



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

OSTERBURG CORNET BAND MINUTES

89-002

Creator:

Osterburg Cornet Band

Type of Material:

Manuscript volume

Physical Description:

1 bound volume.

Languages:

English

Dates:

1899-1911

Abstract (Descriptive Summary):

This bound volume contains minutes of the weekly meetings of the Osterburg [Pennsylvania] Cornet band, 7 August 1899 - 6 April 1911. These meetings concentrated primarily on invitations to the band to furnish music for picnics, festivals, fairs and meetings held by the Grange, churches and church organizations, political parties, fraternal and labor associations, and nearby communities and the income and expenses thereof.

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449.

Access/Restrictions:

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff can assist with copyright questions for this material.

Preferred Citation:

(page), Osterburg Cornet Band Minutes 89-002, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:

Purchased from Bookworm and Silverfish, August, 1989.

Subject/Index Terms:

Cornet Band
Cornet ensembles
Band minutes
Cornet music
Cornet players—United States--Correspondence
Osterburg, Pennsylvania

Agency History:

The Osterburg [Pennsylvania] Cornet Band was organized on 20 October 1880. Osterburg is located about 75 miles southeast of Pittsburgh.

Scope and Content:

Minutes of the weekly meetings of the Osterburg [Pennsylvania] Cornet band, 7 August 1899 - 6 April 1911, kept by secretaries J. Harry Stambaugh, 1899-1903, A.S. Cobler, 1904-1906, and S.W. Riddle, 1906-1911.

These meetings concentrated primarily on invitations to the band to furnish music for picnics, festivals, fairs and meetings held by the Grange, churches and church organizations, political parties, fraternal and labor associations, and nearby communities and the income and expenses thereof. There is also occasional discussion of the purchase of music and musical instruments, including prices on a variety of brass instruments, and a discussion, November 1906 - May 1907, of the purchase of new band uniforms.

Minutes also include information on resignations and deaths of members and on the election of new members and occasionally mention fines levied for absences and "unbecoming" behavior and band social events and fund raisers.

Although there are intermittent references to the purchase of music, no titles are given and there is no information in the minutes on the band's repertoire or composition except for lists 7 August 1899 and 30 December 1902 of members and their instruments.

The band owned its own hall which was often rented to other groups, and these minutes deal with repairs and improvements to the hall and the rental thereof. There is also sporadic mention of repairs and maintenance of the band's wagon and of rental/loan of festival equipment (e.g. milkshake machine, chairs, dishes) owned by the band.

Collection Contents (Folder/Box List):

Box # **Folder #** **Description**

Box 1 one volume of notes from weekly meetings 1899-1911

Arrangement:

This single volume has remained intact since its arrival at the Center for Popular Music.

Materials Cataloged Separately:

No items from this collection have been cataloged separately.

Location:

This volume is shelved by accession number with manuscript collections.

Related Materials:

Other items relating to cornet bands are searchable in the Center's catalog.

EBG October 1989

Updated by Olivia M. Beaudry, CA, October 2023