

**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

05-011

MURFREESBORO HIP-HOP COLLECTION

Creator: Center for Popular Music

Physical Description:

4.38 Linear feet, including:

- Sound recordings including 54 cassette tapes, 127 CDs (25 commercial, 102 manuscript)
- Manuscripts including papers and photographs
- 13 Performance documents
- Miscellaneous: 1 DVD, 4 T-shirts

Dates:

October 13, 2005 - January 30, 2007

Abstract (Descriptive Summary):

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Agency History/Biographical Sketch:

This project was undertaken by the Center for Popular Music in the fall of 2005 to document hip-hop music in the Murfreesboro area. Jon Little, a graduate student in the Hip-Hop Music and Culture class at MTSU conducted the interviews and transcribed them, basing his project on the idea that locally produced music can be the key to understanding the cultural history of the area and genre. Hip-hop is an urban musical genre and a cultural phenomenon that embraces four elements: DJ-ing, MC-ing, graffiti, and break dancing. These elements encompass clothing, vocabulary, and lifestyle. The artists record music and free-style rhymes in dormitories and small recordings studios, and are part of a local and regional community of artists and enthusiasts.

Scope and Content:

The Murfreesboro Hip-Hop Collection consists of interviews, photographs, and memorabilia related to hip-hop in Murfreesboro, Tennessee. The collection is divided into forty-six series based on the interviewed individuals and related materials. These series include audiotapes and CD listening copies of forty-two interviews and transcription copies. When supplied by the interviewee, sound recordings and accompanying materials are included in the series. Series twenty consists of eight sets of photographic contact sheets and negatives of live hip-hop performances in Murfreesboro. Series twenty-one and forty-five consist of accompanying materials including CDs, DVD, T-shirts, posters, fliers and other ephemera related to hip-hop performances. Series 45 consists of CD listening copies of hip-hop radio shows from

Vanderbilt's WRVU station, primarily "911 Emergency," 1996-2000.

Series Description:

Series 1.

TCA-0242-A/
TCA-0242-B/
CDD-0242-A/
"DJ Tanner" W. Berk Gibbs III: October 13, 2005

Gibbs was born in 1981, grew up near Virginia Beach, Virginia and attended MTSU. In this interview, Gibbs discusses being a DJ, his feelings on music in general, the band Spooky Johnson, and graffiti.

Series 2.

TCA-0242-C/
CDD-0242-B/
"Jackal" Justin Keninh: October 24, 2005

Keninh was born in 1985, and is from Murfreesboro, Tennessee, but is of Laotian descent. In this interview he discusses break dancing and the b-boy community, which includes dance "crews" and competitions.

Series 3.

TCA-0242-D/
CDD-0242-C/
"Empire" Matt Kavanaugh: November 2, 2005

Kavanaugh was born in 1984 and grew up in the Murfreesboro area. Kavanaugh is a b-boy and discusses break dancing competitions, breaking styles, music and the importance of knowing the background of hip-hop and interacting and supporting the different elements.

Series 4.

TCA-0242-E/
CDD-0242-D/
Ricky Calloway: November 3, 2005

Calloway was born in 1980 in Oklahoma City. He attends MTSU and is part of the RIM program. Calloway is a hip-hop enthusiast and writes for an online music journal.

Series 5.

TCA-0242-F/
CDA-0242-G/ : "Spooky Johnson 2005, Wick-It the Instigator, 2005"
CDD-0242-E/
"24-7" Sylvester Barrett Jr.: November 8, 2005

Barrett was born in 1980 and grew up in Indianapolis. In 2000 he moved to middle Tennessee with friends and MCs for groups Spooky Johnson and Frontman. He also produces music in the region. Three groups of photos and a CD are included.

Series 6.

TCA-0242-G/
CDA-0242-B/ : Ugly-Lovely, Untitled
CDD-0242-F/
“Ugly Lovely” Christopher Provencher: November 10, 2005

Provencher was born in 1982 and is an MTSU student and a DJ. In this interview he discusses bands he has participated in such as Royalty and Frontman, sampling techniques and types of music. His CD is included.

Series 7.

