 Years of Top Tunes" 1964
	3	10 Years of Top Tunes 1964
	4	10 Years of Top Tunes 1964-1965
	5	"10 Years – Dead" 1964
	6	"1936" 1964
	7	"1937" undated
	8	"1938" undated
	9	"1939" 1963
	10	"1940" undated
	11	"1941" undated
	12	"1942" undated
	13	"1943" undated
	14	"1944" 1964
	15	"1945" undated
	16	"A & R" 1948-1952
	17	"A & R" 1950-1956
	18	A&R 1960
	19	"A & R Ideas" 1940-1962
	20	A&R Ideas 1953-1963
	21	"A & R Ideas" 1958-1965
2	1	"A&R Meet -- June 1968" 1968
	2	Advertisements 1960-1968
	3	Advertising 1960-1970
	4	"Advertising & Promotion Wrap-Up 1964" 1963-1965
	5	Advertising & Promotion Wrap-Up RCA Victor RCA Camden 1966
	6	Advertising & Promotion Wrap-Up RCA Victor RCA Camden 1967
	7	Advertising & Promotion Wrap-Up RCA Victor RCA Camden 1967
	8	Advertising & Promotion Wrap-Up RCA Victor RCA Camden 1967
	9	"Albums" 1958-1959
	10	[Alexander, Monty] "Monty Alexander" 1967-1968
	11	"Allegro" 1964

Box # Folder # Description

2 cont.

- 12 Almo Music Corp 1967
- 13 [American Federation of Musicians] "A F of M" 1969-1970
- 14 "Annual Polls Winners" (1 of 2) 1944-1967
- 15 "Annual Polls Winners" (2 of 2) 1944-1967
- 16 Arnold, Eddy 1964
- 17 "Arnold, Eddy -- One More Time -- LPM/SP-2471 r." 1962
- 18 "Art" 1959-1961
- 19 "Artist Contract File" 1968
- 20 Artists Miscellaneous, undated
- 21 ASCAP Theatrical Productions on Long Playing Records 1964
- 22 [Atkins, Chet] "Chet" 1959-1960
- 23 "Austin, Gene My Blue Heaven LPM-2490 Rel" 1962

3

- 1 [Boys Clubs of America] "B.C.A." 1958-1959
- 2 "Basie-Moten" 1964-1965
- 3 Benefits 1964-1965
- 4 "Best of" 1966-1968
- 5 "Best of Series" 1965
- 6 Biographical Sketches 1964
- 7 "Blue Sky Boys" 1963
- 8 "Bluebird Blues" 1964-1965
- 9 Blues 1966
- 10 "Boogie Woogie" 1956
- 11 "Bossa Nova" 1965-1966
- 12 "Bossa Novas" undated
- 13 Braff, Ruby 1963-1965
- 14 [Breau, Lenny] "Lenny Breau" 1967-1969
- 15 Brown, Les 1960
- 16 Budriesi, Luciano 1963
- 17 Burton, Gary 1966
- 18 Burton, Gary 1967
- 19 Burton, Gary 1967-1968
- 20 Burton, Gary 1968
- 21 [Burton, Gary] "Burton -- Red Seal" 1968
- 22 [Burton, Gary] "Burton Road" 1964-1968
- 23 [Burton, Gary] "G. Burton -- July" 1967
- 24 [Burton, Gary] "G. Burton -- Tong" 1966-1968
- 25 [Burton, Gary] "Gary Burton" 1965-1966
- 26 [Burton, Gary] "Gary Burton" 1967-1968
- 27 [Burton, Gary] "Gary Burton" 1967-1968
- 28 [Burton, Gary] "Gary Burton -- Breakout" 1967

Box #	Folder #	Description
4	1	[Burton, Gary] "Gary Burton – Carnegie" 1967-1968
	2	[Burton, Gary] "Gary Burton – Nashville" 1966-1967
	3	[Burton, Gary] "Gary Burton – Single" 1968
	4	[Burton, Gary] "Who Is Gary Burton?" 1962-1965
	5	"C&W: Artist Record List 1947-1951" 1947-1951
	6	"C&W Classics" 1956-1964
	7	"C&W Hits" 1965-1966
	8	"C&W: Re-Coupling Information 1948-1952" 1948-1952
	9	"C. W. Various CAL-689 Country Music Hits" 1961
	10	"Camden" 1957-1960
	11	"Camden" 1959-1968
	12	"Camden Ideas" 1957-1962
	13	Camden Ideas 1958-1963
	14	"Camden Kiddy '64" 1964
	15	"Camden - Work Papers" 1959
	16	"Car Tapes" 1965-1967
	17	"Carter Family" 1961-1965
	18	Catalogs and Serials 1944-1968
	19	CBC Whiston 1966-1968
5	1	"CBC – Whiston" 1967-1968
	2	Children Ideas, undated
	3	"Childrens Ideas" 1949-1959
	4	"Childrens Sales" 1957-1960
	5	Christmas 1966
	6	Circle Records 1964
	7	"Civil War" 1959
	8	Club Hangover, undated
	9	"CMA Chicago" 1964-1965
	10	[Coben, Cy] "Cy Coben" 1958
	11	"Col. Frank Erhardt" 1958
	12	Collectors Correspondence 1964
	13	"Collector's LP's" 1959-1963
	14	"Collector's Mail (C&W)" 1957-1965
	15	"Collector's Research" 1961
	16	"Column -- Music Maker" 1950-1960
	17	[Como, Perry] "Best of Perry Como" undated
	18	[Como, Perry] "Como" 1953
	19	[Como, Perry] "Como, Perry CAL-694 CAS(e)-694 -- Make Someone Happy" 1962
	20	[Competitive Album Chart Analysis] "Competitive" 1960-1963

Box #	Folder #	Description
6	1	“Competitive Album Chart Analysis” 1962
	2	Competitive Album Chart Analysis 1963
	3	“Competitive Album Reports” 1960-1962
	4	Competitive Album Reviews 1961-1962
	5	Competitive Album Reviews 1961-1963
	6	“Competitive File” 1960-1962
	7	“Competitive Work Papers” 1959-1963
	8	[Cooke, Sam] “Sam Cooke -- Purch. Master” 1962
	9	“Coon-Sanders” 1961-1965
	10	Coon-Sanders 1965-1966
	11	Copyright Issues 1954-1967
	12	Country and Western Stars (biographies and pictures) RCA Victor Records, undated
	13	“Country Hits Parade” 1965-1966
	14	Country Music Album Ideas 1958
	15	Country Music Reissues 1948-1959
7	1	Country Music Reissues, Album Ideas 1962-1966
	2	Country-Western Caravan 1954
	3	Cue 1966
	4	“Custom” 1950
	5	[Dalhart, Vernon] “Vernon Dalhart” 1955-1955
	6	“Dance Band Research” 1959-1962
	7	[Davidson, Bruce] “Bruce” 1950-1955
	8	Davidson, Bruce 1956-1968
	9	Davis, Eddie ‘Lockjaw’, undated
	10	[Davis, Gail] “Gail Davis” 1958
	11	[Davis, ‘Wild Bill’] “Wild Bill Davis” 1967
	12	[Davis, ‘Wild Bill’] “Wild Bill Davis” 1967-1968
	13	Davis, ‘Wild Bill’ 1967
	14	Dealers of Recordings and Discographies 1965-1968
	15	[DeFranco, Buddy] “Buddy DeFranco” 1966-1968
	16	“Diamonds by the Dozen: Various LPM LSP 2668” 1963
	17	“Digest #2” 1965
	18	“Distribution and Comments on Albums (Album Review Material)” 1961-1962
19	“Diversification and Extra Profits: a New Label Concept” 1966	
20	“Diversification and Extra Profits: a New Label Concept” 1966	
8	1	“Dixieland” 1964
	2	“Django” 1959-1966
	3	Dorsey, Tommy 1964
	4	[Dorsey, Tommy] “Dorsey Victor LPM LSP 2637 (SP-33-185) Dynamite” 1963

Box #	Folder #	Description	
8 cont.	5	[Dorsey, Tommy] "T.D." 1958-1960	
	6	[Dorsey, Tommy] "T. Dorsey – Camden" 1963	
	7	[Dr. Seuss] "Dr. Seuss" 1959-1961	
	8	Dr. Seuss 1960-1965	
	9	[Dr. Seuss] "Dr. Seuss – 1964" 1960-1964	
	10	[Dr. Seuss] "Dr. Seuss Recording" 1960-1961	
	11	[Dr. Seuss] "Dr. Seuss' Sleep Book" 1964-1966	
	12	[Dr. Seuss] "Dr. Seuss -- Sleep / If I Ran the Zoo" 1965-1965	
	13	[Dr. Seuss] "New Dr. Seuss" 1964-1965	
	14	[Dr. Seuss] "Seuss No. 2" 1957-1962	
	15	[Dr. Seuss] "Sneeches -- work papers" 1960-1962	
	9	1	Duke Ellington Jazz Society 1967
		2	Edward B. Marks Music Corporation 1966
		3	[Electronic Transfers] "ET" 1952-1967
		4	Ellington, Duke 1964-1967
5		Ellington, Duke 1964-1968	
6		Ellington, Duke 1967-1968	
7		Ellington, Duke 1968	
8		Ellington, Duke, undated	
9		Ellington, Duke -- Sacred Concerts 1965-1967	
10		Ellington, Duke -- Recording List 1967	
11		[Ellington, Duke] "Duke Ellington" 1965-1967	
12		[Ellington, Duke] "Duke Ellington" 1967-1968	
13		[Ellington, Duke] "Duke Press" 1967	
14		[Ellington, Duke] "Duke-Strayhorn" 1967-1968	
15		[Ellington, Duke] "Ellington" 1960-1974	
16		[Ellington, Duke] "Ellington" 1964-1967	
17		[Ellington, Duke] "Ellington, Duke" 1955-1959	
18		[Ellington, Duke] "Ellington, Duke LPM-6009 -- The Indispensible [sic] Duke Ellington" 1961	
19		Endicott Management Co. 1963	
20		Engel, Lehman 1959	
21		[Engel, Lyle] "Lyle Engel" 1957-1960	
22		"Europe" 1956-1957	
23		Evans, Red, undated	
10	1	"Expense Acc" 1968	
	2	"Expenses" 1957-1962	
	3	"Expenses -- 1968" 1967-1968	
	4	<u>Family News</u> 1968	
	5	"Finegan, Sauter LPM/LSP-2473 (e) Inside SF. Revis. ESR" 1961	
	6	[Fisher, Eddie] "Eddie Fisher" 1963	

Box # Folder # Description

10 cont.

