



**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

COLIN ESCOTT COLLECTION

19-017

Creator:

Escott, Colin (August 31, 1949 -

Type of Material:

Photographs, Sheet Music, Rare Books, Clippings

Physical Description:

5 linear feet, in 13 document boxes

Dates:

1940-2000

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff can assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by Colin Escott on October 10, 2019. While researching artists for reissue/catalog development projects, Escott contacted the artists or their estates, photographers who had worked with them, or collectors who specialize in certain artists/eras. Escott acquired some images in trades with collectors and/or archives.

Arrangement:

The creator organized the majority of the collection, with folder names given by the creator. Any brackets were added by the processing archivist for clarification and continuation.

Subject/Index Terms:

Sun Records
Presley, Elvis
Williams, Hank
Memphis, TN
Rockabilly
Rock 'n' Roll

Country Music
Phillips International Records
Hi Records

Agency History/Biographical Sketch:

Colin Escott born August 31, 1949 in Boughton-Aluph, Kent, UK and received a Bachelor's of Arts from University of Kent, UK. In 1971 he began working in administration for PolyGram Records, then as freelance for PolyGram, Universal Music, Sony/Columbia, Warner Bros.-Rhino, Time Life, Capitol-EMI, RCA, and many independent companies, including Bear Family, Sundazed, Omnivore, and others.

Escott has been awarded two GRAMMY awards for Best Historical Album for *Complete Hank Williams* (Mercury, 1998) and *The Garden Spot Programs, 1950* (Omnivore, 2014). In 1999, he was awarded Lifetime Achievement Award from the ARSC (Association for Recorded Sound Collections). Escott has also received awards from the International Bluegrass Music Association (IBMA) and the Blues Foundation.

A few of the projects Escott has worked on throughout his prolific career include the following: With Morgan Neville (producer)- researched and wrote PBS/American Masters TV show on Hank Williams (*Honky Tonk Blues*); coproduced/annotated Time Life CD box set and accompanying DVD/TV show on the music of the Civil Rights Movement, *Let Freedom Sing*; consultant on Ken Burns' *Country Music* and co-annotated accompanying CD box set; served as one of the writers of CMT scripted series, *Sun Records*; writer for Tennessee Department of Tourist Development's Tennessee Music Pathways project; writer of Tony nominated stage show *Million Dollar Quartet* (2008-ongoing) with shows in Chicago, Broadway, London West End, Las Vegas, national tours, licensed productions, cruise ships, overseas productions, etc., and its sequel: *Million Dollar Christmas* (2021).

Selected Books:

With Martin Hawkins. *Sun Records : The Brief History of the Legendary Recording Label*. Omnibus Press, 1980.

Martin Hawkins. *Sun Records : The Discography*. Bear Family Records, 1987.

With Martin Hawkins. *Good Rockin' Tonight : Sun Records and the Birth of Rock "n" Roll*. St. Martin's Press, 1992.

Escott, Colin, et al. *Hank Williams : The Biography*. Little, Brown, 1995.

With Kira Florita. *Hank Williams : Snapshots from the Lost Highway*. Da Capo Press, 2001.

Escott, Colin. *The Grand Ole Opry : The Making of an American Icon*. Center Street, 2006.

Selected sound recording works:
King, B.B. *King of the Blues*. MCA Records, 1992.

Howlin' Wolf. *Memphis Days - The Definitive Edition, Vol. 1 & 2*. Bear Family Records, 1989, 1990.

Van Zant, Townes. *Sunshine Boy: The Unheard Studio Sessions & Demos 1971-1972*. Omnivore Recordings, 2013.

Williams, Hank. *The Complete Hank Williams*. Mercury Records, 1998.

Williams, Hank. *The Garden Spot Programs, 1950*. Omnivore Recordings, 2014.

Scope and Content:

This collection consists of materials, mostly photographs, collected by Colin Escott for his various books, articles, and research. The collection chiefly covers subjects toward the country, rock, pop, blues, R&B, and pop artists Escott worked with primarily on reissues.

Collection Contents (Box/Folder List):

*Note: due to length, the box/folder list is at the end of this finding aid.

Location:

All manuscript materials are located in the special collections storage area filed by accession number.

Related Materials:

The Center holds other iconographic materials, including iconographic name files, Robert F. "Bob" Menasco Collection (18-017), and Alan L. Mayor Collection (17-005). Other related collections include the Don Robey Collection (13-042). Books written by Escott and collection related subjects can be found in the Reading Room and searched in the James E. Walker Library catalog.

Processed by Olivia M Beaudry, CA, August - November 2021.

Collection Contents (Box/Folder List):

Box 1

Ace, Johnny
 Clipping of obituary/news of death
 Photocopy of clipping with ad for performance
 Funeral Service program

Acuff, Roy
 8x10 Photograph headshot in tweed jacket 1950s

8x10 Photograph of Acuff with Bob Wi, Oscar Davis, Forman Phillips
Photocopy of The Great Speckled Bird lyrics
Roy Acuff and His Smokey Mountain Songs songbook Special WSM Edition
1943

Adams, Billy

Three page typed biography
8x10 photograph of Bill Adams at drums with Bill Yates behind
3x4 photograph of Billy Yates at drums [older]

Adams, Johnny

7 various 2 ½ inch transparencies of promo like shots
1 color 8x10 promo
4- 8x10 head shots in various suit and tie

Allen, Milton (RCA R&R)

8x10 contact sheet 12 photographs June 28, 1957

Always, Billy

1- 2 ½ inch black and white negative

Ammons, Albert

8x10 paper photograph Albert Ammons and his Rhythm Kings – band with
instruments

Anka, Paul

8x10 photo with Dick Clark- informal on balcony

Anthony, Rayburn

8x10 b/w at mic in studio with guitar
8x10 b/w at mic in studio with music stand
8x10 promo straight on headshot in dark suit for Musicor Records
8x10 headshot in white suit with head turned to the left

Armstrong, Louis

8x10 at angle up in dark suit playing trumpet
8x10 Fleischman's Yeast Show 1937 full horn section at NBC mic (all IDs on
back)
8x10 Armstrong holding trumpet with Snoozer Quinn holding guitar copy, signed
lower right
8x10 Baby Dodds, Pop Foster, Donny Barker, Rudi Blesh "This is Jazz" Show
1947
8x10 Armstrong playing into ear of women in light jacket – promo

Arnold, Eddy

8x10 half body in grey suit holding guitar singing – promo

8x10 Hugo Winterhalter, Steve Sholes, Eddy Arnold in office/studio informal

Ashley, Clarence / Tom

8x10 promo Smithsonian Folkways on fence in white shirt, suspenders, hat

Austin, Sil

8x10 color promo Austin in yellow sweater playing saxophone –2 inch transparency

8x10 promo half body, holding saxophone straight on camera, Shelby Singleton Productions

8x10 Sil Austin playing saxophone, unknown obscured, Shelby Singleton Jr at table

Austin, Tony

8x10 promo dark holding mic- side portrait

Avalon, Frankie

8x10 Avalon playing trumpet with Dick Clark playing hand drums seated in living room/office informal

Bailes Brothers

8x10 b/w of Bailes Brothers group at KWKH mic in studio [Menasco photo]

Baker, Lavern

8x10 Baker with Harold Cromer

8x10 Baker dancing on stage near mic

Ballard, Frank

2 inch b/w negative of two images – headshot of Ballard, and group shot performing

4x5 photo print of Ballard at mic with drums and sax at each side – live

Ballman, Wanda

4x5 color photo pf Ballman seated posing with guitar near door of home [reprint]