TCA-0242-H/
TCA-0242-I/
CDD-0242-G/
CDA-0242-D/ : Kamoshin, “The Art of Noise”
CDA-0242-Y/ : Fluent Dialects, “Constructive Interference”
“Kamoshin” Robbie Halperin: November 14, 2005

Halperin was born in 1982 and grew up in Auburn, Alabama. He is a graduate of the RIM program at MTSU and MCs in Murfreesboro and Nashville. His CD, “The Art of Noise” is included.

Series 8.

TCA-0242-J/
CDD-0242-H/
Professor Felicia Miyakawa: November 15, 2005

Felicia M. Miyakawa is Assistant Professor of Musicology for the MTSU School of Music. Miyakawa was born in 1972 and grew up on the West Coast and in Indiana. She received her Ph.D. and M.A. in Musicology from Indiana University and completed B.A. degrees in both music and French at Linfield College (McMinnville, Oregon). Her research areas include Hip-hop music and culture, Black Nationalism, American Popular Music, African-American music and literature, and the music and poetry of Guillaume de Machaut. She teaches a class on hip-hop and it was in this class that Jon Little began this interview project. In this interview she discusses how she discovered hip-hop and the issues involved in treating hip-hop as an academic subject.

Series 9.

TCA-0242-K/
CDD-0242-I/
Christina Waletkiewicz: November 18, 2005

Waletkiewicz was born in 1984 and grew up near Detroit, Michigan. She attends MTSU in the RIM program and serves as the president of MTSU’s Urban Music Society. In her interview she discusses her interest in the business and promotion side of hip-hop, as well as the Urban Music Society and hip-hop in Murfreesboro. This series also includes two folders of

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accompanying materials related to the Urban Music Society and music events, supplied by Waletkiewicz.

Series 10.

TCA-0242-L/

CDA-0242-F/ : Will See, Untitled CD

CDD-0242-J/

“Will See” William A. Cook: November 17, 2005

Cook was born in 1982 and is from Lynchburg, Virginia and Fairview, Tennessee. He was an MTSU student in the RIM program. As an MC he performs in Murfreesboro. His CD is included.

Series 11.

TCA-0242-M/

CDA-0242-E/ : Charles McRobinson, Demo DVD

CDD-0242-K/

“Charlie Brown” Charles McRobinson: November 29, 2005

Robinson was born in 1984 and grew up in Maryland. He is an MTSU student in the RIM program and a member of the Ebb-Tight company, where he produces video. In this interview he discusses Ebb-Tight, race, and the nature of music. A demo DVD is included.

Series 12.

TCA-0242-N/

CDA-0242-C/ : Reality, “The Awakening”

CDD-0242-L/

“Reality” Gregory Arnold: December 5, 2005

Arnold was born in 1979 and grew up in Texarkana, Texas. He attended MTSU as part of the RIM program, but is now primarily an MC. In this interview he discusses musical influences, writing and the musical community of Nashville. His CD “The Awakening” is included.

Series 13.

TCA-0242-O/

CDD-0242-M/

Toni Delono: December 5, 2005

Delono was born in 1982 and has lived all over the United States. He is a graphic artist and MC and works with t-shirt design, web design, recording, and filming music videos and commercials with the Ebb-Tight production company.

Series 14.

TCA-0242-P/

CDD-0242-N/

“Pistol” Pete Drayton: December 6, 2005

Drayton was born in 1980 and grew up in North Carolina, near Fort Bragg. Drayton is a local MC and discusses music and production.

Series 15.

TCA-0242-Q/

CDD-0242-O/

CDA-0242-A/ : “Antithesis: Perpetual Emotion”

CDA-0242-L/ : “Too Real for Vision”

“Spoken Nerd” Nathan Conrad: December 8, 2005

Conrad was born in 1980 and grew up in Lawrenceburg, Tennessee. In this interview he discusses Christianity, his connections to others in the hip-hop community, and how he creates music. Included are two t-shirts and the “Antithesis” CD.

Series 16.

TCA-0242-R/

CDD-0242-P/

Dion S. Johnson: December 9, 2005

Johnson was born in 1984 and grew up in Joliet, Illinois. He works as an apparel designer with Ebb-Tight, a hip-hop production company, designing t-shirts and fliers.

Series 17.

