



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

RAY AVERY COLLECTION

86-009

Creator:

Avery, Murray "Ray" Bertrand (September 28, 1920- November 17, 2002)

Type of Material:

Manuscript Materials, Sheet Music, Posters, Clippings, Scrapbooks, Postcards, Souvenir Items, Photographs, Manuscript Audio/Visual Materials, Sound Recordings.

Physical Description:

14 linear feet including 3 scrapbook volumes, and photographs
Approximately 2,106 pieces of sheet music
17 manuscript audio discs
Over 175 commercial audio 78 rpms, 45 rpms, and cassette tapes
30 reading room books

Dates:

1860-1888, Circa 1920-1986, bulk circa 1920-1975

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff can assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was received from Ray Avery, Los Angeles, California, by the Center for Popular Music by mail in June 1987. Much of the material in Series I-VI and VII had been collected or created by Avery over several years. Some of the Paul Whiteman, Ferde Grofé, and Johnny Mercer manuscripts in Series VII appears to have been in the possession of the performer named at one time.

When received from Ray Avery this collection included books about black history, especially black music and musicians, and sound recordings by black and/or jazz musicians. These materials have been transferred to the book and sound recording collections (ask archivist for lists). All other books and song folios, photographs and vertical file materials not appropriate to the series with which they were filed have also been transferred to format collections in the CPM for ease of access.

As received, this collection also included approximately 2,106 pieces of sheet music, which have been maintained as a separate unit within the sheet music collection. A substantial portion of this material consists of series of plantation (black stereotype) songs, rags, and jazz blues titles. Also included are series of early lithographs; E.T. Paul covers; patriotic songs; songs from World War I, World War II and other wars; and songs about automobiles and flying machines and small sets with artifact value, with dance names in the title, from motion pictures and topical (e.g. sinking of the Titanic) songs. Sheet music filed with manuscripts has been filed at the end of the Avery sheet music collection.

Subject/Index Terms:

Jazz Music
Ferde Grofé
Duke Ellington
Johnny Mercer
Paul Whiteman
Big Band Music
New Orleans

Agency History/Biographical Sketch:

Ray Avery completed high school at Big Bear Lake, California, in 1936 and enrolled at the University of California at Los Angeles in 1938. He left UCLA before graduation to serve with the Army Air Force in the China/Burma/India theater.

While a student at UCLA he began collecting jazz music, an interest which led him to open a rare record store, Record Roundup, specializing in jazz in 1947 in Los Angeles. By 1968 he and his family moved to Glendale, CA and opened a store, Rare Records. Avery sold the store in 1992. Avery had become a major figure in the world of California jazz collectors and promoters and had participated in jazz festivals throughout the world. While owning and running the stores and through his second hobby, photography, Avery became friendly with many of the west coast jazz musicians, including Johnny Mercer. Avery's photography has been used on album covers, books and exhibits.

Avery died on November 17, 2002, at age 82 from a heart attack.

Scope and Content:

This collection of manuscripts, printed ephemeral materials, sound recordings, monographs and sheet music assembled by Ray Avery reflects his lifelong interest in and career involvement with jazz music and his interest in black history which developed from his musical interests.

Included in the manuscript portion of the collection are concert announcements, programs and posters; newspaper and magazine clippings; newsletters from jazz and black history organizations; discographies, some compiled by Avery; record company advertisements and posters; press releases from performers, promoters and venues; and other

miscellaneous materials organized by Avery in three series: black history subject files; a "jazz scrapbook", and subject files. The last series also contains information on other aspects of American entertainment, particularly in the Los Angeles, California, area. There is considerable overlap in coverage and materials among these three series.

Additional information on jazz may be found in the collection of flyers, broadsides, programs, and other mementos which document several trips Avery made to New Orleans, Louisiana, for jazz festivals and related events. These materials are filed together in a separate series which also includes ca. 900 black and white and color prints and color slides.