4x5 b/w headshot of Ballman

Bare, Bobby

8x10 b/w promo headshot for Fraternity Records [very young] [minor damage of cracking and tear]

Barton, Ernie

4- 2 inch b/w negatives of Barton posing with two girls – promo like

2- 8x10 b/w prints of Barton posing with two girls – pulling at guitar

Hillbilly Barton

8x10 b/w promo chest up in light colored suit

Batts, Ray

4x6 b/w promo card of Batts with band at WMAK mic in studio

Beard, Dean

4x6 b/w of Beard in dark suit seated from knees up, in studio

8x10 b/w headshot of Beard [younger] in white jacket

Beatles

8x10 of Beatle promo for Capitol Records in grey suits [in fair condition with creases and tears]

Belvin, Jesse

8x10 b/w of Belvin standing shoulders up in studio reading music sheets on table
[RCA session]

Benton, Brook

8x10 b/w of Benton with Clyde Otis snapping fingers at studio mic. Note on folder
"poss. Rec. demo for "Lover's Question"

Bernero, Johnny

4x4 sepia print of informal headshot of Bernero

4x5 b/w print of Bernero with band performing in front of brick and garage door

4x6 b/w reprint of promo photo of "Bernero" and the Atomics in white suits
performing/posed

4x5 b/w print of Bernero at drums with Smokey Joe Bauh posed to left

2 inch b/w negative of Bernero at drums with Smokey Joe Bauh posed to left w/
contact print

Bernard, Rod

8x10 sepia headshot promo of Bernard in sweater/shirt

Berry, Chuck

8x10 b/w headshot from right of Berry – close up – back "Jan 65"

4- 8x10 b/w series of Berry waist up on stage performing in light suit

Sheet music – *School Day* – brown cover has photo of full body Berry playing
guitar; published by ARC Music Corp 1957

Bess, Big Jeff

Copy of clipping ad for Dot Records highlighting Big Jeff release "Step It Up and
Go"

Copy of clipping of photo of Bess and band "Heard Over WLAC from Nashville"

Color copy of Big Jeff's Song Book no 8, WLAC

Big Bopper

8x10 headshot promo Mercury Records of Bopper in tweed striped jacket

Big Memphis Ma Rainey (Lillie Mae Glover)

- 8x10 b/w Rainey sitting on stage singing in mic from right side, waist up
- 8x10 b/w waist up headshot promo of Rainey in satin dress, gloves, and elaborate jewelry

Bihari, Lester

- 8x10 b/w of Bihari and Meteor Records secretary Leona Wynn standing, each with a hand on a record disc between them

Black Combo, Bill

- 8x10 b/w Bill Black Combo – front cover shot of LP [full IDs of band on back]
- 8x10 b/w Bill Black Combo in the Hi Studio [full IDs of band on back]
- 8x10 b/w Bill Black Combo posed in studio hallway with instruments 1961
- 8x10 b/w Bill Black Combo with sign advertising Christmas Mash
- 8x10 b/w Bill Black Combo headshot posed with hand on chin
- 8x10 b/w Bill Black 1960 headshot facing right (from left) dark with light on face
- 8x10 b/w Bill Black Combo promo for Hi Records [later]
- 8x10 b/w Bill Black (with bass) with Joe Cuoghi, President of Hi Records – informal
- 8x10 b/w Bill Black w/ Carl McVoy, Hi Studio, 1961
- 8x10 b/w Bill Black at organ with other instruments around him on set stage
- 8x10 b/w Bill Black at studio microphone with young Ace Cannon
- 8x10 b/w Bill Black with unidentified man with mandolin, Virginia, 1946
- 8x10 b/w Bill Black (with 45 record) and Joe Cuoghi – promo
- 8x10 b/w negative Bill Black (with 45 record) and Joe Cuoghi – promo
- 8x12 color Gene Simmons on stage with Bill Black, Hi Records party 1964
- 8x12 color Jerry Arnold (Bill Black Combo drummer), Mrs. Alex Migliara, Wife of Hi Records Attorney
- 8x12 color Bill Black Hi Records party 1964, funny face with sailor hat
- 8x12 color Bill Black Combo on stage 1964

Blackwell, Otis

- 8x10 b/w of Blackwell at keyboard (original, from B.M.I.)

Blake, Tommy

- 8x10 b/w Group shot, Blake with Elvis and two Jordanaires
- 8x10 b/w promo with guitar in white suit
- 8x10 b/w Studio shot with Chet Atkins and others, 1957 (original) [IDs on back]
- Original handwritten lyric sheet to "Honky Tonk Mind" (Blake, Cedarwood)

Bland, Bobby

- 8x10 b/w promo with hand up in dark suit
- 7x6 b/w copy of group shot, including Junior Parker, Pat Hare, others, 1950s

- Boggs, Dock
8 x10 b/w Smithsonian Folkways promo
- Bond, Eddie
5x6 b/w group shot of Bond's Stompers (Callicott Photography, 1985) [copy]
8x10 b/w promo-type of Eddie Bond's Western Swing Band, with instruments
- Boone, Claude
8x10 b/w of Boone holding check for 'Wedding Bells'
- Boone, Pat
8x10 b/w 1953 Republic Records promo headshot waist up in dark suit
8x10 b/w on set with Dick Clark
8x10 b/w Boone with family at table
8x10 b/w Eating BBQ in Memphis with unidentified man
- Bradley, Harold [See Also – Mercury Nashville]
7x7 b/w Seated with guitar, 1962 in recording studio
- Bradshaw, Tiny
8x10 sepia promo for Bradshaw with band
- Breau, Lenny
8x10 b/w close up of Breau looking down at guitar on stage
8x10 b/w dark of Breau on stage with guitar
8x10 b/w of Breau under building sign for Shelly's Manne-Hole
- Brenston, Jackie
8x10 b/w on stage with band, including Ike Turner April 1957
8x12 original paper promo for April 7-8, 1951, appearance by Brenston band with
Ike Turner, in W.C. Handy Theater, Memphis
- Brown, Hylo
2- 8x10 b/w reprint promo-type photos
- Brown, James
2- contact sheets with corresponding 2 x 2 negatives of 22 backstage and in-
concert shots (from Polydor Records)
- Bruce, Ed
8x10 b/w Sun Records promo photo
3x4 portrait, probably 1950s
2- 8x10 RCA glossy promos
- Bryant, Don
8x12 color photo, on-stage (Bill Cantrell)

8x10 b/w promo headshot with 8x10 copy negative (1962)

Burgess, Sonny

Cancelled Sun Records royalty check, 1958, with Burgess's signature
5x7 b/w Sun promo headshot in white suit
8x10 b/w Sonny Burgess & the Pacers Sun promo on stage
8x10 b/w of Johnny Ray Hubbard, Bobby Crawford on stage
8x10 b/w 1955 half body portrait in white jacket sitting on bed
8x10 b/w of Johnny Ray Hubbard, Jack Nance, Sonny Burgess on stage singing
8x10 b/w copy of full band on stage posed – winter background

Burnette, Johnny

5- 8x10 b/w various promo-type headshots
8x10 b/w candid band shot of Johnny and Dorsey Burnette
5- 8x10 b/w early family photos "from personal collection of J. Burnette's wife"
8x10 b/w of "Dorsey Burnette on TV in Los Angeles"
3 various 8x10 b/w candid on-stage of Burnette performing
8x10 b/w of Burnette microphone with guitar from right side
8x10 b/w of Burnette signing autographs for female fans