TCA-0242-S/

CDA-0242-I/ : Backwood, (David Henson) “Penny for Your Thoughts”

CDD-0242-Q/

“Dirty” David Henson: December 12, 2005

Henson is an MC who was born in 1980 and grew up in Columbia, Tennessee. In this interview Henson talks about style and people in the Murfreesboro/Nashville area, and his studio, Backwoods. His CD “Penny for Your Thoughts” is included.

Series 18.

TCA-0242-T/

CDD-0242-R/

CDA-0242-H/ : “Supreme Unaltered Data Disc, Album Press Kit, Hip Hop, Copyright Supreme Unaltered 2003, Wichita, KS”

“DVST8” Jeff Hays: December 13, 2005

Hays was born in 1983 and is from Wichita, Kansas. Hays is a student in MTSU’s RIM program and is a DJ who performs in the area. A “Data disc/Album Press Kit” is included.

Series 19.

TCA-0242-U/

TCA-0242-V/

CDD-0242-S/

CDD-0242-AAAAA/

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“Small Head” Austin Hanson: December 16, 2005

Hanson was born in 1984 and is from Andover, Kansas. He is a student in MTSU’s RIM program and a DJ. In this interview he discusses musical influences, equipment, and the Murfreesboro hip-hop community.

Series 20

Photographs

Seven folders of contact sheets and negatives, which show live hip-hop performances in Murfreesboro. Many of these photos include the interview subjects, and the interviewer, Jon Little. Log sheets are included.

Series 21

Accompanying materials

Includes T-shirts relating to artists, two CDs, one DVD, one data disc, thirteen posters and folder of fliers and articles in Box 1 related to local performances. Folder 1: “Project Notes” is also part of this series.

Series 22

TCA-0242-W/

CDD-0242-T/

CDA-0242-M/ : “Local Hip-Hop”

CDA-0242-N/ : “Addictionary: General Lies” Kapsule and Bobby Exodus, produced by 24-7, Wick-It, and Evan

“Kapsule” Joshua Hawkins: June 27, 2006

Hawkins was born in 1980 and grew up in Orange County, California. In this interview he discusses MC-ing, beats, and working with others in the hip-hop community. CD and hand-written track-list included.

Series 23

TCA-0242-X/

CDD-0242-U/

“Ignite” Ben Barnhart: July 3, 2006

Barnhart was born in 1979 and lived in Indiana, Kentucky, Missouri and Ohio before moving to Tennessee. In this interview he discusses art and songwriting.

Series 24

TCA-0242-Y/

CDD0242-V/

“Harry Fuche” Jason Tillage: July 8, 2006

Tillage was born in 1984 and is originally from Chicago. This interview includes a discussion of MC-ing, influences, and the local hip-hop community.

Series 25

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TCA-0242-Z/
TCA-0242-AA/
CDD-0242-W/
CDA-0242-O/ : “Your Mom’s Favorite Mix-Tape”

“Wick-It the Instigator” Andrew Owsley: July 17, 2006

Owsley was born in 1979 in Owensboro, Kentucky and moved to Nashville in 1998 or 1998. Owsley DJs and produces.

Series 26

TCA-0242-BB/
TCA-0242-CC
CDD-0242-X/
“Exodus” Bobby Solomon: July 19, 2006

Solomon was born in 1982 and grew up in the Nashville area. In this interview Solomon discusses MC-ing, performing, and various projects.

Series 27

TCA-0242-DD/
CDD-0242-Y/
CDA-0242-P/ : “Kidsmeal”

“Kidsmeal” Jesse Schacklock: August 3, 2006

Schacklock was born in 1982 and grew up in the London area, Atlanta and Nashville. In this interview Schacklock discusses DJ-ing, influences, and performing. His CD is included.

Series 28

TCA-0242-EE/
CDD-0242-Z/
CDA-0242-Q/ : “Corleone”

Peter Bacigalupo: September 2, 2006

Bacigalupo was born in 1985 and grew up in Nashville. In this interview he discusses DJ-ing, influences and the group Corleone. Corleone’s CD is included.