7	[Fisher, Eddie] "Fisher, Eddie LPM/SP-2504" 1962
8	"Fluffs" 1962
9	Folk 1962-1963
10	Forms, undated
11	"Future" 1961-1968
12	[Gardner, Dave] "Dave Gardner" 1960-1963
13	[Gardner, Dave] "Dave Gardner Did You Ever LPM/LSP-2498" 1962
14	General Correspondence 1958-1968
15	"Gillespie, Dizzy LPM-2398 -- The Greatest of D.G." 1961
16	Glen Gray and the Casa Loma Orchestra 1960
17	"Gold Hits: Volume 2: Various LPM LSP 2775" 1963
18	"Gold Standards" 1956-1960
19	"Gold St[andards] '60" 1959-1966
20	"Golden Hits*Volume I: Various LPM LSP 2774 (e)" 1963
11	
1	Goodman, Benny 1962-1966
2	[Goodman, Benny] "B. G. ETs" 1956-1962
3	[Goodman, Benny] "Benny Goodman" 1960-1964
4	Grey Gull 1967
5	Groove Label 1954
6	Hampton, Lionel 1968
7	[Hampton, Lionel] "Lionel Hampton" 1958-1961
8	[Hampton, Lionel] "Lionel Hampton" 1967-1968
9	Handy, John 1965-1968
10	[Handy, John] "Cap'n Handy #2" 1968
11	[Handy, John] "Cap't John Handy" 1965-1966
12	"Hanky Pank" 1958-1959
13	[Hawkins, Coleman] "Coleman Hawkins" 1963-1964
14	"Hector Heathcote" 1964
15	"Hercules" 1959
16	"Here Come the Dance Bands Again" 1950
17	"Hillbilly" 1956-1963
18	Hines, Earl 1965-1968
19	Hines, Earl 1967
20	[Hines, Earl] "Earl Hines" 1965
21	"History of Jazz" 1957-1959
22	"Hits/RCA" 1961
23	Hodes, Art, undated
24	"Hold" 1941-1962
25	"Honest to Goodness Country Hits: Vol. II LPM LSP 2633 (e)" 1963
26	"Hootenanny" 1961-1963

Box #	Folder #	Description
12	1	“Ideas” 1959-1964
	2	Ideas 1960-1968
	3	Ideas, undated
	4	“Ideas and Jokes” 1960-1965
	5	“In the Groove” 1966
	6	Institute of Jazz Studies 1955-1956
	7	Internal Correspondence 1954-1958
	8	“International” 1962-1963
	9	<i>International Post</i> 1967-1968
	10	[Israel, Leo] “Leo Israel” 1958-1958
	11	“Jazz” 1964-1965
	12	Jazz 1967-1968
	13	Jazz Awards 1965
	14	Jazz Composers 1960
	15	Jazz Crusade 1968
	16	Jazz -- Eastern Conference of Jazz Societies 1967
	17	“Jazz LPM/LSP-3407 (Aug '65) Paul Desmond” 1965
	18	Jazz Radio 1965
	19	Jazz Society 1968
	20	Jazzpodium 1967
	21	JEMF 1967-1969
	22	Joe Newman Septet 1956
	23	[Johnson, J. J.] “J. J. B'way Exp.” 1965-1966
	24	[Johnson, J. J.] “J. J. Johnson” 1967
	25	[Jones, Isham] “Isham Jones” 1960-1964
	26	Jones, Jonah 1961
13	1	Kapp, Dave 1952
	2	KDKA 1967
	3	[Keil, Jack] “Keil” 1960
	4	[Kemp, Hal] “Hal Kemp” 1958
	5	Kenton, Stan 1962-1965
	6	“Kicker” 1964-1965
	7	“Kicker & Revisions” 1964-1965
	8	“Kiddy” 1956-1965
	9	Kiddy 1958-1959
	10	“Kiddy -- 1965” 1964-1965
	11	“Kiddy -- Working” 1952-1960
	12	“King, Wayne LPM/LSP02430 -- Midnight Waltz” 1961
	13	Label Copy, undated
	14	“Leadbelly” 1964
	15	[Leibert, Dick] “Dick Leibert” 1964-1965
	16	Levitt, Rod 1964-1971
	17	[Levitt, Rod] “Rod Levitt” 1964-1965

Box # Folder # Description

13 cont.

- | | |
|-----------|--|
| 18 | [Levitt, Rod] "Rod Levitt" 1966 |
| 19 | [Levitt, Rod] "Rod Levitt -- Here's Hollywood" 1966 |
| 20 | [Levitt, Rod] "Rod Levittown" 1965-1966 |
|
 | |
| 14 | 1 [Lewis, Shari] "Shari Lewis" 1957-1962 |
| | 2 [Leyden, Norman] "Norman Leyden" 1959 |
| | 3 "Liners" 1956-1962 |
| | 4 Liner Notes 1962-1963 |
| | 5 "Listing Notices" 1959-1968 |
| | 6 [Locklin, Hank] "Hank Locklin" 1961-1962 |
| | 7 "Lonesome River Boys" 1962-1964 |
| | 8 "Longines" n.d. |
| | 9 "Mail Order Boxes" undated |
| | 10 "Material For Distrib. Round Robin" 1950-1952 |
| | 11 McCuen, Brad 1962-1968 |
| | 12 McCuen, Brad -- Resume 1968 |
| | 13 Meet the Girls Campaign 1955 |
| | 14 Miller, Glenn 1960-1968 |
| | 15 Miller, Glenn 1964-1968 |
| | 16 Miller, Glenn 1967-1968 |
| | 17 Miller, Glenn -- Broadcast Recordings , undated |
|
 | |
| 15 | 1 Miller, Glenn -- Cue Sheets 1955 |
| | 2 Miller, Glenn -- Publicity Photos , undated |
| | 3 [Miller, Glenn] "Best : Glenn Miller Vol. III" , undated |
| | 4 [Miller, Glenn] "G. Miller Carnegie Hall Concert" 1957 |
| | 5 [Miller, Glenn] "Glen Island -- G. Miller" 1961, 1967-1968 |
| | 6 [Miller, Glenn] "Glenn -- Blue Moonlight" 1966 |
| | 7 [Miller, Glenn] "Glenn / Buddy Def. Jan. '68" 1967-1968 |
| | 8 [Miller, Glenn] "Glenn -- Chesterfield II" 1968 |
| | 9 [Miller, Glenn] "Glenn 'In the Mod'" [sic] 1967 |
| | 10 [Miller, Glenn] "Glenn Miller" 1958-1963 |
| | 11 [Miller, Glenn] "Glenn Miller" 1961-1964 |
| | 12 [Miller, Glenn] "Glenn Miller" 1962-1963 |
|
 | |
| 16 | 1 [Miller, Glenn] "Glenn Miller" 1962-1965 |
| | 2 [Miller, Glenn] "Glenn Miller Air Force Band" 1945-1955 |
| | 3 [Miller, Glenn] Glenn Miller Army Air Force Band 1955 |
| | 4 [Miller, Glenn] "Glenn Miller -- BFM" 1958-1960 |
| | 5 [Miller, Glenn] "Glenn Miller -- Chesterfield" 1965-1966 |
| | 6 [Miller, Glenn] <i>Glenn Miller Discography and Biography</i> 1955 |
| | 7 [Miller, Glenn] "Glenn Miller File" 1939-1944 |
| | 8 [Miller, Glenn] <i>Glenn Miller Limited Edition Album</i> 1953 |

Box # Folder # Description

16 cont.

- 9 [Miller, Glenn] *Glenn Miller Limited Edition vol II* , undated
 - 10 [Miller, Glenn] "Glenn Miller on the Air: Glenn Miller vols. 1-2-3 LPM LSP 2767/2768/2769" 1963
 - 11 [Miller, Glenn] "Glenn Miller/Ray McKinley" 1960-1964
 - 12 [Miller, Glenn] "Miller, Glenn -- 2nd Pressing -- Vol. II, LPT-6701-1, Rel." 1962
 - 13 [Miller, Glenn] "Miller, Glenn, LPM/LSP -- 2435 Glenn Miller Time, Rel" 1961
 - 14 [Miller, Glenn] "On the Air -- Glenn Miller" 1963
 - 15 [Miller, Glenn] "Popular-Victor-LPM/LSP 2950 (Dec '64) Chesterfield Supper Club -- Glenn Miller Susp" 1967
 - 16 "Million Sellers" 1961-1967
 - 17 Mills Music 1968
 - 18 "Mingus, Charlie Tijuana Moods LPM-2533 Rel" 1962
 - 19 Miscellaneous 1966
 - 20 [Mitchell, Robin] Robin Mitchell Press Kit, undated
 - 21 "Mixed" 1949-1963
 - 22 Monterey Jazz Festival 1966
- 17**
- 1 [Morello, Joe] "Drums like you've never...(Morello)" 1962
 - 2 [Morton, Jelly Roll] "Jelly Roll" 1964-1968
 - 3 Music Collectors Correspondence 1964-1968
 - 4 "Nashville" 1963
 - 5 National Committee for the Recording Arts 1967
 - 6 NBC-Generated Recording Discs, undated
 - 7 [Nelson, Ozzie] "Ozzie Nelson" 1958-1959
 - 8 "New Label" 1953-1963
 - 9 "New Releases" 1965-1966
 - 10 New York State Council on the Arts 1968
 - 11 "Newport" 1967-1968
 - 12 "Newport -- 1965" 1965
 - 13 "Newport -- '66" 1966
 - 14 "Newport -- 1967" 1967-1968
 - 15 Newport Bills 1968
 - 16 [Niles, John Jacob] "John Jacob Niles" 1964-1965
 - 17 Noble, Ray 1962
 - 18 [Noble, Ray] "Ray Noble" 1965-1967
 - 19 "Non-coupling" 1962-1967
 - 20 "Nostalgia Book" 1967-1968
 - 21 Notebook, undated
 - 22 Notes -- Miscellaneous, undated
 - 23 "Official Weekly Mailbag" 1946-1955
 - 24 "Old 'n' Golden Goodies: Various LPM LSP 2740" 1963

Box # Folder # Description

17 cont.