Avery also collected concert programs, business papers, clippings, photographs, correspondence, manuscript sheet music, manuscript sound recordings and other documents from four performers influential in the development of American popular music, especially jazz: Paul Whiteman, Ferdinand Grofé, Johnny Mercer and Duke Ellington. Included in this series are manuscript sound discs recorded by Ferdinand Grofé, Bing Crosby and others and diaries, 1860-1888, kept by two of Grofé's grandfathers. The sound discs have been transferred to digital audio tape (DAT) and described by the Center audio specialist. Logs of these tapes can be found by asking Audio Curator along with a log of tapes copied from similar materials held by Trinity College, Hartford CT.

Two scrapbooks filed at the end of the collection include personal mementos created and/or collected by Avery and materials from jazz festivals around the world which he attended and a brief 16 mm color film of a commercial for his Los Angeles record store.

Series Description:

Series I: Black History Subject Files

ca. 1950-1986

1 l.f. (Boxes 1-2)

Concert announcements, newspaper and magazine clippings, newsletters, and miscellaneous announcements about black performers and entertainers; political and social leaders; cultural events; museums; and research collections. Also, black history postage stamps and a few scattered photographs and artifacts. Arranged alphabetically by person/subject.

Note: Related and/or overlapping material on black jazz performers and organizations is filed in Series II: "Jazz Scrapbook" and Series III, New Orleans. Sheet music by black composers and/or performers removed from this series has been filed at the end of the Ray Avery sheet music collection.

Series II: "Jazz Scrapbook"

ca. 1940-1980s

.5 l.f. (Box 3)

(This material was labeled "Jazz Scrapbook" by Ray Avery but was in fact an accordion folder of loose clippings and other material which have been filed in folders.)

Newspaper and magazine clippings; Avery's typescripts of biographical/discographical material, some copied from elsewhere; concert and club announcements; discographies; record advertisements; posters; press releases; and scattered periodicals and similar materials related to jazz music. Arranged alphabetically by subject.

Note: Related material on some black jazz performers is found in Series I, Black History Subject Files, Series III, New Orleans and Series IV, Subject Files. Related material on white jazz performers is found in Series III, Subject Files.

Series III. New Orleans

1940-1982.

1 l.f. (Boxes 4-5)

The Averys appear to have made three trips to New Orleans: one in the 1940s, one in the mid-1970s and one in the early 1980s. The material in this series was generated by these trips and is focused primarily, although not exclusively, on jazz. The material includes flyers, broadsides, programs, tickets, and other mementos, arranged loosely by trip by Avery; 4x5 and 8x10 black and white photographs from the Averys 1940s trip; and color slides and photographs from the two later trips. The material is arranged as listed.

The early (black and white) photographs include tourist attractions, performers and New Orleans architecture and street life. Most of the 8x10 black and white photographs are duplicates of the 4x5 photographs. Later (color) photographs and slides include pictures of the New Orleans Heritage Festival, tourist attractions, performers, and New Orleans street life and architecture. Some slides are duplicates of the color photographs. Note: Series VIII Personal Mementos [scrapbooks] also include many postcards and other items related to New Orleans.

Series IV. Subject Files

ca. 1940-1986.

4 l.f. (Boxes 6-13)

Clippings, concert announcements, correspondence, scattered issues of periodicals and other miscellaneous materials related to American entertainment, primarily in the Los Angeles, California, area. Arranged alphabetically by performer/venue/subject.

Note: Avery at times filed multiple copies of items in different locations within the series (i.e. a festival flyer may appear under "New Orleans", "Jazz" and "Legends of Dixieland");

these duplicates have been left in place. Multiple duplicates filed in a single location have been weeded. Related but non-duplicate material may also be filed in all three locations.

Series V. Record Covers

Undated.

1.25 l.f. (Boxes 14-16)

Covers from multi-disc sets, primarily 78s, and albums by/about black music and musicians and/or related to jazz and jazz events (e.g. festivals). Some but not all appear to have been removed from discs collected by Avery which are listed in Appendix II. The covers are arranged first alphabetically by label name, then by issue number, except that covers for which no company was apparent were filed first.

Series VI. Record Company Promotional Materials

1970-ca. 1985

.5 l.f. (Box 17)

Promotional postcards sent to dealers, 1970-ca.1985, by record companies. Typically, these announcements have artwork on one side and critical praise on the other. Announcements for radio programs give the dates, stations and cities airing the programs. Country, pop, jazz and other artists are represented. Also scattered ticket stubs, primarily for the Monterey Jazz Festival. Arranged alphabetically by performer.

Series VII. Performer Files

1860-1888. 1920-1972

3.00 l.f. 20 manuscript sound recordings. (Boxes 18-23; 26)

This series consists of materials by and about four performers Duke Ellington, Johnny Mercer, Paul Whiteman and Ferde Grofé. Material in this series appears to have been in the possession of the performer named at one time.

Note: In this series duplicates within files/subseries were removed; those which appeared in more than one sub-series were not. Sheet music by Whiteman, Mercer and Ellington has been removed and filed at the end of the Ray Avery sheet music collection.

A note about photographs located in the Performer Files Series VII: Photographs of Duke Ellington, Ferde Grofé, Johnny Mercer, and Paul Whiteman were transferred from these manuscript boxes to a box labeled Ray Avery Photographs (Box 23) for preservation and access.

Duke Ellington

1920-1970.

.25 l.f. (Box 18)

Clippings, sheet music, programs and announcements from concerts and other appearances including "Ellington '86", Duke Ellington Jazz Society publications and

miscellaneous materials, arranged as listed. Note: Material about Ellington is also located in Series I, Black History Subject Files and Series III, Jazz Scrapbook.

Johnny Mercer
1940-1972. 1981.
.25 l.f. (Box 18)

Sheet music; clippings (mostly related to movie "Second Chorus"); business and personal correspondence to, from, and about Mercer, 1953-1981; Christmas cards sent by Mercer; manuscript sheet music; and an undated list of Mercer's published songs, arranged as listed.

Paul Whiteman
1920-ca. 1935
.25 l.f. (Box 18;22)

Concert programs, sheet music of Paul Whiteman and/or his band including Ferde Grofé, arranged as listed.

Ferdinand Grofé
1860-1888. ca. 1920-1970.
1.00 l.f. 17 manuscript sound recordings. (Boxes 19-22)

Radio scripts, manuscript and annotated printed music, clippings, biographical releases, programs and announcements documenting the performing and composing career of Ferdinand Grofé. Scattered personal correspondence and business and legal records. Diaries and daybooks, 1860-1888, kept by Grofé's grandfather Bernard Bierlich, who was concert master of the Los Angeles symphony, and another grandfather, who was a chemist in Germany. Scrapbook of clippings, programs, and scattered correspondence tracing Grofé's career, 1924-1929. [Similar volumes are held by the Library of Congress.] The sub-series is arranged by source/type of material as listed.

15 sound discs, ca. 1940's. Home recordings in a variety of sizes, speeds and media including Grofé's "Death Valley Suite" performed by the Wayne State University Band and an interview with Grofé by WDET; several popular songs performed by Grofé's granddaughter Francis; "Prisoner of Love" performed by Bing Crosby(?); and a number of piano, vocal and orchestral renditions of popular songs and of compositions by Grofé performed by unidentified musicians. The log made by the audio curator (Ask Archivist for Appendix IV) when these discs were transferred to digital audio tape (DAT) in April 1989 lists the contents of each disc in detail.

Appendix IV also includes a log of audio tape copies of similar sound discs held by Trinity College, Hartford CT, some of which duplicate the Center's discs and some of which do not.

Two glass discs recorded by NBC which are labelled "Ferdinand Grofé's March for Americans 14 May 1944" and "Ferdinand Grofé's 'Sob Sister'" which were not playable and therefore were not transferred to tape.

All discs are filed with other manuscript sound recordings. Digital audio tape copies (TCD-0082 A/B) of Center discs and of discs held by Trinity College (TCA-0082C/E) are filed with other archival sound recordings. Reference use audio cassette copies of Center discs (TCA-0082 A&B) are filed with audio cassette tapes. (Ask archivist or audio curator)

Series VIII. Personal Mementos

Undated.

