



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,  
MURFREESBORO, TN**

**THOSE DARLINS COLLECTION**

**11-029**

**Creator:**

Anderson, Kelley

**Type of Material:**

Manuscript Material, Digital Files

**Physical Description:**

2 boxes, including programs, articles, notices, business records and correspondence, tour itineraries, promotional materials, posters, oversized magazine articles, and digital photographs

**Dates:**

2007-2012

**Abstract (Descriptive Summary):**

This is a collection of articles, promotional material, and business materials related to the band Those Darlins. It also includes digital images and posters.

**Access/Restrictions:**

The collection is open for research use. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

**Provenance and Acquisition Information:**

Those Darlins founder, Kelley Anderson, provided the majority of the material in this collection to the Center for Popular Music in December of 2011. Former Center for Popular Music Archivist, Lucinda Cockrell, also actively collected articles and news stories to document the group's career.

**Subjects/Index Terms:**

Those Darlins (Musical group)

Rock music

Women rock musicians

Bluegrass music

Cowpunk music

Murfreesboro (Tenn.)

Garage rock music

**Agency History/Biographical Sketch:**

In 2006, Kelley Anderson met Jessi Zazu and Nikki Kvarnes at the Southern Girls Rock and Roll Camp in Murfreesboro, Tennessee. Together they formed Those Darlins, a band covering rock & roll, country, bluegrass, and garage rock under its own label, Oh Wow Dang Records. After ten years of touring and producing albums, the group disbanded in 2016. They played their last show at Baby’s All Right in Brooklyn, New York. Band members include: Kelley Anderson (bass), Jessi Zazu (guitar), Nikki Kvarnes (ukulele), and Linwood Regensburg (drums).

Sources:

- <http://pancakesandwhiskey.com/2016/03/21/those-darlins-nail-their-last-show-ever-at-babys-all-right/>
- <http://tenminuteinterviews.com/those-darlins/>

**Scope and Content:**

This manuscript collection contains online article print-outs, notices, tour schedules, album/song release information, and promotional material for Those Darlins. The collection also includes performance announcements, discography, posters, and oversized news and magazine articles about the band. Dates of materials range between 2007 and 2012.

This collection also includes digital files, including 17 digital images and a document linking to online articles about the band.

**Collection Contents (Box/Folder List):**

<b><u>Box #</u></b>	<b><u>Folder #</u></b>	<b><u>Description</u></b>
<b>Box 1</b>		<b>Manuscript Materials</b>
	Folder 1	Articles and notices
	Folder 2	Promotional materials
	Folder 3	Tour itinerary, business records, correspondence
	Folder 4	Miscellaneous (includes ink sketches)
<b>Box 2</b>		<b>Oversized Manuscripts</b>
		Posters; oversized magazine and newspaper articles ( <i>Nashville Scene</i> , <i>Sidelines</i> )

**Materials Cataloged Separately:**

Per Center policy, certain formats are filed and cataloged separately for accessibility. Examples

## THOSE DARLINS COLLECTION

11-029

of these materials from this collection include CDs: *Those Darlins*, *Those Darlins* (Japanese release), and *Screws Get Loose*. [For a complete list of separated materials, please contact the Archivist at [rachel.morris@mtsu.edu](mailto:rachel.morris@mtsu.edu).]

### **Arrangement:**

Unless otherwise noted in the box and folder list, the arrangement scheme for the collection was imposed during processing in the absence of a usable original order. Digital files are housed on the CPM server, organized by digital format.

### **Location:**

These materials are located among the manuscripts housed in the CPM special collections storage area, arranged chronologically by accession number. Digital files are located on the CPM server (CPM\_DC >> Digital Collections >> Those Darlins 11-029).

### **Related Materials:**

Other related materials in the CPM collection include The Southern Girls Rock and Roll Camp Collection (09-023). The Center holds other material such as sound recordings, books, and manuscripts related to women in rock music or related genres.

Initial processing by Lucinda Cockrell, 2011-2014

Processed by Emily Boersma, January 2017.