Series 29

TCA-0242-FF/
CDD-0242-AA/
CDA-0242-R/ : “Listener EQ, “Ozark Empire”

“EQ” David S. Goddard: September 7, 2006

Goddard was born in Clarksville, Tennessee in 1983 and moved to Nashville when he was about fifteen years old. In the interview he relates his start as a drummer, DJ and his move to hip-hop. He discusses the music that influenced him, various venues, working with the artist Listener and producing a CD with Mush records. Graffiti, break dancing and the role of females in hip-hop are also included.

Series 30

TCA-0242-GG/
CDD-0242-BB

Lorenzo M. Spikes: September 19, 2006

Spikes was born in 1963 and grew up in Jacksonville, Florida. In this interview Spikes discusses his record company, Dog Lab Records, the influences that shaped his music, and work.

Series 31

TCA-0242-HH/
CDD-0242-CC/

“DJ Eticut” Sarah E. Chrosniak: October 20, 2006

Chrosniak was born in 1984 and grew up in Winston-Salem North Carolina. She is a student in MTSU’s RIM program and a DJ. In this interview she discusses her activities in the local area.

Series 32

TCA-0242-II/
CDD-0242-DD/

“Ricky B” Frederick Burdell: October, 20, 2006

Burdell was born in 1976 and grew up in Union, New Jersey and South Carolina. In this interview he discusses being a Christian MC, and working with such artists and Bizzy Bone and Kurtis Blow.

Series 33

TCA-0242-JJ/
CDD-0242-CC/ (see series 31)

“DJ Blackberry” Leigh Berry, October 24, 2006

Berry was born in 1981 and grew up in Jackson, Tennessee. In this interview she discusses getting started in the community as a DJ.

Series 34

TCA-0242-KK/
CDD-0242-EE/

Stephen Richardson: October 26, 2006

Richardson was born in Nashville, Tennessee in 1981. He is a 2004 graduate of the Recording Industry Management Music Business program from MTSU. In the interview he discusses his work with Conscious Flowz, a non-profit organization dedicated to implementing social change through the power of music, mainly hip-hop. He also talks about hip-hop as a culture, work in South Africa, benefit concerts, the Nashville hip-hop scene.

Series 35

TCA-0242-LL/
TCA-0242-MM/
TCA-0242-NN/

CDD-0242-FF/

CDD-0242-GG/

CDD-0242-HH/

“Blazin’ N the Boro”- Lamont R. Gholston, Jr., “Trama-T” Tyson Cannon, and McQueen E. Michael: November 11, 2006

Interview with radio DJs Gholston, Cannon and Michael of the Blain’ N the Boro radio show on WMTS. This interview includes discussion of the nature of hip-hop, different artists and activities.

Series 36

TCA-0242-OO/

“DJ Spade” Omar Childress: November 21, 2006

Childress was born in 1979 in Nashville, Tennessee. He owns a graphic design company and designs CD covers for hip-hop artists, among other things. He discusses the music that influenced him and how he became a hip-hop DJ. He relates making mix-tapes and the equipment used, the local hip-hop scene, culture and networking.

Series 37

TCA-0242-PP/

“T-Que” Tequan Daly: January 18, 2007

Daly was born in 1984 and grew up in Nashville. Daly is an MC and is affiliated with Higher Echelon Inc., founded by Brad “King BMB” Ballard and Enrique Selman. A press kit is included.

Series 38

TCA-0242-QQ/

CDA-0242-S/ : “November”

Nate Lopez, January 18, 2007

Lopez was born in 1982 and grew up in Georgia, Florida, South and North Carolina and Virginia. The interview includes a discussion of MC-ing and different aspects of music.

Series 39

TCA-0242-RR/

“Kreep Korleone” Kenton Frison: January 19, 2007

Frison was born in 1983 and grew up in Memphis. A student in MTSU’s RIM program, Frison also owns the Hard Out Studios and the Hood Stars Program.

Series 40

TCA-0242-SS/

CDA-0242-T/ : “Tha End”

“K-Lee” Keenan Lee: January 23, 2007

Lee was born in 1979 and lived in McMinnville, Tennessee. In this interview, Lee discusses his life and being a Christian MC.

Series 41

TCA-0242-TT/

“Jacob the Great” Jacob Spaulding: January 24, 2007

Spaulding grew up in Memphis, Tennessee and at the time of the interview was 25 years old. He came to Murfreesboro to attend the Recording Industry Management program. In the interview, he discusses the various instruments he plays and collects, his role as hip-hop producer and DJ. He explains the process of making records, sampling, hip-hop culture, and women in hip-hop.

Series 42

TCA-0242-UU/

CDA-0242-U/ : “Me vs Myself, Round 1

“Hattan” David Nelson: January 26, 2007

Nelson was born in 1983 and grew up in Manhattan and Murfreesboro. Nelson is a rapper and manages K-Lee (see Series 40).

Series 43

TCA-0242-VV/

TCA-0242-WW/

“King BMB” Brad M. Ballard and Enrique Selman, January 26, 2007

Ballard was born in 1984 and is from Milan, Tennessee. Ballard is an MTSU student and co-president of Higher Echelon. Selman was born in 1982 and grew up in Dallas and Nashville. Selman is also an MTSU student and co-president of Higher Echelon.

Series 44

TCA-0242-XX/

“CokoKorinne” Courtney Eason: January 30, 2007

Eason was born in Atlanta, Georgia, moved to Memphis when he was one year old and at the time of the interview was 24 years old. He was a MTSU Recording Industry major with a concentration in music business and a music minor with a concentration in percussion. He is self-employed and started his own business called MobileMediaMax. He has his own music production business called Chocolate Baby Productions and his own publishing company called Dark Rig Publishing. He discusses his musical background, artists that influenced his writing R&B songs, rapping, and hip-hop culture.

Series 45

CDA-0242-V/ : “Inquiring Minds and Friends”

CDA-0242-W/ : “Lollievoy Roughs, 5/19/06”

CDA-0242-X/ : “H.O.O.D. Starzz Southern Sampler Mastered Unedited”

Accompany Materials

Includes three CDs, stickers advertising Fluent Dialects, several small fliers for performances, two articles from the Murfreesboro Pulse, an update on the Murfreesboro hip-hop community written by Jon Little, and four cassette tapes of local performances and open-mic night performances by local MCs and DJs.

Series 46

CDD-0242-II/ -- CDD-0242-ZZZZ/

911 Emergency Radio Show

Contains 69 digital copies of cassette tapes of miscellaneous radio shows from Vanderbilt's WRVU radio station, recorded directly from the radio by Ben Nicholson between 1996 and 2000. The majority of the shows are "911 Emergency Radio Show" though others are included. Series also contains an explanatory e-mail from Nichols and photocopies of cassette jackets.

Collection Contents (Folder/Box List):**Box One:**

Folder 1. Project Notes

2. Series 1 "DJ Tanner" W. Berk Gibbs III: October 13, 2005
3. Series 2 "Jackal" Justin Keninh: October 24, 2005
4. Series 3 "Empire" Matt Kavanaugh: November 2, 2005
5. Series 4 Ricky Calloway: November 3, 2005
6. Series 5 "24-7" Sylvester Barrett Jr.: November 8, 2005
7. 24-7 Accompanying materials- photographs
8. 24-7 Accompanying materials- photographs
9. 24-7 Accompanying materials- photographs
10. Series 6 "Ugly Lovely" Christopher Provencher: November 10, 2005
11. Series 7 "Kamoshin" Robbie Halperin: November 14, 2005
12. Series 8 Professor Felicia Miyakawa: November 15, 2005
13. Series 9 Christina Waletkiewicz: November 18, 2005
14. Waletkiewicz Accompanying Materials
15. Walatekiewicz Accompanying Materials
16. Series 10 "Will See" William A. Cook: November 17, 2005
17. Series 11 "Charlie Brown" Charles McRobinson: November 29, 2005
18. Series 12 "Reality" Gregory Arnold: December 5, 2005
19. Series 13 Toni Delono: December 5, 2005
20. Series 14 "Pistol" Pete Drayton: December 6, 2005
21. Series 15 "Spoken Nerd" Nathan Conrad: December 8, 2005
22. Series 16 Dion S. Johnson: December 9, 2005
23. Series 17 "Dirty" David Henson: December 12, 2005
24. Series 18 "DVST8" Jeff Hays: December 13, 2005
25. Series 19 Austin Hanson: December 16, 2005
26. Series 20 Photographs—Oct. 26, 2005 M'boro/Nashville Breakers
27. Series 20 Photographs—Nov. 4, 2005 Fluent Dialects
28. Series 20 Photographs—Nov. 17, 2005 Frontman
29. Series 20 Photographs—Dec. 1, 2005 Liquid Smoke Hip-Hop
30. Series 20 Photographs—Dec. 4, 2005 Fluent Dialects