Box 2

Burton, James

2- 3x5 color shots of Burton's homes
3x5 with Jerry Lee Lewis (Sylvia Corley)
3x5 Burton with Emmylou Harris and Rodney Crowell on stage (Sylvia Corley)
4x6 color Burton with guitar in front of Christmas tree 1990 (Sylvia Corley)
4x4 color candid playing guitar, "New Year's Eve 1990" (Sylvia Corley)
5x7 color, on-stage with Elvis Presley Madison Square Garden 6/10/73
– signed in lower right corner by Burton
5x7 b/w in TV studio with larger group (Sylvia Corley)
5x7 color of Burton from knee up in front of pool "at Home Jan 91"
8x10 b/w of Burton at 15 on-stage with Linda Brannon
5x7 mounted on 8x10 Burton on stage with Elvis 1977
8x10 b/w On-stage with Roy Orbison, Ron Tutt, T-Bone Burnett, Elvis Costello
5x7 portrait with guitar 1957 mounted on 8x10
8x10 b/w Promo photo with James Kirkland, guitars

Campbell, Glen

8x10 b/w copy print of Campbell with Waylon Jennings, Jerry McGill

Cannon, Ace

3x5 b/w headshot of Cannon in collared shirt 1970s
2- 4x7 b/w Callicott Photography studio portraits with sax ©1985 [photos from
1960s]
5x7 b/w early Ace Cannon with Bill Black standing at studio mic

5x7 b/w young portrait headshot of Charles Eldred [piano with Cannon]
8x7 color promo of Cannon on stage straight on playing sax, knees up
8x7 color promo of Cannon on stage full body playing sax from right side
8x10 b/w promo glossy "Johnny Cannon - Fernwood Records"
8x10 b/w promo Ace Cannon Hi Records, full body bent back, playing sax
8x10 b/w promo headshot of Cannon in chair posed [Cover of 1976 Peace in Valley album]
8x10 b/w negative for promo headshot of Cannon in chair posed [Cover of 1976 Peace in Valley album]
8x10 b/w "Ace Cannon at a Hi Records Party, 1964" with hat and striped shirt
8x10 b/w Hi Records promo of the Ace Cannon Combo – full band ID on back
8x12 color candid Cannon with "Little Bit" Laura Dukes at Hi Records Party 1964
8x12 color of Cannon playing on stage at mic "on stage with Bill Black combo"

Cannon, Gus

5x7 sepia print of classic 1900 shot with banjo (Harry Godwin collection) [good quality]
8x10 b/w Cannon on his porch with banjo, ca. 1960s
8x10 b/w photocopy of Cannon with Stax Records Jim Stewart (Original in Stax folder)

Carr, James

8x10 b/w Promo-type portrait in paisley shirt, arm on knee with hands folded in front

Carson, Martha

8x10 b/w Carson on stairs with Bill Monroe and others coming off airplane

Carter, Big Lucky

5x7 and 8x10 b/w promo portrait with guitar, and 2x2 negative of same [used on cover of Hi Records *The Blues Sessions* release]

Wilf Carter

8x10 b/w copy of 1929 photo with guitar

Carter Family [2nd generation]

8x10 b/w of Mother Maybelle and Carter Sisters at WSM microphone promo

Cash, Johnny – Sun

2x3 b/w headshot promo portrait – card stock, great condition
3x4 b/w contact print and 35mm negative with Carl Perkins informal
4x5 b/w with Quality Records exec Dan Bass, receiving an award
4x5 b/w candid with crowd in Melody Lane Record Shop, Ontario, 1957
8x10 b/w Sun promo, at microphone with guitar, 1956, original autographed by Cash includes 2x2 copy negative
8x10 b/w original print of auditorium crowd at Louisiana Hayride, Cash on stage

8x10 b/w Sun promo of Cash laying back in white with guitar – two versions of promo info, the same photograph. Includes 8x10 b/w negative for print
8x10 b/w headshot promo-like chest up in white suit, some dramatic lighting
8x10 b/w Cash with Saskatoon "Teenage Queen" in radio station (original)
8x10 color of Cash with TN Two in recording studio, 1956
[poorer quality reprint of maybe a newsprint or a photo of photo]
8x10 b/w Cash with Johnny & Jack full body
8x10 b/w Cash receiving "golden record" from Cecil Scaife, Sun Studio, 1962
8x10 b/w Seated Cash receiving gold record from Sam Phillips
8x10 b/w Sun promo headshot of Cash with guitar heads around him for design
8x10 b/w informal [posed] Sam Philips fixing Cash's collar smiling
8x8 color print of "Cash -first [Grand Ole] Opry performance, 7/7/56"
8x10 b/w of Luther Perkins & Marshall Grant with plaque honoring Tennessee Two 1957
8x10 b/w Sun Promo headshot in white suit eyes looking to right
8x10 b/w backstage of Cash and Smilin' Eddie Hill shaking hands, with 8x10 negative
8x10 Photographic copy of Sun distribution advertisement starting with "Please Read"
8x10 Photographic copy of newspaper advertisement for Sun show at City Auditorium
8x10 Photographic copy of "This is Johnny Cash" advertisement (Sun 258)
"Johnny Cash Biography," Stars, Inc. promo sheet, 1956. Original paper.
Sheet music, "Get Rhythm" with photo (1956)
Three Johnny Cash - Sun ep covers (no discs)

Cash, Johnny – post Sun

5x7 b/w candid Cash in recording studio
8x10 b/w promo headshot from chest up for MCA Columbia Records [young]
8x10 b/w headshot at microphone w/ guitar in recording studio, 1965 [used in ad]
8x10 b/w headshot promo looking left in black
8x10 b/w headshot close up with studio mic 1962
8x10 b/w Cash Show on stage, K-BER, Texas 1969, with Carl Perkins, Statler Brothers, Carter Family
8x10 b/w candid-like shot, Cash with Johnny Horton and unknown man on the street of Cash's Ark. Hometown, 1959
8x10 b/w Recording studio shot of Cash, Jimmy Dean and Don Law
8x10 b/w Cash with Clive Davis, signing Columbia Records contract, 1968
8x10 b/w Columbia promo "Johnny Cash at Folsom Prison" outside holding case
8x10 b/w close-ups of Cash at stage microphone from left side
8x10 b/w half body of Cash at stage microphone up from lower right
8x10 color print of Cash with guitar, next to a locomotive [from color transparency]
8x10 b/w informal Cash and Merle Travis at 1969 NARAS awards table
8x10 b/w Cash holding Kiwanis Club award, 1964