	25	[Olsen, Dorothy] "Dorothy Olsen" 1956-1959
	26	"Omicron" 1958
	27	"Operation 5,000,000" 1951
	28	"Orig. Casts" 1948-1965
18	1	"Paper Demo" 1964-1965
	2	"Paper Record Tests" 1965
	3	"Parts ordered (from vault)" 1963-1964
	4	Personal Correspondence 1960-1968
	5	Personal Miscellaneous 1967-1968
	6	"Personnel", undated
	7	"Pick of the Country" (album title) 1964
	8	[Pine, Artie] "Artie Pine" 1959
	9	"Piracy" 1951-1966
	10	Piracy 1967
	11	"Pirates" 1967
	12	"Plans" 1966-1968
	13	Playboy Jazz Hall of Fame Ballots 1964, 1969
	14	"Pop & Jazz Collector's Mail" 1960-1964
	15	Pop & Jazz Collector's Mail 1965-1968
	16	"Popeye" 1957-1958
	17	Position Application 1956
	18	"Possible Reissues" 1953-1959
	19	Prestige Records 1966
	20	Project and Schedule 1963-1964
	21	"Proposed Albums" 1957-1959
	22	"Public Mail" 1962-1968
	23	Public Relations 1950-1951
	24	Publicity Photos, undated
	25	"Publishers letters" undated
	26	[Publishers] "Other Publishers" 1958-1971
	27	[Quinn, Carmel] "Carmel Quinn" 1965
	28	Radio 1952
	29	<i>Radio Corporation of America RCA Victor Record Division</i> , undated
19	1	Radio Program Scripts 1963-1964
	2	Radio Programming 1968
	3	Radio Stations 1967
	4	Radio Yesteryear 1968
	5	[Ramirez, Roger] "Roger Ram" 1966-1967
	6	RCA Internal Administration 1957
	7	"RCA Original Mix" 1961-1966
	8	RCA Parting 1968-1969

Box # Folder # Description

19 cont.

- 9 RCA Personal Medical Records 1960-1965
- 10 "RCA Personal Press" 1958-1959
- 11 RCA Product Reports 1967
- 12 *RCA Record Department Artists Under Contract* 1958-1959
- 13 "RCA Recording Artists" 1963-1964
- 14 *RCA-Three Historical Views* 1963
- 15 RCA Training 1939-1948
- 16 *RCA Vault Inventory of 16" Broadcasts and Air Checks*, undated
- 17 RCA Victor Distributor's Record Bulletin 1954

20

- 1 *RCA Victor Division Special Report* 1949
- 2 RCA Victor Recording Catalogs 1966
- 3 RCA Victor Recording Manufacturing 1959
- 4 RCA Victor Series Directory, undated
- 5 "Reader's Digest" 1961-1962
- 6 Reader's Digest 1961-1963
- 7 "Reader's Digest" 1966
- 8 "Reader's Digest" 1968
- 9 [Reader's Digest] "R. Digest #2" 1964-1965
- 10 Reader's Digest Projects 1966
- 11 Record Catalogs 1963
- 12 "Record Club" 1961-1965
- 13 Record Collectors and Collecting 1963
- 14 Record Lists , undated
- 15 Record Research Associates 1965
- 16 Recording Accompanying Materials 1953
- 17 Recording Accompanying Materials 1958-1960
- 18 Recording Accompanying Materials 1958-1967
- 19 Recording Accompanying Materials 1958-1967
- 20 Recording Accompanying Materials 1958-1969
- 21 Recording Accompanying Materials 1960-1967
- 22 Recording Accompanying Materials 1963-1966
- 23 Recording Accompanying Materials, undated
- 24 Recording Accompanying Materials, undated
- 25 Recording Accompanying Materials, undated

21

- 1 "Recording & Releases Schedules" undated
- 2 "Recording Forms" 1959-1971
- 3 Recording Forms 1963
- 4 "Recording Info on LPs" 1960-1962
- 5 "Recording Pages" 1958-1963
- 6 Recording Processes RCA 1961-1964
- 7 Recording Sessions, undated

Box # Folder # Description

21 cont.

8	Recording Standards, undated
9	“Records Ordered” (1 of 2) 1958-1964
10	“Records Ordered” (2 of 2) 1964-1968
11	“Red Seal” 1968
12	Redd, Vi 1967
13	[Reeves, Jim] “Jim Reeves” 1961-1964
14	Reeves, Jim 1962
15	“Reinhardt, Django LPM-2478 -- Swing Guitars” 1961
16	“Reinhardt, Django LPM/LSP-2319 -- Djangology rel” 1961
17	Reichner, Bix 1958
18	“Reissue Albums” 1959-1961
19	“Reissue Ideas” 1951-1962
20	Reissue Ideas, undated
21	“Reissue Work Papers” 1959-1960
22	“Reissues” 1959-1962
23	“Reissues Approved Research” 1959-1960
22	1 Reviews 1966-1967
	2 Reviews, undated
	3 Reviews and Positive Feedback 1965-1968
	4 Reviews -- Jazz 1964-1968
	5 Reviews -- Jazz 1966-1967
	6 Reviews -- Jazz 1966-1968
	7 Reviews -- Jazz 1966-1968
	8 “Rhythm & Blues” 1961-1962
	9 Rodgers, Jimmie 1966
	10 [Rodgers, Jimmy] “J. Rodgers Tribute” 1964-1968
	11 [Rodgers, Jimmie] “Jimmie Rodgers Country Music Hall of Fame LPM-2531 rel” 1962
	12 [Rodgers, Jimmie] “Jimmie Rodgers LPM/2213 Jimmie the Kid” 1961
	13 [Rodgers, Jimmie] “Jimmie Rodgers Vol. 5.” 1961-1966
	14 [Rogers, Roy] “Roy Rogers” 1958
	15 Rogers, Shorty 1962
	16 Russell, George 1969
	17 [Russell, George] “George Russell The GR Jazz Workshop LPM/LSP(E)2534 rel” 1962
	18 “Sacred Camden Collection” 1955-1964
	19 Saints and Sinners 1967
	20 Sales and Distribution 1949-1952
	21 <i>Sales Pitch</i> 1967-1968
	22 “Schedule” 1966-1968
	23 “Schedules” 1966-1968
	24 [Schneider, Jacob] “Jacob Schneider” undated

Box # Folder # Description

22 cont.

- | | | |
|-----------|----|---|
| | 25 | “Screen Directors’ Playhouse” 1950-1955 |
| | 26 | Scobey, Bob 1958-1959 |
| 23 | 1 | Serials 1961-1971 |
| | 2 | “Serious or Classical Music” undated |
| | 3 | “Sextet - Orch USA” 1964-1966 |
| | 4 | Shaw, Artie 1963 |
| | 5 | [Shaw, Artie] “Artie Shaw” 1958-1962 |
| | 6 | [Shaw, Artie] “Artie Shaw LPM/ 1648 -- Reissued by Request” 1962 |
| | 7 | Sheils & Bruno 1967 |
| | 8 | Sholes, Steve – Correspondence 1954-1968 |
| | 9 | Sholes, Steve – Obituaries 1968 |
| | 10 | “Single Releases” 1966-1967 |
| | 11 | Singles Plug List for Radio, TV, & Field Sales Reps 1967 |
| | 12 | “Slants” 1955-1956 |
| | 13 | [Smith, Charles Edward] “C. E. Smith” 1961-1962 |
| | 14 | “Smoky Mountain” 1964 |
| | 15 | Snow, Hank, undated |
| | 16 | [Snow, Hank] “Hank Snow” 1956-1964 |
| | 17 | [Snow, Hank] “Hank Snow” 1963-1964 |
| | 18 | [Snow, Hank] “Snow, Hank CAL-680 -- The Southern Cannonball” 1961 |
| | 19 | Standard Popular Songs, undated |
| | 20 | Stewart, Rex 1966 |
| | 21 | Summary Layout Sheet 1959-1962 |
| | 22 | Summary Layout Sheet 1965-1967 |
| | 23 | Sunbury-Dunbar 1969 |
| | 24 | Teagarden, Jack, undated |
| | 25 | “Theme Songs” 1943 |
| | 26 | [Thomas, John Charles] “John Charles Thomas” 1960-1965 |
| | 27 | Thompson, Randy, undated |
| 24 | 1 | “Terry Toon” 1959 |
| | 2 | [Three Suns] “3 Suns” 1960 |
| | 3 | Toscanini, Arturo 1950 |
| | 4 | <i>Treasury on RCA Victor Records</i> 1951 |
| | 5 | Vallee, Rudy 1967 |
| | 6 | “Vallee, Rudy LPM-2507 -- The Young Rudy Vallee” 1962 |
| | 7 | “Various Honest to Goodness Country Music Hits rel. ” 1962 |
| | 8 | <i>Vault Inventory of 16" Broadcasts and Air Checks</i> , undated |
| | 9 | [Venter, Nelson] “Nelson Venter” 1963 |
| | 10 | Verve Promo, undated |
| | 11 | Vick, Harold 1967 |
| | 12 | [Vick, Harold] “Harold Vick” 1966-1967 |