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31. Series 20 Photographs—Dec. 8, 2005 24-7 and DJ Smallhead
32. Series 20 Photographs—Dec. 10, 2005 Various Artists at Wall Street
33. Series 21 Accompanying materials

Box 2

Interviews 2

1. Series 22 “Kapsule” Joshua Hawkins: June 27, 2006
2. Series 23 “Ignite” Ben Barnhart: July 3, 2006
3. Series 24 “Harry Fuche” Jason Tillage: July 8, 2006
4. Series 25 “Wick-It the Instigator” Andrew Owsley: July 17, 2006
5. Series 26 “Exodus” Bobby Solomon: July 19, 2006
6. Series 27 “Kidsmeal” Jesse Shacklock: August 3, 2006
7. Series 28 Peter Bacigalupo: September 2, 2006
8. Series 29 “EQ” David S. Goddard: September 7, 2006
9. Series 30 Lorenzo M. Spikes: September 19, 2006
10. Series 31 “DJ Eticut” Sarah E. Chrosniak: October 20, 2006
11. Series 32 “Ricky B” Frederick Burdell: October 20, 2006
12. Series 33 “DJ Blackberry” Leigh Berry: October 24, 2006
13. Series 34 Stephen Richardson: October 26, 2006
14. Series 35 Blazin’ N the Boro-Lamont Gholston, “Trama J” Tyson Cannon, McQueen E. Michel: November 11, 2006
15. Series 36 “DJ Spade” Omar Childress: November 21, 2006
16. Series 37 “T-Que” Tequan Daly: January 18, 2007
17. Series 38 Nate Lopez: January 18, 2007
18. Series 39 “Kreep Korleone” Kenton Frison: January 19, 2006
19. Series 40 “K-Lee” Keenan Lee: January 23, 2007
20. Series 41 “Jacob the Great” Jacob Spaulding: January 24, 2007
21. Series 42 “Hattan” David Nelson: January 26, 2007
22. Series 43 “King BMB” Brad M. Ballard and Enrique Selman: January 26, 2007
23. Series 44 “CokoKorinne” Courtney Eason: January 30, 2007
24. Series 45 Accompanying Materials
25. Series 46 “911 Emergency” Radio Show, WRVU, Vanderbilt

Box 3

Interview cassette tapes

TCA-0242-A/ through TCA-0242-O/

Box 4

Interview cassette tapes

TCA-0242-P/ through TCA-0242-HH/

Box 5

Interview cassette tapes

TCA-0242-II/ through TCA-0242-WW/

Box 6

CDs, DVDs

- CDA-0242-A/ : Antithesis, "Perpetual Emotion"
- CDA-0242-B/ : Ugly-Lovely, Untitled
- CDA-0242-C/ : Reality, "The Awakening"
- CDA-0242-D/ : Kamoshin "The Art of Noise"
- CDA-0242-E/ : Charles McRobinson, Demo DVD
- CDA-0242-F/ : Will See, Untitled CD
- CDA-0242-G/ : "Spooky Johnson 2005, Wick-It the Instigator, 2005"
- CDA-0242-H/ : "Supreme Unaltered Data Disc, Album Press Kit, Hip Hop, Copyright Supreme Unaltered 2003, Wichita, KS"
- CDA-0242-I/ : Backwood, (David Henson) "Penny for Your Thoughts"
- CDA-0242-J/ : Listener EQ, "Ozark Empire" 2005
- CDA-0242-K/ : "Out of Place, Genetic Defects, 2003-2004" (split onto two CDs)
- CDA-0242-L/ : "Too Real for Vision"
- CDA-0242-M/ : "Local Hip Hop"
- CDA-0242-N/ : "Addictionary: General Lies" Kapsule and Bobby Exodus, produced by 24-7, Wick-It, and Evan
- CDA-0242-O/ : "Your Mom's Favorite Mix-Tape"
- CDA-0242-P/ "Kidsmeal"
- CDA-0242-Q/ : "Corleone"
- CDA-0242-R/ : "Listener EQ, "Ozark Empire"
- CDA-0242-S/ : Nate Lopez, "November"
- CDA-0242-T/ : K. Lee, "Tha End"
- CDA-0242-U/ : Hattan, "Me Vs Myself, Round 1"
- CDA-0242-V/ : "Inquiring Minds and Friends"
- CDA-0242-W/ : "Lollievoy Roughs, 5/19/06"
- CDA-0242-X/ : "H.O.O.D. Starzz Southern Sampler Mastered Unedited"
- CDA-0242-Y/ : Fluent Dialects, "Constructive Interference"