- 8x10 b/w Cash and Jimmy C. Newman joking in dressing room with Cash's hand on Newman's head 1966
- 8x10 b/w Cash and Columbia A&R Frank Jones in recording studio, [1964?]
- 8x10 b/w Cash and Horton in a car, 1959 Dyess AR
- 8x10 color of Cash [maybe Cash Show] blue ruffle shirt from upper right side
- 8x10 color of Cash at microphone with June Carter in blue
- 8x10 color close-up of Cash at microphone with blue hue lighting
- 8x10 color Cash at microphone, with guitar – outdoor stage from right side
- 8x10 color Cash at microphone, with guitar from slight lower right
- 8x10 b/w Cash at microphone, with guitar from lower left
- 8x10 b/w Cash at microphone, with guitar from slight lower right – he is facing left
- 8x10 b/w informal Cash and Johnny Horton at Cain River Bait Co, Louisiana, 1959
- 2- 8x10 b/w very close headshot Cash looking left, 1969
- 8x10 color of Cash [maybe Cash Show] blue ruffle shirt from upper right side with set behind – half body sitting
- 8x10 color of Cash [maybe Cash Show] blue ruffle shirt from upper right side with set behind – full body sitting
- 8x10 color of Cash [maybe Cash Show] blue ruffle shirt from upper right side with tv camera at left – full body standing
- 5- 2x2 b/w contacts of series of Cash, Jimmy Dean and Don Law and Frank Jones in recording studio
- 2 copies of 2x3 b/w promo portrait, 1960s with arms crossed Fabry Studios
- 3x4 b/w Cash headshot holding mic on stand from left side
- 25- 4x5 b/w contact copy negatives of various shots of Cash on stage [1969?]
- 3x4 b/w Cash on stage with guitar from lower left
- 2 inch color transparency of cash on stage – full body
- 3x4 b/w Cash on stage playing harmonica at mic
- 4x5 b/w negative of Luther Perkins & Marshall Grant with plaque honoring Tennessee Two 1957
- 4x5 color negative Cash on stage holding harmonica at chest height – half body from right
- Strip of color 120 negatives with 2 images of Cash full body on stage taken from floor at edge of stage
- 11 cut color 2 inch 120 negatives color of Cash full body on stage taken from floor at edge of stage
- 7 strips of color 35 mm of Cash performing, some have guitar, harmonica and June Carter
- 3 EP sleeves for “So Doggone Lonesome”, “Johnny Cash Sings Hank Williams”, “His Top Hits”

Chad & Jeremy

- 8x10 b/w Promo-type photo, performing on stage with guitars. Marineland Carnival banner behind. Dated March 1966.

Chaffin, Ernie

8x10 b/w headshot with guitar in wool light colored suit

Checkers, Chubby

8x10 b/w Checkers dancing with Dick Clark full body on stage with curtain

Childre, Lew

8x8 color shot of his show on the Opry stage, 1956

Clark, Dick

2- 8x10 b/w promo-type half body portraits

8x10 b/w of Clark with microphone, on the show set

Clay, Otis

5 x 7 cropped, full body portrait – cut and marked to create promo

8x10 b/w group shot with Teenie Hodges band – Full ID Listed on front bottom

Clement, Jack

8x10 b/w Sun promo of Clement in front of fireplace holding cup and saucer

2- 2x2 copy negatives of Sun era promos

Photocopy of promo for Sun 311

Clementvision envelope

Clooney, Rosemary

8x10 b/w of handing Clooney certificate at mic on stage WSM Sunday Down South

8x10 b/w of Clooney singing into Grand Ole Opry mic on stage

Coburn, Kimball

8x10 b/w promo headshot with 2 inch print copy, and 4x5 copy negative

Coe, David Allen

8x10 b/w promo SSS International Records headshot in hat with thick beaded band, as through lens filter (2 copies)

8x10 b/w promo SSS International Records full body leaning on electric pole

8x8 color very close up of Coe left side of head with hat on

8x8 color chest up of Coe from lower right up in blue shirt and black hat

Cogswell, Wayne

5x7 b/w head shot, and 2x3 copy of the same

Cole, Nat King

8x10 b/w 1940s Maurice Seymours studio portrait of Nat King Cole Trio with instruments

Collins Kids

9x7 b/w promo posed with double neck guitar with Larry Collins behind it

Como, Perry

8x10 b/w RCA studio photo with Anita Kerr and Como liking at sheet music

Cooke, Sam

8x10 b/w In recording studio with J. W. Alexander and Lou Rawls

8x10 b/w with Robin Luke 1959 ¾ body posed

8x10 b/w On-stage with mic with King Curtis on sax

8x10 b/w in front of large drawing of himself posing full body

Cooley, Spade

8x10 b/w Promo headshot in shirt with fiddle

Copas, Cowboy

Acuff-Rose songbook "Songs Cowboy Copas Sings" with photo on cover

Photocopy of news article from Tennessean "Boone Gives Copas Comeback"

Crane, Sherry

8x10 b/w Promo Crane posing with hands on chin facing the right. Stamped
Jimmy Wilson Studios on back, 2x2 negative of same print

Crescendos (Excello)

8x10 b/w of group in recording studio with Ernie Young of Nasco/Excello Records

Cunningham, Buddy

2x2 b/w negative of headshot – photocopy of same photo.

Box 3

Daffan, Ted

1944 songbook, "Coin Machine Hits" with photo of Daffan on cover

Dangerfield, Rodney

8x10 b/w Promo headshot close up with funny face

Davis, Jimmie

8x10 b/w of Davis with Red Foley and Gene Autry full body posed for camera

8x10 b/w Copy of 1930s radio promo item of "Jimmie Davis and His Gang"

Davis Jr, Sammy

Color slide of Davis in studio at mic talking to unknow (maybe Quincy Jones) who
has their back to camera

2- 2x2 color negatives Davis with Count Basie 1964 in studio for "Our Shining
Hour" record

Davis, Skeeter

8x10 b/w promo headshot in white with flower sleeves for RCA Records

Dawson, Ronnie

8x10 b/w promo headshot with crew cut for Crystal Clear Sound circa 1957

Dean, Jimmy

8x10 b/w promo headshot in tweed suit

8x10 b/w with Buck Owens at mic on what looks to be a TV set 1964

8x10 b/w Full body Dean in front of ABC TV camera [Jimmy Dean Show]

Records, Decca

8x10 b/w Portrait promo of Jack Kapp

8x10 b/w Sir Edward Lewis and Mantovani on stage – Gold Baton Presentation

Deckelman, Bud

4x5 b/w snapshot with Jerry Huffman

Demopoulos, Jimmy

8x10 b/w "Dancing Jitterbug with Anita Wood" full body

Dexter, Al

Green sheet music cover for "Pistol Packin' Mama", Dexter on cover ¾ body

Dickens, Jimmy

8x8 color, on Opry stage with band (1956) full body

8x10 b/w early Columbia Records promo with band posed in group half body

Dillard, Veretta

Original Certificate of Registration for "Got You On My Mind," 1952

Sheet music, "Got You On My Mind" with photo

Dion of Belmonts

8x10 b/w Seated, with Dick Clark, 1960

Dorman, Harold

8x10 b/w Promo-type head shot

4x4 b/w head shot informal like big smile

Dorsey, Tommy

8x10 b/w In pajamas holding glasses around doorway, 1952

Duke of Paducah

8x10 b/w With Elvis and Colonel Parker backstage (Elmer Williams)

Souvenir program by the Duke of Paducah and Lew Childre

Duval, Heulyn

3x5 b/w 1986 portrait half body in vest
8x10 b/w Rehearsing in the living room with band
8x10 b/w full body promo signed (no original) in lower right
8x10 b/w head shot shoulders up

Dyke, Jerry

8x10 b/w Sun Records promo headshot

Earls, Jack

3x4 color headshot in check shirt
4x5 b/w of Earls standing near Colonial Bakery truck
4x5 b/w Earls on stage at mic playing guitar, others behind

Edwards, Bobby

Chart Records promo headshot

Ellington, Duke

8x10 b/w signing autographs at Louisville record store (Ekstrom Library)

Emerson, Billy the Kid

2x4 snapshot, sepia tone of Emerson half body (original)

Endsley, Melvin

8x10 b/w Promo-type portrait from RCA

Estes, Sleepy John

Newspaper photograph and good photographic copy of Estes on porch with
guitar and wife and grandson behind

