

**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

DOUG SEROFF FILM COLLECTION

95-055

Creator:

Type of Material:

Physical Description:

5 reels of black and white 16mm film

Dates:

1950-1962

Abstract (Descriptive Summary):

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. No reproduction permitted without permission of creator.

Provenance and Acquisition Information:

This collection was donated to the Center May 28, 1996 by Doug Seroff of Greenbrier, Tennessee.

Subject/Index Terms:

Agency History/Biographical Sketch:

Doug Seroff is an independent scholar and dealer living in Greenbrier, Tennessee. He has written numerous books and articles on ragtime music, black-gospel music, blackface minstrelsy, and other topics pertaining to the history of popular music. His publications include *Ragged but Right: Black Traveling Shows*, *"Coon Songs," and the Dark Pathway to Blues and Jazz* and *Out of Sight: The Rise of African American Popular Music, 1889-1895*.

Scope and Content:

This collection contains five audio - visual film reels collected by Doug Seroff in the course of his popular music research. Four of the reels are short productions of performers, such as Lionel Hampton, Toni Arden, Jan Arden, Mel Boare, the Four King Sisters, Pat Morrison, and the Starliters. The Newport Jazz Festival film is a thirty minute live production of the 1962 festival. Performers include Pee Wee Russell, Ruby Braff, Duke Ellington Orchestra, Johnny Hodges, Oscar Peterson Trio, and the Clara Ward Singers. For more details, including song titles, please see viewer log sheets.

Doug Seroff Film Collection continued

Collection Contents (Folder/Box List):

<u>Box #</u>	<u>Folder #</u>	<u>Description</u>
Box 1		16mm film, Lionel Hampton – “Love You Like Mad,” Snyder Telescriptions, 1951.
		16mm Film/TV, Nine Telescriptions of Toni Arden, Jan Arden, Studio Films, Inc., c. 1952.
		16mm Film/TV, Toni and Jan Arden, Studio Films, Inc., 1951-1952.
		16mm Film/TV, Hollywood Spot-lighted Revue, Snyder Telescriptions, c. 1950.
		16mm Film/TV, Live Jazz Concert - Newport Jazz Festival, 1962.

Arrangement:

Location:

The film reels are located in metal cabinets in the collections storage area with identifying labels on the cabinet door adjacent to the Korine-Dunlap Collection.

Related Materials:

MARC:

EAD: