

**McLEAN, FRANCESCA**  
**MANUSCRIPTS AND AUDIO TAPES**

**97-009**

**Physical Description:**

2.75 lf, including:

15 audio cassette tapes. (TCA 0220 A-O)

1.75 lf manuscripts

**Dates:**

February 1985-August 1996

**Provenance:**

Materials compiled by the donor in the course of writing a dissertation, and donated to the Center for Popular Music in July, 1997.

**Personal History:**

Ms. McLean is a folklorist. She worked for the National Museum of American History and the Library of Congress. Her interest in Red Rector developed into dissertation work. After completing her dissertation, she worked at CPM from fall of 1996 through the spring of 1997 as field researcher.

**Scope and Content:**

1.75 linear feet (four upright document boxes) manuscript materials which include original and copy articles, bibliographies, chapter outlines and drafts, class papers, correspondence, discographies, dissertation proposal, notes, and manuscripts, programs, ephemera, interview transcripts, obituaries, radio station information, recording liner notes, a script, and song lyrics. The materials constitute McLean's research for her dissertation on the life and music of Red Rector, and the final draft of her dissertation. Also included are tapes of interviews that she conducted with various people, including Rector.

**Location:**

The manuscripts are located in the manuscripts section of the stacks by accession number. The audio materials are filed by tape number in the audio visual archives.