Everly Brothers

8x10 color promo like full body both with arms crossed
8x10 color negative promo like full body both with arms crossed
8x10 color promo like headshots in blue from shoulders up
8x10 sepia of Everlys with Archive Bleyer in record studio – Elmer Williams
8x10 sepia of Everlys with Wesley Rose, Boudleaux Bryant backstage/informal –
Elmer Williams
8x10 b/w with Robin Luke and Sue Everly, at airport

Every Mother's Son

8x10 color negative of group – promo used on back of self-titled album

Fairburn, Werly

8x10 b/w profile from right side, portrait, chest up

Fairground Attraction

8x10 b/w RCA promo photo of group with instruments in front of store 1988

Fakes, Roger

2x2 b/w negative of newspaper photo with Elvis

Feathers, Charlie

Small newspaper clipping about Feathers Trio signing with King Records –
Memphis

8x10 b/w Feathers recording at Meteor studio, 1956 half body at mic with guitar

8x10 sepia promo photo with Jody Chastain and Jerry Huffman (1950s)

8x10 b/w of Feathers in Meteor recording studio with band posing with
instruments – IDed on back

8x10 b/w Elektra promo photo half body with guitar in front of barn

4x5 b/w of band in recording studio with instruments lined behind mic

4x5 b/w of Feathers half body pulling shirt out of box in arms

4x5 b/w if Feathers with Jerry Huttman with small young girl in front

Five Royals

5x7 b/w copy of promo photo grouped together singing, posed

Flatt & Scruggs

8x8 color print of Earl Scruggs, 1956 full body looking up at camera in balcony

8x8 color print of full band on Opry stage, 1956

8x10 b/w promo of Flatt & Scruggs headshot by Les Leverett for WSM

Foley, Red

8x10 b/w full body promo with foot up at NBC mic - Maurice Seymours studios

8x10 b/w paper print of Foley on horseback rearing with hat in air

8x10 b/w of Foley in front of airplane

8x10 b/w of Foley with Kitty Wells and Paul Cohen at studio mic with music stand
in front

8x10 sepia print of ad for "Chattanooga She Shine Boy" – characterized
blackface character shining shoe

Forbes, Graham

8x10 b/w portrait with dramatic shadow behind him

Forest, Earl [The Beale Streeters]

8x10 b/w of couples dancing Forest on left side, turned to camera

Formby, George

8x10 b/w onboard ship with group of people Formby in center playing banjo uke

Foster, Chuck

8x10 sepia promo headshot, with clarinet at shoulder by Maurice Seymours studios

Francis, Connie

8x10 b/w MGM promo headshot in striped sweater facing right

8x10 b/w promo with Dick Clark on stool, Francis in front standing posed clapping

8x10 b/w at piano in office with Dick Clark leaning behind on piano

Franklin, Aretha

8x10 b/w on-stage at piano

Freed, Alan

8x10 b/w of marquee of Brooklyn Paramount for Alan Freed's Rock N' Roll Show

8x10 b/w of poster promoting Alan Freed's Rock N' Roll Show with list of performers

Frost, Frank

8x10 b/w Promo composite for "Jelly Roll Kings" each playing their instruments

Fry, James

5x7 b/w headshot with 2x2 negative of the same

Frizzell, Lefty

8x10 b/w full body at mic with guitar "On stage in San Antonio, Texas c 19651"
2 copies

8x10 b/w full body "Lefty Frizzell and Roger Mills, KBER-San Antonio" backstage informal – Frank Neal studio

8x10 b/w full body Lefty Frizzell on stage, Hank Williams at periphery

Gentry, Bobby

8x10 b/w full body pose with hands in pockets in front of curtain

8x10 b/w full body sitting on stage stairs with guitar singing – 2 copies

Gibson, Harry "Hipster"

Downbeat magazine May 21, 1947 with Gibson on the cover

Glazer, Tompall

8x10 b/w in-studio close-up headshot, mounted on board

Goldwax Records

4X5 b/w Photographic copy of newspaper photo of Rudolf Russell, Stan Kessler, Quinton Claunch at soundboard of Sounds of Memphis Studios

Gordon, Rosco

- 2x2 b/w negative of Gordon and Sam Philips promo pose with 45 disc
- 3x5 b/w reprint print of Chess promo photo
- 8x10 b/w Casual group photo, JJ Carr, Gordon, Billy Love, Floyd Newman and others, at Club Alabam, L.A., October 1952 – most unknowns in army uniforms
- 8x10 b/w promo like of Gordon playing piano
- 8x10 b/w Gordon wedding ceremony Memphis, 1961

Grand Ole Opry

- 8x10 b/w Cast photo, 1963 – full ID on back
- 8x10 b/w 1965 exterior of Ryman Auditorium with line of people – Les Leverett WSM

Green, Al

- Six 8x10 Bill Cantrell color headshots in various poses, some with sunglasses
- 8x11 color promo like pose in white with blue background
- 5x7 b/w on street with arms up in front of billboard for "I'm Still in Love With You"
- 3x8 color on stage leaned into mic in red suit
- 2- 5x7 b/w of Green singing on stage, dramatic facial expressions, sweaty
- 5x7 b/w close-up at podium holding mic – smile with glasses
- 5x7 b/w half body, holding mic, big smile – blurred on edges
- 5x7 b/w Shaking hands with someone from podium holding mic, crowd behind him
- 8x10 b/w Green with Hi gold record, Nick Pesce, and Willie Mitchell 1972 on back
- 8x10 b/w promo for Hi Records close-up at podium holding mic – smile with glasses
- 8x10 b/w promo for Hi Records biting lip with hand on head, chest up
- 8x10 b/w promo for Hi Records in concert, from left side – 2nd copy no promo at bottom
- 8x10 b/w promo like headshot close-up eye to right, scarf around neck
- 8x10 b/w in plaid jacket on stage near mic stand holding mic
- 8x10 b/w chest up headshot straight on with AG embellishments on jacket
- 8x10 b/w posed with leather jacket and strap over shoulder – turned to the left
- 4- 8x10 b/w in dark suit at mic stand – could be preaching or singing – stamped Memphis State University Photography Services
- 8 color slides of various photos of Green, some are printed, other not. Live shots, promo head shots

Green, Tuff

- Photocopy of advertisement for Tuff Green and his Orchestra Every Saturday Night

Griffin, Rex

- Sheet music for "Wabash Cannon Ball" with photo of Griffin on cover

Box 4

Haggard, Merle

5x7 b/w headshot with hand on chin

Haggett, Jimmy

8x10 b/w headshot with bowtie [halftone]

8x10 b/w In radio studio with Onie Wheeler

Hampton, Lionel

8x10 b/w On stage, with Charles Mingus (Ekstrom Library)

8x10 b/w On stage with Benny Goodman Band (Ekstrom Library)

Handy, W. C.

8x10 b/w with trumpet, 1937 [somewhat damaged]

5- 2x2 copy negatives of promotional photos (Harry Godwin collection)

Hardin, Tim

8x10 b/w headshot at table holding pencil by Dave Gahr photo

Hare, Pat

3x5 color snapshot, taken at Stillwater Correctional Facility

Hargrave, Ron

8x10 b/w promo half body with guitar looks like he is singing

8x10 b/w promo close up headshot from right side looking at camera

Harmonica Frank

5x6 b/w good quality halftone in checked shirt with guitar and harmonica

2x3 b/w full body sitting in striped pants with guitar and harmonica

Harris, Ray

4x5 b/w copy negative with Gene Simmons 1964

3x5 color candid Hi Records Party at card table by Bill Cantrell

8x12 color close up Hi Records by Bill Cantrell

8x10 b/w at mic with guitar in white hat and western shirt, 1954

8x10 b/w in Hi recording studio, 1963 [copy of creased image]

8x10 b/w later headshot promo with cigarette in mouth – two copies with one autographed by Harris to Colin Escott

Hawkins, Dale

4 original American Federation of Musicians session contracts, all from 1957.