.5 l.f. (2 volumes) (Box 24)

Clippings, ticket stubs, postcards, business cards, membership cards, and assorted mementos created and/or collected by Avery and arranged by him in two scrapbooks. Much of this material documents Avery's own career and personal life. Some materials are from jazz festivals around the world. Some materials are duplicated in other series (i.e., II, Jazz Scrapbook, III, New Orleans and IV, Subject Files.) [NOTE: Photocopies now available for research, ask archivist for access]

Collection Contents (Folder/Box List):

<u>Series</u>	<u>Box/Folder</u>	<u>Folder Title</u>
---------------	-------------------	---------------------

I. Black History Subject Files

Box 1

Folder 1	Subject Files A
Folder 2	Subject Files B
Folder 3	Subject Files C
Folder 4	Subject Files D
Folder 5	Subject Files E
Folder 6	Subject Files F
Folder 7	Subject Files G
Folder 8	Subject Files H

Box 2

Folder 1	Subject Files I-J
Folder 2	Subject Files K
Folder 3	Subject Files L
Folder 4	Subject Files M
Folder 5	Subject Files N
Folder 6	Subject Files O
Folder 7	Subject Files P-Q
Folder 8	Subject Files R
Folder 9	Subject Files S
Folder 10	Subject Files T
Folder 11	Subject Files U-V
Folder 12	Subject Files W
Folder 13	Subject Files X-Z
Folder 14	Subject Files Miscellaneous Photographs

II. Jazz Scrapbook**Box 3**

Folder 1	Subject Files A
Folder 2	Subject Files B
Folder 3	Subject Files C
Folder 4	Subject Files D
Folder 5	Subject Files E
Folder 6	Subject Files F
Folder 7	Subject Files G
Folder 8	Subject Files H
Folder 9	Subject Files I-J
Folder 10	Subject Files K
Folder 11	Subject Files L
Folder 12	Subject Files M
Folder 13	Subject Files N
Folder 14	Subject Files O-P
Folder 15	Subject Files Q-R
Folder 16	Subject Files S
Folder 17	Subject Files T
Folder 18	Subject Files U-V
Folder 19	Subject Files W
Folder 20	Subject Files X-Z

III. New Orleans**Box 4**

Envelope 1	Tickets
Envelope 2	Programs
Envelope 3	Broadside advertisements
Folder 4	Postcards
Envelope 5	Misc. business cards, photo clippings
Folder 6	Memorabilia
Folder 7	Memorabilia
Folder 8	Memorabilia

Box 5

Folder 1	Small Black & White Photos
Folder 2	8x10 Black & White Photos
Folder 3	8x10 Black & White Photos
Folder 4	Color Slides
Folder 5	Color Slides
Folder 6	Color Slides
Folder 7	Color Photos
Folder 8	Color Photos

IV. Subject Files**Box 6**

Folder 1	Subject Files A
Folder 2	Subject Files AFRS
Folder 3	Subject Files B
Folder 4	Subject Files Beatles
Folder 5	Subject Files Big Band
Folder 6	Subject Files Billboard Magazine
Folder 7	Subject Files Black Oak Arkansas
Folder 8	Subject Files Blue Parrot
Folder 9	Subject Files BMI
Folder 10	Subject Files Book & Discographies
Folder 11	Subject Files Buck, George
Folder 12	Subject Files C
Folder 13	Subject Files Calendars
Folder 14	Subject Files Carmelo's
Folder 15	Subject Files Clark, Buddy
Folder 16	Subject Files Concord Jazz
Folder 17	Subject Files Copyright Records

Box 7

Folder 1	Subject Files D
Folder 2	Subject Files Disneyland
Folder 3	Subject Files Donte's
Folder 4	Subject Files E
Folder 5	Subject Files Esquire's 1946 Jazz
Folder 6	Subject Files F
Folder 7	Subject Files G
Folder 8	Subject Files Garber, Jan
Folder 9	Subject Files Garland, Judy
Folder 10	Subject Files Glen Island Casino
Folder 11	Subject Files Goodman, Benny
Folder 12	Subject Files Gramophone
Folder 13	Subject Files Graver, Joanne