Box 7

- CDD-0242-A/ through CDD-0242-HH/ , and CDD-0242-AAAAA/: listening copies of interviews.
- CDD-0242-II/ : WAV: 911 Emergency, 1996-10-23
- CDD-0242-JJ/ : WAV: 911 Emergency, 1996-10-23 Pt. 2
- CDD-0242-KK/ : 911 Emergency, 1996-12-08 Pt. 1
- CDD-0242-LL/ : 911 Emergency, 1996-12-08 Pt. 2
- CDD-0242-MM/ : 1999 Summer Beat Segment Vol. 1 Pt. 1
- CDD-0242-NN/ : 1999 Summer Beat Segment Vol. 2 Pt. 1
- CDD-0242-OO/ : 1999 Summer The Beat Segment Vol. 2 Pt. 2
- CDD-0242-PP/ : 1999 Summer Beat Segment Vol. 2 Pt. 2
- CDD-0242-QQ/ : 911 Emergency, 1999-01-29 Pt. 1
- CDD-0242-RR/ : 911 Emergency, 1999-01-29 Pt. 2
- CDD-0242-SS/ : 911 Emergency, 1999-04-02, Pre-Benefit

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CDD-0242-TT/ : 911 Emergency, 1999-04-02, Pre-Benefit, 2
CDD-0242-UU/ : 911 Emergency, 1999-04-16 Pt. 1
CDD-0242-VV/ : 911 Emergency, 1999-04-16 Pt. 2
CDD-0242-WW/ : 1999-06-04, 3rd Show Pt. 1, Cool Hand's Segment
CDD-0242-XX/ : 1999-06-04 3rd Show, Pt. 1, Meltin' Way[?]
CDD-0242-YY/ : WAV: 911 Emergency 1999-08-27 Pt. 1
CDD-0242-ZZ/ : 911 Emergency 1999-08-27 Pt. 2
CDD-0242-AAA/ : 911 Emergency 1999-09-10, 1 of 2
CDD-0242-BBB/ : 911 Emergency 1999-09-10, 2 of 2
CDD-0242-CCC/ : 911 Emergency 1999-10-01, 1 of 2
CDD-0242-DDD/ : 911 Emergency 1999-10-01, Dibbs and Signify, 2 of 2
CDD-0242-EEE/ : 911 Emergency 1999-10-29, 1 of 2
CDD-0242-FFF/ : 911 Emergency 1999-10-29, 2 of 2
CDD-0242-GGG/ : 911 Emergency 1999-11-19, 1 of 2
CDD-0242-HHH/ : 911 Emergency 1999-11-19 2 of 2
CDD-0242-III/ : WAV 911 Emergency 2000-01-28 Pt. 1
CDD-0242-JJJ/ : WAV 911 Emergency 2000-01-28 Pt. 2
CDD-0242-KKK/ : 911 Emergency 2000-02-04, 1 of 2
CDD-0242-LLL/ : 911 Emergency 2000-02-04, 2 of 2
CDD-0242-MMM/ : WAV: 911 Emergency 2000-02-25, Pt. 1
CDD-0242-NNN/ : WAV: 911 Emergency 2000-02-25, Pt. 2
CDD-0242-OOO/ : WAV: 911 Emergency 2000-03-24 Pt. 1
CDD-0242-PPP/ : WAV: 911 Emergency 2000-03-24 Pt. 2
CDD-0242-QQQ/ : 911 Emergency 2000-03-31 Pt. 1
CDD-0242-RRR/ : 911 Emergency 2000-03-31 Pt. 2
CDD-0242-SSS/ : 911 Emergency 2000-04-07, 1 of 2
CDD-0242-TTT/ : 911 Emergency 2000-04-07, 2 of 2
CDD-0242-UUU/ : 911 Emergency 2000-04-07 Pt. 1
CDD-0242-VVV/ : 911 Emergency 2000-04-07 Pt. 2
CDD-0242-WWW/ : Tape 4, 911 Emergency 2000-04-14
CDD-0242-XXX/ : Data, 91 Designed by Yo Mama, 2000-04-14
CDD-0242-YYY/ : 911 Emergency 2000-04-21, 1 of 2
CDD-0242-ZZZ/ : 911 Emergency 2000-04-21, 2 of 2
CDD-0242-AAAA/ : 911 Emergency 2000-05-05 Pt. 1
CDD-0242-BBBB/ : 911 Emergency 2000-05-05 Pt. 2
CDD-0242-CCCC/ : WAV: 911 Emergency Finale, 2000-05-12-1 Pt. 1
CDD-0242-DDDD/ : WAV: 911 Emergency Finale, 2000-05-12-1 Pt. 2
CDD-0242-EEEE/ : WAV: 911 Emergency Finale 2000-05-12-2 Pt. 1
CDD-0242-FFFF/ : 911 Emergency Finale 2000-05-12-2 Pt. 2
CDD-0242-GGGG/ : 911 Emergency #1 Pt. 1
CDD-0242-HHHH/ : 911 E. 1 Pt. 2
CDD-0242-IIII/ : 911 Emergency-Blatant Excursion, 1 of 2
CDD-0242-JJJJ/ : 911 Emergency Blatant Excursion 2 of 2
CDD-0242-KKKK/ : Cool Hand's Last Stand, 1 of 2