Signed by Dale Hawkins and the Chess brothers

8x10 b/w Checker Records promo headshot

Hawkins, Hawkshaw – [located in oversized box]

Photocopies of King Records promo file material

Hazelwood, Lee

Color slide, promo sitting on rocks in tan jacket 1966

Head, Roy

8x10 b/w promo Head seated in front, with band

Henry, Clarence "Frogman"

8x10 b/w with Huey P. Meaux with note pad/ could be contact, 1965

Hi Records

8x12 color of Poplar Tunes Record Store with Joe Cuoghi's Cadillac (Bill Cantrell)

8x12 color photo, "Bill Cantrell at Hi Records 3 track" 1963 (Bill Cantrell)

8x12 color photo, Joe Cuoghi and Buster Williams owner of Plastic Products / Music Sales Memphis (Bill Cantrell)

8x10 b/w Hi Records control room (original)

8x10 b/w Joe Cuoghi and Bill Black with Hi Records 45 disc

5x7 b/w Joe Cuoghi and Bill Black with bass laughing in studio

3x5 b/w Bill Cantrell $\frac{3}{4}$ body in suit standing under tree, 1948

Hickey, Ersel

8x10 color print headshot with guitar red background, 2 inch copy negative

8x10 b/w Studio shot with Johnny Cash, 2 inch copy negative

8x10 b/w Promo full body pose with guitar (autographed)

8x10 b/w Dramatic pose in front of microphone, 2 inch copy negative

2 inch copy negative sitting at studio mic tuning guitar

Hines, Donald

Photographic copy of his DuPont employee ID, with 2 inch copy negative

Holiday, Billie

8x10 b/w Promo photo from lower right, singing into stage mic

Oversized Museum of Modern Art postcard with close up of face

Honeycutt, Glenn

8x10 b/w informal, playing guitar in his home, with $\frac{1}{2}$ - 2 inch negative

$\frac{1}{2}$ 2 in negative at piano on stage with cigar in mouth

Hooker, Earl

2x3 halftone print of promo-like pose seated with Gibson guitar [1950s?]

Hopkins, Lightnin'

8x10 b/w half body with guitar with face turned toward ceiling, from left side

Horne, Lena

8x10 b/w informal in RCA studio with Steve Sholes, with 8x10 copy negative

Horton, Johnny

Negative sheet (three frames) of Horton in his coffin.

Original American Federation of Music contract, 1954 appearance for KWKH, Shreveport, signed by Horton. Lists band members and wages.

8x10 b/w Columbia Records promo playing guitar near car

8x10 sepia promo headshot, back of western saddle shirt in mirror behind

8x10 b/w full body with foot up on sawhorse with hand over guitar

8x10 b/w Columbia Records promo for Louisiana Hayride in suit striped tie

8x10 b/w ¾ body promo in peacock western shirt acoustic guitar on knee

8x10 b/w ¾ body promo in peacock western shirt sitting on floor with arm on knee

8x10 b/w full body in dark suit with foot up on car bumper [c. 1953]

8x10 b/w Horton with Elvis and a Shreveport DJ Paul Kallinger candid

8x10 b/w Horton on Louisiana Hayride stage with Tillman Franks, Tommy Tomlinson
[c. 1956]

8x10 b/w headshot of Horton singing into studio mic

8x10 b/w headshot in black embroidered suit [event poster obstructed behind] –
Jack Barham photo

8x10 b/w blurred Horton on stage Tyler Texas Feb 1955 [Ann Horton]

8x10 b/w on stage at University of New Mexico with crowd [c. 1959]

8x10 b/w on stage Tillman Franks, Johnny Horton, Tommy Tomlinson, Sonny Tremblett

8x10 b/w on stage [March 1954] Dido Rowley, Horton, Jerry Rowley, Dick Spears, Evelyn Rowley [Ann Horton]

8x10 b/w on stage [March 1954] Dido Rowley, Horton, Jerry Rowley, Dick Spears, Evelyn Rowley [Ann Horton]

8x10 b/w on stage Horton, Dick Spears, Evelyn Rowley [Ann Horton]

8x10 b/w on stage Horton from lower left side

8x10 b/w 30th birthday Gladewater TX 4/30/55 smiling at camera with cake

8x10 b/w Horton with unknown man sitting and singing backstage of LA Hayride

8x10 b/w Horton with Jerry Rowley at table eating, Horton looking at camera

8x10 b/w Horton with unknown woman in dark dress backstage posing meet and greet

8x10 b/w Horton with Dot Barnhart's son, Barney in lap [c. 1953]

8x10 b/w Horton with Claude King

8x10 b/w Horton with Claude King (white western shirt) backstage Louisiana Hayride 1953

8x10 b/w Horton with Slim Whitman

8x10 b/w Horton with Davis Sisters

8x10 b/w Horton with Ann Paulson (President of Tibby Edwards Fanclub)

8x10 b/w Horton with Sonny Jones (Billy Jean Horton's brother)

8x10 b/w Horton with Billie Jean Horton backstage Louisiana Hayride 1953

8x10 b/w Horton with Pappy Covington (Hayride booker) backstage Louisiana
Hayride 1953
8x10 b/w Horton with Leon Payne
8x10 b/w Horton with Red Sovine
8x10 b/w Horton with Hank Locklin
8x10 b/w Horton with Biff Collie
8x10 b/w Horton with Jimmie Davis
8x10 b/w Horton receiving the key to the City of New Orleans 1955 in record
store
8x10 b/w Horton and Don Law, c. 1959
8x10 b/w Horton with guitar and Billie Jean Horton hugging neck from behind,
other couple in similar pose on left [could be 30th birthday]
8x10 b/w Horton on stool with guitar with three unknown women around him -
30th birthday
8x10 b/w Horton on stool with guitar with large group, mostly women around him
- 30th birthday
8x10 b/w Horton on stool with guitar with candid - 30th birthday
8x10 b/w Horton on stool with guitar with large group, mostly women around him
from left side- 30th birthday
8x10 b/w Horton Billie Jean, and band members at a banquet table with others -
Everly Brothers, Jimmy Dean behind Horton at other table – fuller ID on
back
8x10 b/w Horton signing an autograph to teen girl
8x10 b/w Horton in crowd of woman and small children – candid
8x10 b/w Horton in car with door open and woman next to him looking at camera
8x10 b/w Horton at bedside, singing "Johnny Reb" to dying Confederate veteran,
1959
8x10 b/w Johnny Horton's mother and baby daughter Yanina backstage sitting
8x10 b/w Two copies of Jamie Records promo for Billie Jean Horton posing in
white dress – copy autograph in upper left
8x10 b/w posed of Billie Jean and three girls in costumes – Twomey photo
stamped
8x10 b/w Billie Jean posing in bathing suit, 1952
3x5 b/w different shot of Horton singing to the last living Civil War veteran
3x4 b/w print, Horton with Thurston Moore examining Country Music Who's Who
3x5 b/w promo-type headshot in white hat and fish western shirt
3x3 b/w candid Horton backstage with items on lap – could be fan mail 1958
2x2 b/w of Horton backstage posing with guitar
23- 2x2 b/w copy negatives of most of the prints in folder.
Printed 4 Star Records promo for Horton's Abbott releases (original paper)
6x8 Yellow paper, printed Horton promo for Mercury (original)
Sheet music (1954) "The Train With The Rhumba Beat" (w/Horton photo)
Johnny Horton fan club "Memorial Booklet," 1963, with several 3 x 5 glossy
photos Laminated newspaper article and ad for Kilgore TX show
CD-R of interview with his mother Claudia Horton, "Johnny Horton's Story"
Photocopies and news articles, including death notice

Horton, Big Walter

8x10 portrait with harmonica – dramatic shadow lighting behind
3x6 b/w on stage with J. B. Lenoir, ca. 1965

Howard, Camille

8x10 sepia paper halftone promo headshot for specialty records – tears and very brittle

Howard, Edwin

8x10 b/w portrait at desk
4x4 b/w half body at microphone with curtain behind
Business card – Memphis Business Journal

Howard, Paul

8x10 b/w Promo-type head shot with coy autograph in lower right (LSU Archives)

Howlin' Wolf

2 different 8x10 b/w of Howlin' Wolf, James Cotton and Little Walter, joking in a cotton field, 1950s (original, printed by Ernest Withers), includes copy negatives

8x10 b/w casual pose of Wolf and the House Rockers, w/guitars

Nice photographic copy of ad with photo – Chess recording artist

Photocopies copies of several newspaper ads for Howlin' Wolfe recordings and shows

2x2 copy negatives of newspaper ads

Huskey, Ferlin

8x10 b/w Huskey and Marty Robbins, looking at guitar

Ink Spots

8x10 b/w Variety Record Shop window promoting record (Ekstrom Library)

Isley Brothers

8x10 color promo-type print on red background in white suits

Jackson, George

8x10 b/w MGM Records promo, half body leaning on knee with white jacket, sparkle hat

Jackson, Jerry

2 inch b/w negative of promo headshot for Top Rank Records

Jackson, Mahalia

8x10 b/w in front of National Press Club seal speaking

Jackson, Stonewall

8x10 b/w 1990 promo photo in dark jacket (1990 is written on his shoulder)
8x10 color in cow print vest with guitar
8x10 color full body sitting on rock in black outfit with multi-colored vest (2
copies)
8x10 b/w young promo-like headshot with hollow body guitar
4x5 b/w negative of promo "The Pride of Country Music"

Jay, Tommy

2x2 copy negative of promo photo – includes photo of Tony Rossini as well

Jaye, Jerry

8x12 color on stage in blue
3x5 color print (same image) (Bill Cantrell)
Color slide of headshot on stage in white jacket performing
2x2 copy negative Jaye, Lewis Willis, Ace Cannon posed
2x2 copy negative of headshot

Jesters, The

8x10 b/w Jimmy Dickinson at the piano with Jerry Phillis in background of
recording studio
8x10 b/w Jerry Phillips, Sam Phillips, Eddie Roberson, Billy Walfers, Teddy Paige
in recording studio posed.

Jive Five

8x10 sepia 1960s promo like photo of band, damaged and discolored. Full ID on
photo

Johnson, Bill

4x5 b/w portrait holding microphone

Johnson, Lonnie

8x10 b/w on stage with guitar, bass player on right, 1941

Johnson, Syl

8x10 b/w Hi Records promo headshot photo (two copies)
4x6 color print of image in Hi Records Promo
8x10 b/w in Hi Records studio with Willie Mitchell
2 color slides of promo photoshoot, blue background and black suit – both full
body

Jones, George

3- 8x10 color on stage with guitar in light blue shirt in various candid poses
8x10 b/w Jones on Jimmy Dean Show, 1965 (2 copies)
8x10 b/w on stage with band, Texas mid-1960s taken from mid crowd
8x10 b/w at microphone on stage dark suit, Dec. 1963

8x10 b/w receiving Cash Box awards posed with Art Talmadge, Pappy Daily, Jay Jacobs
8x10 b/w receiving Cash Box awards posed Pappy Daily
8x10 b/w posed with Hal Smith and Pappy Daily backstage
8x10 b/w with guitar looking at Melba Montgomery sing in recording studio 1966
8x10 b/w posed sitting with Jim Ed Brown, Bam Bam Ford KBER 1968
Photographic reproduction of contract to purchase "Tender Years"
Several photocopies of agreements with StarRite Publishing

Jones, Grandpa

2x2 copy negative of promo posed with banjo and leg up – in character

Jones Brothers

7x9 b/w group portrait and 35mm copy negative for same

Box 5

Jordanaires

8x10 b/w group promo sitting in suits

Justis, Bill

8x10 b/w playing at a dance from side stage
8x10 b/w candid in studio with Justis bent over music stand writing with Syl Austin, Boots Randolph looking on (two copies)
8x10 b/w four headshots on a proof sheet
8x10 b/w early promo with cap playing sax in striped shirt
8x10 color candid shot at organ in recording studio
2 inch negative color candid shot at organ in recording studio (2 copies)
Original telegram copy from Sam Phillips, re. "Raunchy"
15- 2 inch b/w negatives of most of the prints in the folder (some are multiples)
Sheet music, "College Man," with photo
"Raunchy" press release, original Phillips International paper
Photocopies of promotional material

Keisker, Marion (Sun Records Secretary)

4- 4x6 color prints on stage in a play
8x10 b/w Keisker at WREC microphone
8x10 b/w Keisker at her work desk
5 strips of 35mm copy negatives of Sun related items, Johnny Cash, Sam Phillips, Beal Street, and label scans

Kellum, Murry

8x10 b/w promo headshot in sweater
8x10 b/w promo half body outdoors in flowered shirt

Kennedy, Jerry

8x10 b/w with Tillman Franks

Kilpatrick, Walter D.

3x3 b/w headshot c. 1958

King, Albert

8x10 b/w looking up from stage front playing guitar on stage

8x10 b/w Stax promo guitar in lap in recording studio looking over his right shoulder

8x10 b/w with guitar, broad lapels, on stage (older)

King Records

4- 8x10 b/w of Syd Nathan at piano, plus 35mm negative strip of same

King, B.B.

3x5 b/w portrait of King on bench with guitar, mic, amp— signed on bottom Mr. Riley King

3x5 b/w portrait of King in dark suit and white hat with foot up on stool with gospel songbook in hand, looking at camera

3x5 b/w portrait of King and wife Martha sitting – signed on bottom Riley and Martha

8x10 b/w copy of RPM promo photo with guitar

8x10 b/w "Early 60's in his New York apartment", with guitar and cigarette in mouth

2- 8x10 b/w on stage in Memphis taken from right side – by Ernest Withers

8x10 b/w of Beale Street ("Blues Boy Kingdom Recordings")

8x10 b/w early headshot

8x10 b/w early of B. B. and two small children Walter [nephew] and Shirley [daughter]

8x10 b/w B. B. and Elvis Presley posed backstage – by Ernest Withers

8x10 b/w contact print of King in WDIA studio, with 4x7 copy negative

Photocopy of ad for "Bee Bee Jeebies" on WDIA

King, Bob

8x10 b/w portrait print with guitar

King, Cast

5x7 b/w Copy print of an old headshot

4x4 color polaroid print with fiddle, "rehearsing for record session"

King, Claude

8x10 b/w with Maggie Warwick

8x10 b/w King with unknown woman [fan?] - Ann Horton

8x10 b/w Columbia portrait with guitar, promo-type, 1961

8x10 b/w headshot in light colored suit with hands folded

8x10 b/w headshot Columbia promo in white collar sweater
8x10 b/w headshot Columbia promo in white collar sweater with guitar
8x10 b/w posed with Dizzy Dean – Robert L. Photographer
8x10 b/w copy of childhood photo leading mule as young boy with three other on mule
5x10 8 frame contact sheet in Stan Lewis record store with Stan Lewis, A.W. Hogan July 1961
2- 5x7 original negatives for Columbia promo shots
Photocopies of promotional material/letters