Box # Folder # Description**24 cont.**

- | | |
|----|---|
| 13 | [Vick, Vick] "Harold Vick" 1967 |
| 14 | [Vick, Harold] "Harold Vick #3" 1967 |
| 15 | "Vintage" 1963-1968 |
| 16 | [Vintage -- 1966] "1966-Vintages" 1965-1967 |
| 17 | Vintage -- 1967 1966-1968 |
| 18 | Vintage -- Articles 1957-1971 |
| 19 | Vintage -- Correspondence 1964-1966 |
| 20 | "Vintage -- Folk Futures" 1963-1964 |
| 21 | "Vintage -- Future" 1965 |
| 22 | "Vintage -- Genera" 1964-1965 |
| 23 | Vintage -- General 1965-1967 |
| 24 | "Vintage LPV-Handful of Keys -- Benny Goodman" 1965 |
| 25 | [Vintage -- New] "New Vintage 1966" 1964-1966 |
-
- | | | |
|-----------|----|--|
| 25 | 1 | "Vintage -- Personality Futures" 1961-1965 |
| | 2 | [Waller, Fats] "Fats Waller" 1960-1964 |
| | 3 | Waller, Fats, undated |
| | 4 | Walter, Cy 1956-1958 |
| | 5 | [Wareing, Charles] "Wareing" 1959-1961 |
| | 6 | Wareing, Charles H. 1963-1966 |
| | 7 | [Weed, Buddy] "Buddy Weed" 1958 |
| | 8 | "Weekly Camden Report" 1950-1956 |
| | 9 | [Whiteman, Paul] "Paul Whiteman" undated |
| | 10 | "Whittemore & Lowe" 1958-1964 |
| | 11 | Willard Alexander, Inc. 1965 |
| | 12 | [Witherspoon, Jimmy] "Jimmy Witherspoon" 1957-1959 |
| | 13 | "Xmas" 1959-1963 |
-
- | | | |
|-----------|---|--|
| 26 | New Release Report -- Distributor Gross Orders 1963-1968 | |
| | <i>[Note: this box is oversize and is situated on the bottom shelf]</i> | |

Newspaper Articles and Reviews**Box # Folder # Description**

- | | | |
|-----------|---|---------------------------------|
| 27 | 1 | Allen, Henry "Red" 1966-1967 |
| | 2 | Armstrong, Louis 1964-1965 |
| | 3 | Bechet, Sidney 1965-1967 |
| | 4 | Blues - General 1962-1966 |
| | 5 | Blues - Personalities 1962-1967 |
| | 6 | Children's Songs 1958-1965 |
| | 7 | Classical - General 1964 |
| | 8 | Coleman, Ornette 1963-1966 |
| | 9 | Comedy - Personalities 1965 |

Box # Folder # Description

27 cont.

- 10 Country Music - General 1957-1965
- 11 Country Music - Personalities 1968
- 12 Davis, Eddie "Lockjaw" 1966-1968
- 13 Ellington, Duke 1962-1968
- 14 Ellis, Don 1967
- 15 Evans, Bill 1966-1969
- 16 Folk - General 1950-1967
- 17 Folk - Personalities 1966
- 18 General 1966-1967
- 19 General -- Personalities 1957-1967
- 20 Gillespie, Dizzy 1960-1967
- 21 Hawkins, Coleman 1965
- 22 Holiday, Billie 1962-1964
- 23 Jazz - General 1959-1968
- 24 Jazz - Personalities 1962-1968
- 25 McFarland, Gary 1967-1968
- 26 Mingus, Charles 1962-1964
- 27 Music Industry 1957-1968
- 28 Music Personalities 1956-1968
- 29 NARAS 1966-1967
- 30 Newport Jazz Festival 1965-1968
- 31 O'Connor, Norman J. 1965-1967
- 32 Parker, Charlie 1967
- 33 Periodicals 1964-1968

28

- 1 RCA 1962-1968
- 2 Record Collectors 1957-1958
- 3 Reviews - Billboard 1960-1968
- 4 Reviews - Cash Box 1960-1968
- 5 Reviews - Saturday Reviews 1962-1967
- 6 Reviews - Various Sources 1964-1971
- 7 Rock -- General 1967
- 8 Rock -- Personalities 1968
- 9 Smith, Willie "The Lion" 1965-1967
- 10 Song Lists 1967-1968
- 11 Vaughn, Tom 1966-1968
- 12 WWII 1966
- 13 Weill, Kurt 1964-1966

Oversize

- 28a** 1 originals from Box 2, Folder 1
- 2 originals from Box 4, Folder 5
- 3 originals from Box 7, Folder 5

Box # Folder # Description

28a cont.

- 4 originals from Box 11, Folder 21
- 5 originals from Box 16, Folder 2
- 6 originals from Box 16, Folder 20
- 7 originals from Box 17, Folder 23

[Note: Further RCA items are located in the McCuen folder in the oversize manuscripts drawer, and are described among lists in the addendum.]

B. MEGA Records, Inc. Business Records

Artists

Box # Folder # Description

- 29** 1 "Nancy Adams" 1972
- 2 "Jimmy Angel" 1972
- 3 "Apollo 100" 1971-1973
- 4 Apollo 100, undated
- 5 "Artists" 1970
- 6 "Glenn Ash" 1972
- 7 "Bill Black [sic] Combo" 1971-1973
- 8 Bill Black's Combo 1973
- 9 Bingham, Olin (Cole Steele) 1971
- 10 Blanchard, Jack 1971
- 11 "Jack Blanchard/Misty Morgan" 1971-1973
- 12 "Sterling Blythe" 1970
- 13 "Don Bowman" 1972
- 14 "Alisha Bridges" 1972-1973
- 15 "Joyce Brown" undated
- 16 "Buck and Curley" 1969-1970
- 17 "Davey Buhl" undated
- 18 Campbell, Ian 1972-1973
- 19 "Ian Campbell" 1973
- 20 "Henson Cargill" 1972
- 21 "Buzz Cason" 1971
- 22 "Carol Channing" 1971-1972
- 23 "Lana Chapel" undated
- 24 "Jack Clement" 1971
- 25 Cliff, Lora Lee 1971
- 26 Cole, Billy, undated
- 27 "Brian Collins" 1970-1972
- 28 Collins, Brian 1973
- 29 "The Cornbread" 1970
- 30 "Bob Dalton" 1969-1970

Box # Folder # Description

29 cont.

31 "Randy Denison" undated
32 Fargo, Donna 1970
33 "Holly Garrett" undated
34 "Linda Gayle" undated
35 Green, Lloyd, undated
36 "Bobby Harden" 1970-1971
37 "Jack Hare" 1971
38 "Phil Harris" 1972
39 "Jerry Jay" 1973
40 "Gordon Jenkins" 1972
41 "Tomas Ledin" 1972-1973
42 "Harold Lee" undated
43 "Diane McCall" 1971
44 "Pat McKinney" 1973
45 "Monty Montgomery" 1970
46 "Weldon Myrick" 1970

30

1 "Ray Pillow" 1972-1973
2 "Prince of America" undated
3 "Ronnie Prophet" 1968-1970
4 "Julie Rogers" 1972
5 Royal, James 1972
6 "Alan Rush" undated
7 "Marilyn Sellars" 1973
8 "The Shape of Things" 1971
9 "Glen Sherley" 1971
10 "Patsy Sledd" 1973
11 "Sammi Smith" 1970-1973
12 Sammi Smith 1970-1973
13 Sammi Smith 1971-1973
14 Sammi Smith 1972-1973
15 "Marlow Tackett" 1970
16 "Jim Thomson" 1969
17 "The Truth" undated
18 "Mack Vickery" 1970
19 "Greg Vincent" 1971
20 "Fred Waring" 1971- 1972
21 "Whittemore & Lowe" 1973
22 [Whittemore & Lowe] "Piano Concert Promo 1973" 1973
23 Whittemore & Lowe 1973
24 "Lawton Williams" 1971

Production, Merchandising, and Marketing

Domestic

Box #	Folder #	Description
31	1	Active Catalogs 1973
	2	Agency-Artist Guidelines, undated
	3	Album Release Information August 1972
	4	Artwork 1973
	5	"Backdrops & Art" 1971
	6	"Bill Hudson-Press" 1971-1972
	7	"Canadian Auditions" 1973
	8	"Capitol Record Club" 1972
	9	"Columbia Record Club" 1972
	10	[Davidson, Bruce] "Bruce" 1971-1973
	11	[Davidson, Bruce] "Bruce Davidson" 1970
	12	"Distributors" 1970-1973
	13	"D. J. Convention 1970" 1971-1972
	14	"Fan Fair" 1972
	15	FIND Service International 1971
	16	"Flying Dutchman Productions" 1971-1972
	17	"Graphics" 1971-1972
	18	Label Copy - 45 rpm inserts 1973
	19	Label Copy Setups 1973
	20	"Label Names" 1972
32	1	"Master and Catalog Series" 1970
	2	"Mega Records-Publicity" 1972-1973
	3	"Mega Showcase" 1971-1972
	4	"N.A.R.M." 1973
	5	"Photo Engraving Terms" 1969
	6	"Production Deals" undated
	7	Promotion 1973
	8	"Promotion" undated
	9	Promotion -- General 1970-1973
	10	"Publicity" 1972-1973
	11	Publicity Materials 1968-1973
12	Publicity Materials 1971-1973	
13	Publicity Materials 1972-1973	
14	Radio 1972-1973	
15	"Raintree" 1972	
16	"RCA Record Club" 1972	
17	"Release Schedule" [sic] 1970	
18	"Release Schedule" 1971-1972	
19	Release Schedule 1970-1973	
20	"SHOW-BIZ" 1971-1972	
21	Show Biz, Inc. 1971-1972	

Box # Folder # Description

32 cont.