Box 8

Folder 1	Subject Files H
Folder 2	Subject Files Hession, Jim
Folder 3	Subject Files Hyatt
Folder 4	Subject Files I
Folder 5	Subject Files Institute For Jazz Studies
Folder 6	Subject Files Int. Assoc. of Jazz Record Collectors
Folder 7	Subject Files J
Folder 8	Subject Files Jax
Folder 9	Subject Files Jazz Clubs
Folder 10	Subject Files Jazz Forum

Folder 11	Subject Files Jazz Heritage Foundation
Folder 12	Subject Files Jazz (Misc.)
Box 9	
Folder 1	Subject Files Jolson, Al
Folder 2	Subject Files Jones, Spike
Folder 3	Subject Files K
Folder 4	Subject Files Kenton, Stan
Folder 5	Subject Files L
Folder 6	Subject Files Las Vegas Jazz Club
Folder 7	Subject Files Laine, Cleo
Folder 8	Subject Files Le Cafe'
Folder 9	Subject Files M
Box 10	
Folder 1	Subject Files McCabe's Concerts
Folder 2	Subject Files <u>Melody Maker</u> ["Collector's Corner"]
Folder 3	Subject Files Miller, Glen
Folder 4	Subject Files Mills Bros.
Folder 5	Subject Files Monterey Jazz Festival
Folder 6	Subject Files Monterey Jazz Festival 1986
Folder 7	Subject Files Music Publications
Folder 8	Subject Files N
Folder 9	Subject Files NARAS
Box 11	
Folder 1	Subject Files Nichols, Ray
Folder 2	Subject Files O
Folder 3	Subject Files OJAI
Folder 4	Subject Files P
Folder 5	Subject Files Playboy
Folder 6	Subject Files Playboy Festival
Folder 7	Subject Files Preservation Hall
Folder 8	Subject Files Presley, Elvis
Folder 9	Subject Files Q
Folder 10	Subject Files R
Folder 11	Subject Files Radio
Folder 12	Subject Files <u>Rag Times</u>
Folder 13	Subject Files Ragtime
Folder 14	Subject Files Rare Records [Avery's Store]
Folder 15	Subject Files Rawls, Lou
Box 12	
Folder 1	Subject Files Record Catalogues
Folder 2	Subject Files <u>The Record Changer</u>
Folder 3	Subject Files Record Museum

Folder 4	Subject Files Rose, Boris
Folder 5	Subject Files S
Folder 6	Subject Files Seating Charts
Folder 7	Subject Files <u>Session</u>
Folder 8	Subject Files Sheet Music
Folder 9	Subject Files Show Composers
Folder 10	Subject Files Society For Early Recorded Music
Folder 11	Subject Files So. Bay New Orleans Jazz Club
Folder 12	Subject Files So. Cal. Hot Jazz Society

Box 13

Folder 1	Subject Files T
Folder 2	Subject Files Time-Life Jazz
Folder 3	Subject Files Times Jazz Club
Folder 4	Subject Files Toshiko/ Tabackin
Folder 5	Subject Files Trains
Folder 6	Subject Files U-V
Folder 7	Subject Files UCLA Concerts
Folder 8	Subject Files Vallee, Rudy
Folder 9	Subject Files W
Folder 10	Subject Files Winding, Kai
Folder 11	Subject Files World Jazz Assoc
Folder 12	Subject Files WW II Song Titles
Folder 13	Subject Files X-Z

V. Record Covers**Box 14**

Unknown – Clef record covers

Box 15

Columbia – Decca record covers

Box 16

Disc – Vox record covers

VI. Record Company Promotional Materials**Box 17**

Envelope 1	Promotional Materials A
Envelope 2	Promotional Materials B
Envelope 3	Promotional Materials C
Envelope 4	Promotional Materials D
Envelope 5	Promotional Materials E-F
Envelope 6	Promotional Materials G
Envelope 7	Promotional Materials H
Envelope 8	Promotional Materials I-J
Envelope 9	Promotional Materials K
Envelope 10	Promotional Materials L
Envelope 11	Promotional Materials M