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CDD-0242-LLLL/ : Cool Hand's Last Stand, 2 of 2
CDD-0242-MMMM/ : Data: Mad Robot Funk III
CDD-0242-NNNN/ : Funk 45 Files, Egon's Mix, 1 of 2
CDD-0242-OOOO/ : Funk 45 Files, Dante's Mix, 2 of 2
CDD-0242-PPPP/ : Funk Tapes, Egon and Chase, 1 of 2
CDD-0242-QQQQ/ : Funk Tapes-Egon and Chase, 2 of 2
CDD-0242-RRRR/ : Jon Doe Presents Three Days, 1 of 2
CDD-0242-SSSS/ : Jon Doe Presents Three Days, 2 of 2
CDD-0242-TTTT/ : No Label, 1 of 2
CDD-0242-UUUU/ : No Label, 2 of 2
CDD-0242-VVVV/ : Tape 2, Side 1, 911-10-30
CDD-0242-YYYY/ : Tape 2, Side 2, 911 Bleak
CDD-0242-XXXX/ : Tape 4: Live D, Ultimate Breaks, Vol. 2
CDD-0242-YYYY/ : WAV: David Axlerod, 1
CDD-0242-ZZZZ/ : WAV: David Axlerod, 2

Performance Recording:

TCA-0242-YY/ : 9-7-06 Liquid Smoke, Tape 1, EQ and Absent Minded
TCA-0242-ZZ/ : Café Coco, 9-16-06, Eque and Performing Artist ELZ
TCA-0242-AAA/ : 9/7/06 E.Q. Tape 2 Liquid Smoke
TCA-0242-BBB/ : 9-16-06 Café Coco, Eque and Performing Artist ELZ
TCA-0242-CCC/ : 9-14-06 Liquid Smoke, Kidsmeal

Box 8

4 T-shirts

Location:

Audio tapes and transcripts of interviews are located in the manuscript collection, searchable by accession number and are filed chronologically and by format. Photographs are also filed in the manuscript collection chronologically and are cross-referenced in the Iconographic Collection. Posters are filed in Performance Documents oversize map drawer and in Performance Box 5. These can be searched by accession number in the Center's InMagic database. Compact discs are filed with manuscript sound recordings, searchable by accession number. T-shirts are located in the artifact collection.

Related Materials:

Additional information can be found in secondary sources available in the Reading Room, and in commercially produced sound recordings held by the Center.

EMS, July 14, 2006 (updated EMS September 4, 2007)
(updated December 14, 2007 LPC)