- 22 "Sterling Title Strip Co., Inc." 1973
- 23 "Target Records" 1971-1973
- 24 "WITL Radio" 1973
- 25 "WKDA Radio" 1972

International

- 33** 1 "Dick Broderick" [Tara International] 1971
- 2 "Ember Records" 1970-1972
- 3 "E.M.I." 1971-1972
- 4 "E.M.I." 1971-1973
- 5 Fifth International Festival of Country Music 1973
- 6 International Business—Correspondence 1968-1973
- 7 International Distribution 1972-1973
- 8 International Distribution 1972-1973
- 9 International Licensing Distributor Agreements 1972-1973
- 10 International Markets—Correspondence 1972-1973
- 11 "MCA" 1970
- 12 "Mervyn Conn" 1972
- 13 Mervyn Conn Organisation [sic] 1972-1973
- 14 "Midem" 1972-1973
- 15 Miki Dallon Enterprises, Ltd. 1970-1972
- 16 Murdoch, Tim -- Radio Corporation New Zealand 1972
- 17 Pye Records 1973
- 18 Swedish Country Music Magazine Kountry Korral 1972
- 19 Swedish Record Catalogs 1972-1973
- 20 Swedish Record Catalogs 1972-1973
- 21 Tara Records, undated

[Note: One (1) cover slick for Sammi Smith on Pye Records is located in the McCuen folder in the oversize manuscripts drawer.]

Executive and Financial

Box # Folder # Description

- 34** 1 Airline Tickets 1970-1973
- 2 Annual Reports 1967-1970
- 3 Annual Reports 1972-1973
- 4 "A & R" 1971
- 5 [Bell, Dave--Zodiac Records] "Dave Bell" 1973
- 6 Bill Gavin's Record Reports 1971
- 7 "Brad" 1970-1971
- 8 "Brad" 1971-1973
- 9 "Brad" 1973
- 10 "Brad McCuen Personal" 1972

Box # Folder # Description

34 cont.

- 11 "Brad - Personal For Meeting" 1972
 - 12 Budget 1971
 - 13 Budget 1972
 - 14 Budget 1972-1973
 - 15 [Budget] "Brad" 1971
 - 16 [Budget] "Brad" 1971
 - 17 [Budget] "Brad" 1972
 - 18 [Budget] "Brad" 1972
 - 19 [Budget] "Brad" 1972
 - 20 [Budget] "Brad" 1973
 - 21 [Budget] "Brad #1" 1971
 - 22 [Budget] "Brad 10/15/71" 1971
- 35**
- 1 [Budget] "Brad - April" 1972
 - 2 [Budget] "Brad - Aug. 1972" 1972
 - 3 [Budget] "Brad - Feb. 72" 1972
 - 4 [Budget] "Brad - Jan." 1972
 - 5 [Budget] "Brad - May 72" 1972
 - 6 [Budget] "Brad McCuen - March 72" 1972
 - 7 [Budget] "Brad McCuen - July 1972" 1972
 - 8 [Budget] "Brad - Oct. 72" 1972
 - 9 [Budget] "Brad - Sept. 1972"
 - 10 "Budgets" 1970
 - 11 Business Reports 1971-1973
 - 12 "Canada" [Canadian royalties] 1972
 - 13 "Caprice Records" 1972
 - 14 Columbia Records, undated
 - 15 Conception of Mega, undated
 - 16 Confidential Sales Recap 1971-1973
 - 17 Correspondence 1970-1973
 - 18 Correspondence 1970-1973
- 36**
- 1 Correspondence - Internal 1970-1973
 - 2 Cost Factors 1972
 - 3 Davidson, Bruce 1970-1973
 - 4 "Downtown March" 1969-1970
 - 5 "Excelite/Astralite" 1970
 - 6 Excelite/Astralite 1970
 - 7 "Executive Meeting" 1971-1972
 - 8 "Fr Hill Har Gardme Joe Schuster" 1970
 - 9 "ITEL" 1970
 - 10 Karter Securities Company 1970-1971
 - 11 "Master Evaluations" 1973

Box # Folder # Description

36 cont.

- | | |
|-----------|---|
| 12 | “North Atlantic Corp- Stock Reports” 1969-1970 |
| 13 | North Atlantic Corporation 1971-1976 |
| 14 | <i>North Atlantic Courier and Zemarc Quarterly Newsletter</i> 1970-1972 |
| 15 | North Atlantic Investors Life Insurance Company 1969-1971 |
| 16 | Organization of Mega Records 1970 |
| 17 | “Phila. Meeting: Zemarc 4/72” 1972 |
| 18 | Policies and Schedules for Sales 1970 |
| 19 | “Quality Records-Canada” 1971 |
| 20 | “Reeder/Watkinson” 1973 |
| 21 | Report Forms, undated |
|
 | |
| 37 | 1 Royalty Statements 1971 |
| | 2 “RPM, Inc.” 1969 |
| | 3 RPM 1970-1971 |
| | 4 RPM Stock Share 1970 |
| | 5 “Special Projects -- Brad” 1972 |
|
 | |
| 38 | 1 “Submissions Report” 1972-1973 |
| | 2 “Telephone” 1971-1972 |
| | 3 Transfer of Company/Ownership 1973 |
| | 4 “Two Rivers/100 Oaks” 1969-1973 |
| | 5 [Wilson, Johnny] “Johnny Wilson” 1971-1973 |
| | 6 Zemarc 1971-1972 |
|
 | |
| 39 | 1 Business Reports 1972-1973 |
| | 2 Business Reports 1973 |

[Note: this box is oversize and is situated on the bottom shelf]

Legal

- | | |
|-----------|---|
| 40 | 1 Artist Contracts 1972-1974 |
| | 2 “Brad” 1971-1972 |
| | 3 Legal 1969-1971 |
| | 4 Legal 1971-1973 |
| | 5 “Legal” 1972 |
| | 6 Licenses 1971-1972 |
| | 7 Manger, William H. 1970 |
| | 8 Manger, William H. 1970 |
| | 9 Manger, William H. 1970 |
| | 10 Manger, William H. 1970-1971 |
| | 11 “William H. Manger, Esquire” undated |
| | 12 “Margolis - Gerry” 1972 |

Box # Folder # Description

40 cont.

- 13 "Mega and United Artists Records Agreement for Bacharach Non-Stop"
1973
- 14 "New Label and Trademark Searches" 1972
- 15 "New York: Oct 2/3 1972" 1972
- 16 "North Atlantic Investors Life" 1970
- 17 "Harold Orenstein" 1970-1971
- 18 Orenstein, Arrow, Silverman 1971-1973
- 19 "Pending: Legal" 1972
- 20 "Alex Zanetis" 1970-1971

Personnel

- 41** 1 "Biographies" undated
- 2 "Board of Directors" 1970
- 3 "Ed Hamilton" 1973
- 4 "Job Applications" 1970-1973
- 5 "Ed Kaminski" 1971
- 6 "Jim Malloy" 1970
- 7 Personnel 1971-1972
- 8 Personnel 1972-1973
- 9 "Larry Rogers" 1971-1972
- 10 "Arnie Thies" undated
- 11 "Lee Trimble" 1973

Building, Facilities, Equipment

- 12 "Building" 1970
- 13 Building 1970-1971
- 14 Equipment 1971-1972
- 15 "Expenses-Office" 1969-1972
- 16 "Fanta Sound" undated
- 17 Notes--Building and Facilities, undated
- 18 "Office Equipment" 1971
- 19 Services 1970
- 20 "Quadraphonic" 1971
- 21 "VTR" 1970

[Note: Ten (10) blueprints of the proposed MEGA corporate office building and two (2) blueprints for the recording console are housed in the McCuen folder in the oversize manuscripts drawer.]

Related Materials

Box #	Folder #	Description
42	1	Awards, Banquets, Conventions 1971-1972
	2	Bootleg Tapes 1973
	3	“Brad McCuen” 1973
	4	Ideas Notebook, undated
	5	Mercury Studio Rates Schedule, undated
	6	Newspaper Clippings--General 1969-1973
	7	Notes 1972-1973
	8	Personal Correspondence 1973
	9	Reader’s Digest--Nashville 1972
	10	Recording Industry Association of America 1973
	11	Ringo 1970
	12	Sheet Music 1970

Oversize

42a	1	originals from Box 32, Folder 18
	2	originals from Box 34, Folder 13
	3	originals from Box 34, Folder 14
	4	originals from Box 34, Folder 15
	5	originals from Box 34, Folder 18
	6	originals from Box 34, Folder 19
	7	originals from Box 34, Folder 20
	8	originals from Box 34, Folder 21
	9	originals from Box 34, Folder 22
	10	originals from Box 35, Folder 1
	11	originals from Box 35, Folder 2
	12	originals from Box 35, Folder 3
	13	originals from Box 35, Folder 4
	14	originals from Box 35, Folder 5
	15	originals from Box 35, Folder 6
	16	originals from Box 35, Folder 7
	17	originals from Box 35, Folder 8
	18	originals from Box 35, Folder 9
	19	originals from Box 35, Folder 10
	20	originals from Box 36, Folder 4
	21	originals from Box 36, Folder 7
	22	originals from Box 36, Folder 8
	23	originals from box 36, Folder 17
	24	originals from Box 36, Folder 18
	25	originals from Box 37, Folder 1

C. Country Harvest

Box #	Folder #	Description
43	1	“Country Harvest” 1989-1990
	2	Country Harvest 1993-1995
	3	Country Harvest 1995
	4	Country Harvest -- Cassette Sleeves, undated

D. Recording Company Ephemera

Box #	Folder #	Description
44	1	Arnold, Eddie
	2	Beneke, Tex
	3	Bennett, Tony and Eddie 'Lockjaw' Davis
	4	Blythe, Sterling
	5	Burton, Gary
	6	Carter Family
	7	Cliff, Lora Lee
	8	Dorsey, Tommy
	9	Fargo, Donna - SESAC
	10	Gleason, Jackie
	11	Goodman, Benny
	12	Hines, Earl
	13	Horn, Paul
	14	Hunter, Lurlene
	15	Lewis, Shari
	16	McCuen, Brad
	17	Mega – Personnel
	18	Mega -- Publicity
	19	“Mervyn Conn Organization 1972-1973”
	20	Miller, Glenn
	21	Miscellaneous
	22	NARAS -- Hall of Fame Publicity 1982
	23	Newport Jazz Festival -- contact sheets
	24	Orchestra Wives
	25	Orion
	26	Paley Park Pictures, New York -- Mega Records
	27	Parks, Bert
	28	Press Manual - Duke Ellington and his Famous Orchestra
	29	Presley, Elvis and Bennett, Pete
	30	Princeton Reunion 1950
	31	Publicity -- Various (labeled)
	32	Publicity -- Various (unlabeled)
	33	Quinn, Freddy

Box # Folder # Description

44 cont.