Envelope 12	Promotional Materials N-P
Envelope 13	Promotional Materials Q-R
Envelope 14	Promotional Materials S
Envelope 15	Promotional Materials
Envelope 16	Promotional Materials U-V
Envelope 17	Promotional Materials W
Envelope 18	Promotional Materials X-Z

VII. Performers: Duke Ellington, Johnny Mercer, Paul Whiteman

Box 18

Folder 1	Duke Ellington Clippings
Folder 2	Duke Ellington Sheet Music [photocopies of covers originals in AVERY sheet music collection]
Folder 3	Duke Ellington Programs/ Announcements
Folder 4	Duke Ellington Jazz Society
Folder 5	Ellington '86
Folder 6	Duke Ellington Miscellaneous
Folder 7	Johnny Mercer Clippings
Folder 8	Johnny Mercer Sheet Music [photocopies of covers, originals in AVERY sheet music collection]
Folder 9	Johnny Mercer Correspondence Personal
Folder 10	Johnny Mercer Christmas Cards
Folder 11	Johnny Mercer Manuscript/typescript music
Folder 12	Johnny Mercer Song list and songbook
Folder 13	Paul Whiteman Sheet Music [photocopies of covers, originals in AVERY sheet music collection]
Folder 14	Paul Whiteman Programs/ Announcements

VII. Performers: Ferde Grofé

Box 19

Folder 1	Ferde Grofé Programs
Folder 2	Ferde Grofé Programs
Folder 3	Ferde Grofé Announcements
Folder 4	Bierlich Misc.
Folder 5	Atlas - Elsa Johanna Beirlich [Mother]
Folder 6	Grofé personal correspondence 1846-1941
Folder 7	Grofé personal correspondence 1942-1955, undated
Folder 8	Ferde Grofé Business/ Legal Records

Box 20

Folder 1	Ferde Grofé Radio Scripts
Folder 2	Ferde Grofé Manuscripts & Annotated Music
Folder 3	Ferde Grofé commercial sheet music/ songbooks
Folder 4	Ferde Grofé Clippings
Folder 5	Ferde Grofé Biography

Box 21

Envelope 1	Diary pp 1 - 24
Envelope 2	Diary pp 25 - 48
Envelope 3	Diary pp 49 - 72
Envelope 4	Diary pp 73-84
Envelope 5	Diary pp 85-96
Envelope 6	Diary pp 87-108
Envelope 7	Diary pp 109 - 120
Envelope 8	Diary pp 121 - 132
Envelope 9	Diary pp 133 - 144
Envelope 10	Diary pp 145 - 156
Envelope 11	Diary pp 157 - 168
Envelope 12	Diary pp 169 - 180
Envelope 13	Diary pp 181 - 192
Envelope 14	Diary pp 193 - 204
Envelope 15	Diary pp 205 - 216
Envelope 16	Diary pp 217 - 228
Envelope 17	Diary pp 229 - 240
Envelope 18	Diary pp 241 - 252
Envelope 19	Diary pp 253 - 264
Envelope 20	Diary pp 265 - 276
Envelope 21	Diary pp 277 - 288
Envelope 22	Diary pp 289 - 300
Envelope 23	Diary pp 301 - 312
Envelope 24	Diary pp 313 - 324
Envelope 25	Diary pp 325 - 348
Envelope 26	Diary pp 349 - 360
Envelope 27	Diary pp 361 - 372
Envelope 28	Diary pp 373 - 384
Envelope 29	Diary pp 385 - 396
Envelope 30	Diary pp 397 - 408
Envelope 31	Diary pp 409 - 420
Envelope 32	Account/ Day Book 1867
Envelope 33	Account/ Day Book 1872 - 73
Envelope 34	Account/ Day Book 1874
Envelope 35	Account/ Day Book 1874 - 75
Envelope 36	Account/ Day Book 1875
Envelope 37	Account/ Day Book 1876
Envelope 38	Account/ Day Book 1876 - 77
Envelope 39	Account/ Day Book 1877 - 78
Envelope 40	Account/ Day Book 1878 - 79
Envelope 41	Account/ Day Book 1879
Envelope 42	Account/ Day Book 1880
Envelope 43	Account/ Day Book 1880 - 81
Envelope 44	Account/ Day Book 1881 - 82
Envelope 45	Ledger 1871 - 74

Envelope 46	Ledger 1871
Envelope 47	Ledger 1871 - 72
Envelope 48	Ledger 1871 - 72
Envelope 49	Ledger 1872 - 75
Envelope 50	Ledger 1876 - 80

Box 22

Ferde Grofé and Paul Whiteman Scrapbook

Box 23 Photographs

Folder 1	Ellington, Duke -- Broadcasts & Film
Folder 2	Ellington, Duke -- Candid Shots
Folder 3	Ellington, Duke -- Orchestra
Folder 4	Ellington, Duke -- Publicity & Promotion
Folder 5	Ellington, Duke -- Sacred Concerts
Folder 6	Grofé, Ferde -- Autographed Portraits
Folder 7	Grofé, Ferde -- Candid
Folder 8	Grofé, Ferde -- Family Photographs
Folder 9	Grofé, Ferde -- Honors, Awards
Folder 10	Grofé, Ferde -- Musicians
Folder 11	Grofé, Ferde -- Photographic Proofs [negative]
Folder 12	Grofé, Ferde -- Publicity Photos
Folder 13	Grofé, Ferde -- Publicity Photos
Folder 14	Grofé, Ferde -- Published Publicity Photos
Folder 15	Mercer, Johnny -- Candid and Publicity
Folder 16	Whiteman, Paul -- Publicity, ca. 1920-1960
Folder 17	Whiteman, Paul -- Publicity, ca. 1922 [negative]
Folder 18	Whiteman, Paul -- Publicity, ca. 1922 [negative]

Oversize photographs remain in the oversize Avery box and map drawer.

VIII. Personal Mementos [Ask Archivist for reference copies of scrapbooks.]**Box 24**

- Scrapbook (Postcards I)
- Scrapbook (Postcards II)
- Sheet Music Inventory

Ray Avery Oversize Boxes**Box 25**

Folder 1	I: Black History Posters, advertisements
Folder 2	II: Jazz Scrapbook Posters, newspapers
Folder 3	IV: Subject Files "The Star Spangled Banner" newspaper sheet music
Folder 4	IV: Subject Files Souvenir books, serials, clippings, 4 large b/w Billboard photos

Box 26

Folder 1	Johnny Mercer oversize manuscript music
Folder 2	Paul Whiteman 15 b/w oversize photographs

Folder 3	Grofé 8 b/w oversize photographs
Folder 4	Grofé 16 b/w oversize photographs
Folder 5	Grofé Sheet music, newspaper clippings, posters
Folder 6	Ellington 78rpm record cover, advertisements, brochure, original illustration
Folder 7	Ellington flattened Down Beat advertisement
Folder 8	One photo of Charlie Strickfaden; illustration of Louis Armstrong with others (2)

Materials Cataloged Separately:

Approximately 2,106 pieces of sheet music; Over 175 commercial audio 78 rpms, 45 rpms, and cassette tapes; Approximately 30 reading room books. For full lists of materials cataloged separately, contact the archivist for lists by format. Ray Avery Sheet Music Collection can be searched in archival catalog by collection accession number or AVERY item numbers.

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Audio materials are located in special collections audio storage area. Oversized posters located in map drawers.

Related Materials:

Manuscript collections held by Center with related materials and topics include Robert E. "Mike" Doty Collection (96-49); Ward Allen Collection (98-052); Bruce D. Davidson Papers (90-038).

Avery's photography collection remains with his estate, CPM archivist can supply last known contacts for the Ray Avery Photography Collection.

Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of Jazz, big band, New Orleans music and other topics relating to this collection are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

Written by Ellen Garrison 1991; updated by David Jelema 12/1998; Lucinda Cockrell 2007 and 2012. Minor reprocessing and finding aid updated November 2023 by Olivia M. Beaudry, CA.