34	RCA -- General
35	Rodgers, Jimmie
36	Roller-Skater/Heartland
37	Romero, Caesar
38	Smith, Jabbo
39	Smith, Sammi
40	Tommy Dorsey Orchestra
41	Venter, Nelson with Sy Oliver - contact sheets
42	Venter, Nelson with Sy Oliver - negatives
43	Vick, Harold
44	Waller, Fats
45	Webb, Jack

Box # Description

45 Oversize

Slicks, Album Covers, Ad Mats, Liner Note Proofs, 115 items

46 Newspaper Issues and Clippings

[Note: materials housed in oversize boxes 45 and 46 are without folders. Staff can provide a detailed contents list from the acquisitions control file. A complete listing of recording company materials available in the oversize drawer is available on request.]

E. Sound Recordings (ms.)

Test Pressings, Unissued Pressings, Instantaneous Discs, and Reference Lacquers

Box # Description

47	Test Pressings	TP 7:1 through TP 7:66
48	10", 12" Test and Unissued Pressings	1 through 29
49	Instantaneous Discs	7:1 through 7:28 10:1 through 10:50
50	Instantaneous Discs	10:51 through 10:93 12:1 through 12:29
51	Instantaneous Discs	12:30 through 12:67
52	Reference Lacquers	10:1 through 10:64

Box #	Description
53	Reference Lacquers 10:65 through 10:118
54	Reference Lacquers 12:1 through 12:58
55	Reference Lacquers 12:59 through 12:91
56	Transcription Discs 16:1 through 16:19

Remaining 33 r.p.m., 45 r.p.m., and 78 r.p.m. sound recordings are dispersed within the sound recording collection, and filed by label and issue number.

A complete listing of the issued disc recordings in McCuen's collection are unavailable. A listing of 12" test pressings filed by label and issue number, however, is available.

Reel-to-reel tapes of issued and unissued recordings are located in the recording cabinets and filed by reference number. Complete logs of these reels can be found in the control file and the manuscript collections registers.

SUBGROUP TWO: PROFESSIONAL ORGANIZATIONS

F. Country Music Association; Country Music Foundation

Box #	Folder #	Description
57	1	Country Music Association 1961-1964
	2	Country Music Association 1964-1968
	3	Country Music Association 1970-1978
	4	Country Music Association 1977-1981
	5	Country Music Association 1978
	6	Country Music Association 1982
	7	Country Music Foundation 1966
	8	Country Music Foundation 1966-1967
	9	Country Music Foundation 1968
	10	Country Music Foundation 1981-1995
	11	Country Music Foundation 1990-1995
	12	Country Radio Seminar 1978
	13	"WSM Convention" 1969

G. National Academy for Recording Arts & Sciences (NARAS)

Box #	Folder #	Description
58	1	Board of Governors -- Nashville Chapter 1969-1990
	2	Board of Governors -- Nashville Chapter 1974-1982
	3	Board of Governors -- Nashville Chapter 1974-1995

Box # Folder # Description

58 cont.

- 4 Board of Governors -- Nashville Chapter 1982-1983
- 5 Board of Governors -- New York Chapter March 1967
- 6 "Brad McCuen" 1965-1968
- 7 Craft Committee -- Jazz Nominations 1969-1978
- 8 [Craft Committee -- NARAS] "NARAS Craft Comm" [sic] 1969-1973
- 9 "Craft Comm[ittee] -- NARAS" 1983
- 10 Grammy Awards -- 9th Annual 1966
- 11 Grammy Awards -- 10th Annual 1967
- 12 Grammy Awards -- 11th Annual 1968
- 13 Grammy Awards -- 12th Annual 1969
- 14 Grammy Awards -- 13th Annual 1970
- 15 Grammy Awards -- 14th Annual 1971
- 16 Grammy Awards -- 15th Annual 1972
- 17 Grammy Awards -- 16th Annual 1973
- 18 Grammy Awards -- 17th Annual 1974
- 19 Grammy Awards -- 23rd Annual 1980

59

- 1 Grammy Awards -- 24th Annual 1981
- 2 Grammy Awards -- 26th Annual 1983
- 3 Grammy Awards -- 31st Annual 1988
- 4 Grammy Awards -- 32nd Annual 1989
- 5 Grammy Awards -- 36th Annual 1993
- 6 Hall of Fame -- 7th Annual 1979
- 7 Hall of Fame -- 10th Annual 1982
- 8 Hall of Fame -- 11th Annual 1983
- 9 Hall of Fame -- 21st Annual 1993
- 10 Hall of Fame -- 22nd Annual 1994
- 11 Hall of Fame -- 23rd Annual 1995
- 12 Hall of Fame -- 24th Annual 1996
- 13 [Hall of Fame -- Election Committee] "Music Hall of Fame Committee" 1977-1991
- 14 Hall of Fame -- Election Committee 1990-1995
- 15 Hall of Fame -- Publicity 1982
- 16 [Hall of Fame -- Records] "NARAS -- Hall of Fame Records" 1978-1980
- 17 "NARAS" 1970-1975

60

- 1 "NARAS" 1971
- 2 "NARAS" 1971-1975
- 3 "NARAS" 1972-1973
- 4 "NARAS 1975 Best Album Notes" 1975
- 5 "NARAS Institute" 1973
- 6 Newsletters 1969-1975

Series H: Society of European Stage Artists and Composers (SESAC)

Box #	Folder #	Description
61	1	[Awards] "1976 -- Awards" 1973-1976
	2	[Awards] "1978 SESAC Awards" 1976-1978
	3	"Background SESAC" 1961-1977
	4	Business Expenses 1975-1976
	5	"Contracts" 1976-1977
	6	Contracts 1977
	7	Correspondence 1975
	8	Correspondence 1976-1979
	9	News and General Information 1964-1979
	10	"SESAC" 1975-1977
	11	SESAC Anniversary Newsletter 1966
	12	Sessions, undated
	13	"Tex-Martin-Deemar" 1973-1976
	14	Transcription Discs, undated

SUBGROUP THREE: INDEPENDENT PROFESSIONAL PURSUITS

Series I: Consulting

Box #	Folder #	Description
62	1	Al Ham Productions, undated
	2	Album Release Notices – Apex Records, Inc. / Music Voice Records / Musicor Records / Springboard International Records 1964-1976
	3	American Cancer Society Benefit: "An Evening of Jazz" 1981-1982
	4	American Music Entertainment Network, undated
	5	American Music History and Heritage Foundation 1992
	6	American Song Festival 1978
	7	[Arnold] "Eddy Arnold-vol. 2 & 3" 1978-1979
	8	Arnold, Eddy 1983
	9	"Ashlynd American/Eagle" 1987-1990
	10	Audio Visual Technology 1981
	11	Blizzard Records 1983
	12	"Blue Barron" 1977
	13	"Bluebird" 1995
	14	Bluegrass for Collectors 1974
	15	Bonneville Broadcast Consultants 1980
	16	Bonneville Broadcast Consultants 1980
	17	Bonneville Broadcast Consultants 1981
	18	[Cash, Johnny] "J. Cash" 1986
	19	CBS Music Library 1986
	20	CBS Records 1985

Box # Folder # Description

62 cont.

	21	[Collins] "Thadd Collins" 1991-1992
	22	Columbia Special Products 1978-1987
	23	Crosby, Bob, undated
	24	Electric Records 1987-1990
	25	Electric Records 1990-1995
	26	"Encore" 1982-1984
63	1	Four Star Records 1983-1987
	2	Franklin Mint 1985
	3	Greenwood Music Company 1973
	4	"Hindsight Records" 1976-1977
	5	Hindsight Records 1980-1989
	6	Hindsight Records 1984
	7	Hindsight Records 1987-1993
	8	Hindsight Records 1992
	9	Hindsight Records -- Harry James & His Orchestra Liner Notes 1994
	10	[Hindsight Records -- Heider, Wally] "Wally" 1977-1978
	11	[Hindsight Records] "Spivak" 1977
	12	[International Record Distributing Associates] "IRDA" 1979-1980
	13	International Record Distributing Associates 1980-1981
	14	IRS Tax Shelter Appraisals 1984
	15	Jazz Radio Program 1986
	16	Jimmy Dorsey Orchestra Discography 1972
	17	Kaplan, Bernard 1979
	18	"Kent & Stanton" 1973-1975
	19	"Kent & Stanton Demo Session November 1974" 1974-1975
64	1	"Koala -- Cleared LPs" 1980
	2	"Koala -- Graphics" 1972-1980
	3	Koala Record Company 1979-1980
	4	Koala Record Company 1980-1981
	5	Koala Record Company 1980-1982
	6	Koala Record Company -- Catalog, undated
	7	Koala Record Company -- IRDA 1980
	8	[Koala Record Company] "Memo's to Sanborn" 1980
	9	"Lindco" 1982
65	1	MCA Project 1979
	2	McCoy, Clyde 1983
	3	McCoy, Clyde -- Autobiography Manuscript, undated
	4	"Miss Country Music" 1979
	5	Monument Litigation 1986-1987
	6	"Monument Records Appraisal" 1985-1987

Box # Folder # Description

65 cont.

- 7 Nashville Companies, undated
- 8 Nashville, Here I Am!, undated
- 9 National Geographic Society 1979
- 10 "Nehrer" & Nehrer Co., L.P.A., Attorneys at Law 1987
- 11 New York Jazz Museum 1972
- 12 Notes, undated
- 13 Orion 1978-1983
- 14 "Orion Superstar of the 1980's" 1979

66

- 1 Paycheck, Johnny, undated
- 2 "PCM-D'Imperio" 1982
- 3 Peer-Southern Organization 1979
- 4 Peer-Southern Organization -- Freddy Quinn 1974
- 5 "Peer-Southern Organization/Suggestion List of Recording and Programming Material" 1974-1975
- 6 Presentation: Nashville Jazz, undated
- 7 Presentation: "Producing and the A&R Man" – Seminar for *Guitar Player*
- 8 Presentation: "So You Want to Get Into the Record Business?!!!!?" 1971
- 9 Presley, Elvis 1980-1981
- 10 "Prestige Financial" 1981
- 11 "Prestige Financial" 1981-1982
- 12 Quin Century Ltd. 1992
- 13 "Ralph Peer, II" 1973-1974
- 14 Reader's Digest 1975-1986
- 15 "Record Row Associates" 1972-1974
- 16 "Record Row Associates #2" 1973
- 17 Recording Accompanying Materials 1970-1977
- 18 Recording Accompanying Materials 1972-1982
- 19 Recording Accompanying Materials 1981

67

- 1 Reeves, Jim [Correspondence with Steve Morewood] 1994
- 2 Reeves, Jim [Correspondence with Steve Morewood] 1994
- 3 Reeves, Jim [Correspondence with Steve Morewood] 1994
- 4 [Reichner, Bickley] "Bix" 1959-1980
- 5 [Rodgers] "Jimmy Rodgers Billboard" 1978
- 6 Rodgers, Jimmy -- Stamp Issue 1978
- 7 "Roller Skate/Heartland" 1981-1984
- 8 Roller Skate/Heartland 1983-1987
- 9 Shaw, Artie -- Broadcasts 1986
- 10 Sheet Music 1967-1974
- 11 "Silver/Encore Suite" 1988-1989
- 12 Silverline-Goldline Music, Inc. (1 of 4) 1986
- 13 Silverline-Goldline Music, Inc. (2 of 4) 1986

Box # Folder # Description**67 cont.**

	14	Silverline-Goldline Music, Inc. (3 of 4) 1986
	15	Silverline-Goldline Music, Inc. (4 of 4) 1986
68	1	Simon vs. Orsi Litigation 1991
	2	Skinker vs. Sparer 1988
	3	“SLC -- Research” 1982
	4	Smith Family Music Collection 1986
	5	Smithsonian Institution American History Museum -- Duke Ellington Oral History Project 1989
	6	“Sound Leasing Co.-- SLC” 1982-1985
	7	“Sound Leasing Corp.” 1982
	8	“Sound Master Recording Equipment,” undated
	9	Time-Life, undated
	10	Uncollected Music of the Big Bands 1979
	11	United States vs. Tax Shelter Firms 1982-1987
	12	Video Review 1986
	13	Williard Alexander, Inc. -- Press Department 1979-1981
	14	World War II Sounds, undated
	15	“Zeno” Records 1969-1983
	16	Zeno Records 1980
	17	Zemarel, Zim Big Bands International 1983-1985

[Note: One (1) ad poster of Donna Fargo / Country Hearts Records can be found in the McCuen folder in the oversize manuscripts drawer.]

Series J: Professional Interests**Box # Folder # Description**

69	1	Academy Associates -- Corporate Aims, undated
	2	Advertisement 1975-1976
	3	African-American Entertainment – Articles 1981
	4	American Federation of Television and Radio Artists, undated
	5	Archives and Libraries 1995
	6	Bennett, Pete 1971-1983
	7	Bertelsmann A.G. 1986
	8	Big Band Music 1981-1990
	9	Billboard Country Station Panel, undated
	10	Bluegrass Radio, undated
	11	Blues 1990-1993
	12	British Music, undated
	13	Broadcast Music, Inc. (BMI) 1957-1982
	14	Brown, Clifford, undated
	15	Burrell, Kenny, undated

Box # Folder # Description

69 cont.

- 16 Butcher, Dwight, undated
- 17 Calloway, Cab 1983
- 18 Canadian-Radio-Television & Telecommunications Commission 1981
- 19 [Cannon, Thurlow] "Thurlow Cannon" 1986
- 20 Carson, Martha 1988
- 21 Catalogs and Subscriptions 1974-1989
- 22 Center for Popular Music 1990
- 23 Clinton, Larry 1973
- 24 Collecting and Collectors 1975-1983
- 25 Correspondence -- Collectors 1977-1995
- 26 Correspondence -- General 1976-1995
- 27 Correspondence -- Miscellaneous 1977-1995
- 28 Country Music 1969-1995
- 29 Crosby, Bing, undated
- 30 Dance, Stanley 1977-1979
- 31 Davidson, Bruce 1977
- 32 Depot Music, Inc., undated
- 33 Dorsey, Jimmy 1980
- 34 Dukes of Dixieland 1990
- 35 Ellington, Duke-Press Manual, undated
- 36 Equipment and Supplies -- Information 1972-1978
- 37 Expenses 1977-1978
- 38 Fisk University -- Black Music Research 1981
- 39 Gospel Music Association 1975-1981
- 40 Grand Ole Opry House, undated
- 41 Guthrie, Woody, undated
- 42 [Holdman, Phil -- "The Browsers"] "Phil Holdman" 1983-1992
- 43 Horn, Paul, undated
- 44 Huddleston, Huston -- Floyd Huddleston 1989
- 45 James, Harry, undated
- 46 Jazz 1974-1994

70

- 1 Kemp, Hal, undated
- 2 Ken-Tone Records, undated
- 3 Leadership Nashville 1981
- 4 Management -- Delegation 1971
- 5 Micrography 1976-1984
- 6 Midem Conference -- Guide 1973
- 7 Midem Conference -- Information Pamphlets 1973
- 8 Miscellaneous, undated
- 9 Morningstar Records (RCA Alumni) 1976
- 10 Music Industry 1976-1995
- 11 Music Performance Trust Funds 1971

Box # Folder # Description

70 cont.

	12	Music Village USA 1985
	13	Nashville Music Association, undated
	14	Nashville -- Performer List 1981
	15	Nashville Songwriters Association 1975-1979
	16	[Nashville Songwriters Association] "Nash Song Writers Assn" 1977-1978
	17	"New Copyright Law" 1977
	18	Newsletters 1979-1994
	19	Okeh Discography 1981
	20	Orchestra Music 1977
	21	<u>Playback</u> , undated
	22	"Post WWII Blues" 1980
	23	Presley, Elvis, undated
	24	Quizzes, undated
	25	Receipts 1977-1996
	26	Record Pressing and Labeling, undated
	27	Recording Industry Piracy 1970-1971
	28	Recording Process, undated
	29	Resumes -- Job Search 1968-1987
71	1	"Resumes -- Jobs" 1970-1978
	2	Reunion of Professional Entertainers (R.O.P.E.) n.d.
	3	Reviews 1972-1989
	4	Rock & Roll 1974-1994
	5	Rodgers, Richard -- Obituary 1980
	6	Shaw, Artie 1974
	7	Sheet Music Collecting 1978-1980
	8	Song Lists n.d.
	9	Song Writing Information 1975
	10	Sound Track Retailers 1981
	11	Spivak, Charlie 1971
	12	Steve Sholes Productions n.d.
	13	Tax Fraud 1986
	14	Theatre Development 1968
	15	Themes n.d.
	16	Turner, Mary Lou n.d.
	17	V-Disc Catalogue n.d.
	18	Video and Book Catalogs, n.d.
	19	Video Recording 1980
	20	Willard Alexander, Inc. [1982]
	21	Women in Early Country Music n.d.
	22	Zodiac Records, Inc. 1978

[Note: One (1) BMI Country Music informational poster can be found in the McCuen folder in the oversize manuscripts drawer.]

SUBGROUP FOUR: JAZZ ACTIVITY

Series K: Jazz Organizations

Box #	Folder #	Description
72	1	IAJRC 1981-1995
	2	"IAJRC" 1987-1988
	3	"IAJRC Memphis" 1995
	4	"IAJRC Record Committee" 1981
	5	"Reports" 1987
	6	"Cootie Williams" 1984-1991
	7	Tennessee Jazz & Blues Society, Inc. 1980
	8	Tennessee Jazz & Blues Society, Inc. 1987-1988
	9	"TJ&BS Newsletter" 1981-1982

[Note: IAJRC cover slicks for volume 2, "Jazz Collection," and volume 8, "Goodman Airchecks" can be found in the McCuen folder in the oversize manuscripts drawer.]

Series L: "Upbeat" Jazz Radio Program Scripts

Box #	Folder #	Description
73	1	Upbeat: Sixty Minutes of Jazz – Scripts for Programs #1-20 n.d.
	2	Upbeat: Sixty Minutes of Jazz – Scripts for Programs #21-40 n.d.
	3	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #41-59 n.d.
	4	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #61-80 n.d.
	5	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #81-100 n.d.
	6	Upbeat: Sixty Minutes of Jazz – Scripts for Programs #101-126 n.d.
74	1	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #127-149, n.d.
	2	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #151-177, 1982
	3	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #178-202, 1982
	4	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #203-219, n.d.
	5	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #220-239, 1983
	6	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #240-262, 1983
75	1	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #263-280, 1984
	2	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #281-295, 1984
	3	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #296-315, 1984-1985
	4	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #316-340, 1985
	5	Upbeat: Sixty Minutes of Jazz -- Scripts for Programs #341-364, 1985
	6	Upbeat -- Correspondence 1982-1994
	7	"WPLN Nov. 78" 1979-1985

SUBGROUP FIVE: PERSONAL COLLECTIONS and PAPERS

Series M: Daily Planners / Datebooks / Expense Accounts

Box #	Item#	Description
76	1	Diary 1958
	2	Day at a Glance 1959
	3	Day at a Glance 1960
	4	Day at a Glance 1961
	5	Day at a Glance 1962
	6	Day at a Glance 1963
	7	Executive Planner 1964
	8	Executive Planner 1965
	9	Day at a Glance 1966
	10	Executive Planner 1967
	11	Executive Planner 1968
	12	Executive Planner 1969
	13	Week-at-a-Glance 1970

[Note: An appointment book for 1962 was completely blank, and therefore deaccessioned]

77	1	Executive Planner 1974
	2	Weekly Reminder 1975
	3	Executive Planner 1976
	4	Weekly Minder 1977
	5	Daily Appointment Book 1978
	6	Weekly Minder 1979
	7	Weekly Minder 1985
	8	Business Expense Diary 1974
	9	Business Expense Diary 1975
	10	Business Expense Diary 1976
	11	Business Expense Diary 1978

Series N: Personal Recording Collection

Box #	Folder #	Description
78	1	Album Program Notes 1940-1984
	2	Auction Lists 1974
	3	Auction Lists 1981-1990
	4	“Bruce Record Auctions” 1975-1976
	5	Collection Divestment 1979-1995
	6	“Duke Ellington Auction Values” 1981
	7	Inventory n.d.
	8	Inventory n.d.

Box # Folder # Description

78 cont.

- | | | |
|-----------|--------------------|--|
| | 9 | Inventory n.d. |
| | 10 | Inventory n.d. |
| | 11 | Inventory n.d. [1 of 2] |
| | 12 | Inventory n.d. [2 of 2] |
| 79 | 1 | Inventory n.d. [1 of 2] |
| | 2 | Inventory n.d. [2 of 2] |
| | 3 | Inventory n.d. |
| | 4 | Inventory n.d. |
| | 5 | Inventory n.d. |
| | 6 | Inventory n.d. |
| | 7 | Inventory n.d. |
| | 8 | Inventory n.d. |
| | 9 | Majestic Brands, Inc. n.d. |
| | 10 | Nauck's Vintage Records 1995-1996 |
| | 11 | Notes, n.d. |
| | 12 | <u>Record Changer</u> , 1951-1952 |
| | 13 | Recording Catalogs 1977 |
| | 14 | Reel-to-reel Transcriptions Inventory, n.d. |
| | 15 | "U.K. LPs" 1969-1972 |
| 80 | <i>Card Index:</i> | "Aaron Harris" Jelly Roll Morton <i>through</i> "Cloudy" Andy Kirk & His Clouds |
| 81 | <i>Card Index:</i> | "Coal black shine" Sidney Bechet's New Orleans Feetwarmers <i>through</i> "Gypsy Violin" Ralph Flanagan & His Orch |
| 82 | <i>Card Index:</i> | "Had a dream" Cripple Clarence Lofton <i>through</i> "Joobalai" Bing Crosby |
| 83 | <i>Card Index:</i> | "Joseph and His Brothers" Louis Armstrong & His Orch <i>through</i> "My Window Faces south" Fats Waller & His Rhythm |
| 84 | <i>Card Index:</i> | "Nagasaki" Paul Mares & Friars Society Orch, Benny Goodman Sextet, Benny Goodman Quartet, Albert Ammons Rhythm Kings <i>through</i> "Shout 'em Aunt Tillie" Duke Ellington & His Orchestra |
| 85 | <i>Card Index:</i> | "Shout for Joy" Albert Ammons <i>through</i> "Tzena, Tzena, Tzena" Gordon Jenkins Orch-Weavers |
| 86 | <i>Card Index:</i> | "Uganda" Auggie Goupil - Drums <i>through</i> "Zutty's Hooty Blues" (Horn of Plenty Blues - orig title) Pee Wee Russell HRS Rhythmakers; LPs: Antonine, Michael & His Orchestra "And So to Bed" <i>through</i> (When) April Played the Fiddle. |
| 87 | <i>Card Index:</i> | Glenn Miller discography "Absent Minded" <i>through</i> "You Walk By;" "Ain't Cha Comin' Out" <i>through</i> "You Leave Me Breathless;" "Beer Barrell Polka" <i>through</i> "Washboard Blues" |

88 *Card Index:* Glenn Miller discography “Adios” through “You Walked By;”
12/27/39 through 11/05/41; “C&W Hits Collections”

89 *Oversize:* Album Program Notes, Liner Notes, Album Inserts

[Note: a complete listing of these recording accompanying materials can be found in the McCuen control file and the manuscripts collections registers.]

Series O: Personal Correspondence

Box #	Folder #	Description
90	1	“Quinn” 1982
	2	Quinn 1983
	3	Quinn 1984
	4	Quinn 1985
	5	Quinn 1986 (1 of 2)
	6	Quinn 1986 (2 of 2)
	7	Quinn 1987
	8	Quinn 1988
	9	Quinn 1989
91	1	Quinn 1990
	2	Quinn 1991
	3	Quinn 1992
	4	“Quinn -- Next or Pending” 1982-1985
92	1	“Quinn to Me” 1982
	2	Quinn to Me 1983
	3	Quinn to Me 1984
	4	Quinn to Me 1985
	5	Quinn to Me 1986
	6	Quinn to Me 1987
	7	Quinn to Me 1988
	8	Quinn to Me 1989
	9	Quinn to Me 1990
	10	Quinn to Me 1991
	11	Quinn to Me 1992

Series P: Personal Subject Files

Miscellaneous Interests

Box #	Folder #	Description
93	1	Article Clippings 1963-1995
	2	Correspondence--Personal 1974-1992
	3	Film – Newsletter and Reviews 1965-1972
	4	Humor 1968-1992
	5	Investment Prospects 1971
	6	Lambs 1962-1969
	7	McCuen Family History 1951-1980
	8	Railroads 1958-1989
	9	University of North Carolina, Chapel Hill 1990

Student Interests and War Years

Box #	Folder #	Description
94	1	Articles -- General 1939
	2	Articles -- Music 1937-1946
	3	Articles -- WWII 1940-1946
	4	Catalogs 1943-1948
	5	Copyright Information 1946
	6	Correspondence 1944-1945
	7	Ideas – Journal n.d.
	8	Ideas – Program “Music from the Movies” n.d.
	9	Revue Program n.d.
	10	Short Stories & Writing Assignments 1939-1945
	11	Song Sheets 1942

Series Q: ADDENDUM: Center-Generated Research Aids

Box #	Folder #	Description
95	1	Consultant Client List 1988
	2	Dating Guides 1998
	3	Deaccessioned Materials Lists 1998
	4	Manuscript Recording Lists 1998
	5	Manuscript Recordings—Accompanying Materials 1998
	6	Manuscript Recordings—Transcription Logs 1997-2001
	7	Materials Distributed in General CPM Holdings 1998
	8	McCuen’s Life—Selections from the Papers 2001

Materials Cataloged Separately: McCuen Collection Extra Large Manuscripts
Drawer Content

[Notes: *These items are located in the Extra Large metal map cabinet.*]

Posters: IAJRC2, "Jazz Collection," IAJRC 8, "Goodman Airchecks," Sammi Smith on Pye Records, "The 280 Top Standard Songs," promotional poster for Ralph Flanagan, Donna Fargo on Country Hearts Records, BMI informational poster October, 1970.

Blueprints: Ten blueprints of proposed MEGA corporate office building, two blueprints of electronic console

RCA Blanket Ad Mats:

America's Biggest Entertainment Value—Camden
April Releases
Best Sellers
Camden
Country Music
Elvis
February Releases
Fun for the Kiddies
Jazz Sounds
Kapp/Scepter/Wand
New Stereo 8
October Releases
Red Seal
Welcome to Broadway
Wide World of Entertainment
You Never Heard It So Good

Arrangement:

Location:

The manuscript materials and photographs are located in the manuscript collection on the mezzanine filed by accession number. (Photographs are also cross-referenced in the Iconographic collection.) Oversize extra-large materials are located in the metal map cabinet in the storage area. Sound recordings are filed by label and issue number with other sound recordings in the collections storage area. Books are located in the rare books section of the mezzanine filed by catalog number. Sheet music is also located on the mezzanine in the sheet music section filed by catalog number. Serials are located in secondary and special serials in the collections storage area filed by title. Trade catalogs are located in the storage area with the trade catalogs collection in filing cabinets filed by

title. Vertical file materials are filed in the vertical files by subject in the Reading room. Manuscripts, photographs, rare books, sheet music, serials and trade catalogs are searchable in the Center's in-house InMagic database and online on the Center's website.

Related Materials:

In addition to the manuscript materials described above, the Center received a substantial quantity of commercial sound recordings from McCuen along with books, serials, sheet music, and vertical file materials. Materials in each of these categories have been interfiled in the suitable Center for Popular Music collection. A list of items in each category is available in the Center-generated research aids found in box 95.