Klein, George

8x10 b/w copy print, with Elvis

Labeef, Sleepy

5x7 b/w half body in field with black hat, cigarette in mouth
8x10 b/w half body on stage in suite with guitar at mic – straight on
8x10 b/w full body on stage in suite with guitar at mic – from right side
8x10 b/w full body promo posed with legs and arms spread and open mouth with guitar
8x10 b/w full body promo posed with legs spread playing guitar (2 copies)
8x10 b/w headshot Sun promo in white jacket and black hat

Leadbelly

8x10 b/w half body portrait seated with guitar

Leavy, Calvin

8x10 b/w SSS International promo, headshot with guitar, in prison suit

Lee, Brenda

8x10 b/w promo at record player cabinet with her own 45 in hand
8x10 b/w under marquee of Paramount Theater NY William Holden *Toward the Unknown*

Lee, Dickey

8x10 b/w Smash Records promo shot sitting on heart back chair (2 copies)
8x10 b/w posed with guitar with Jimmy Demopoulos
8x10 b/w with the Collegiates with Allen Reynolds posed singing near stone building
4x6 b/w posed on stools with Allen Reynolds (1985 Callicott print), 2 inch negative

Leopard, Clyde

8x10 b/w copy of two 5x7 early band photos with Stan Kesler on stage

Lester, Ketty

5 proof sheets (60 different images) at RCA recording session, with Joe Williams, others – photos by Chuck Stewart

Lewis, Furry

8x10 b/w posed in chair with guitar and case at his left
8x10 b/w in chair with guitar and case at his left, crowd of mostly children gathered around him at storefront
8x10 b/w Smithsonian Folkways promo half body with guitar
2- 4x5 copy negatives of Furry in his home, 1976 – Mississippi State University
2- 2 inch negative playing guitar (Harry Godwin)

Lewis, Jerry Lee

4x5 b/w negative Lewis and Jud Phillips leaving courthouse 1959
4x5 b/w negative Lewis and Jud Phillips, attorney, 1959
4x5 b/w negative Lewis with Myra leaving plane, June 1958
2 inch b/w negative Lewis with Russ Smith and R. Jay Brown – Hank Van Raay
2 inch b/w negative Lewis wearing a white sweater with black trim black tie, arms folded – Hank Van Raay (3 copies)
2 inch b/w negative Lewis wearing white shirt, seated
2 inch b/w negative Lewis side eye at camera with hands folded in front of face in striped shirt
2 inch b/w copy negative Lewis on cover of The Guide
2 inch b/w negative promo headshot in tweed jacket head turned toward camera
2 inch b/w negative Lewis wearing white shirt, close up
2 inch b/w negative Russ Smith, T.N, Lewis, Jay Brown
2 inch color negative Lewis wearing white shirt, kneeled at piano on stage
2- 2 inch color slides of Lewis on stage – 1 at piano, 1 at mic stand 1965
3x4 b/w polaroid Sam Phillips, Lewis, Jerry Wexler, Ahmet Ertegen – candid
3x4 b/w polaroid Sam Phillips with arms around Lewis, holding pool stick
2x3 b/w profile portrait of Lewis with name printed at bottom
5x7 b/w Lewis on stage Nov 1958 at mic with shirt open, facing left side of stage
8x10 b/w Jerry Lee and Sam Phillips in Sun Studio 1958
8x10 b/w Lewis singing in mic on stage, eyes closed in black shirt
8x10 b/w Lewis kneeling on stage at piano looking up at mic stand in black shirt
8x10 b/w Jerry Lee at piano, audience in background
8x10 b/w Lewis with Myra sitting holding hands [Could be [re]marriage 1958]
8x10 b/w Lewis side eye at camera with hands folded in front of face in striped shirt
8x10 b/w Lewis close-up about to eat something [could be fireball candy]
2 different 8x10 b/w Lewis in tweed suit with fingers out as to play piano (air piano) – Flair Photography
8x10 b/w Jerry Lee with Jack Dempsey and Jud Phillips, 1957
8x10 b/w Lewis With Roland Janes and Magel Priesman
8x10 b/w Candid shot at piano with Roland Janes in background

8x10 b/w On-stage, at Dallas honky tonk 1958 with Leo Lodner, Roland Janes, Russell Smith
8x10 b/w – 2 5x7 On-stage, at Dallas honky tonk 1958 with Leo Lodner, Roland Janes, Russell Smith / With Little Ennis & The Table Toppers
8x10 b/w Still from "High School Confidential" (National Film Archive) on truck
8x10 b/w Seated with his sister Frankie Jean 1959
8x10 b/w J.M. Van Eaton, Roland Janes, Lewis, Marvin Pepper on small stage
8x10 b/w Lewis kissing Myra's forehead with arm around her neck
8x10 b/w Lewis and Myra walking from plane return from England May 1958
8x10 b/w Lewis on stage holding mic stand
8x10 b/w Promo headshot for Sun records in paisley jacket
8x10 b/w artist promo headshot in striped shirt with hand on cheek
8x10 b/w artist promo headshot in black suit – 4x6 b/w copy negative of the same
8x10 b/w Promo-type headshot singing in studio microphone (Bill Millar)
8x10 b/w promo-like Jerry Lee with Russ Smith and Jay Brown
8x10 b/w Singing at piano, in striped shirt looking away from camera
8x10 b/w close headshot in sweater holding cigar near head
8x10 b/w With Sam Phillips and Kemmons Wilson, President of Holiday Inn, 1967 with shoes off in front, promoting sock hop
8x10 b/w Candid shot with Linda Gail Lewis, and Audrey Williams
8x10 b/w promo of Lewis singing seated at piano on stage in paisley jacket
8x10 b/w early Sun Records promo of Lewis seated at piano in striped shirt looking to the right, damage at bottom of print
8x10 b/w Lewis seated with Jud Phillips (original)
8x10 b/w Jerry Lee waving his arms in striped suit, at piano/mic
8x10 b/w Headshot with cigar in mouth (Bill Millar)
8x10 b/w High quality studio profile headshot (Webbs, Memphis)
8x10 b/w Sun Records Promo at piano in light colored shirt – in photo studio Includes 8x10 negative
8x10 b/w Sun Records promo Lewis with foot on piano stool leaning on piano in striped shirt – Maurice Seymour – 3 copies and 8x10 negative
8x10 b/w Sun Records promo headshot Lewis with hand on cheek in striped shirt – Maurice Seymour - Includes 8x10 negative
8x10 color print, at piano and recording microphone, in paisley jacket c. 1963
3 different 8x12 color closeup Lewis at piano mic – live performance
8x10 b/w half body seated with two middle fingers up at camera – 2 copies and 2 inch copy negative
8x10 b/w Photographic copy of first Sun check 1956
8x10 b/w Photographic copy of newspaper advert for Rock n' Roll Show – Charlotte
7 original printed 8x10 Sun paper promos, all different, w/photos & drawings
Original picture sleeve for Sun 281 - Great Balls of Fire (slightly damaged)
Original picture sleeve for Sun 296 – High School Confidential
Original paper printed "Memo" to Judd Phillips, 1961, re. Jerry Lee Lewis
2 promotional letters for Jerry Lee releases, on Sun logo stationery, both 1958
Magazine page advertisement for "Breathless"

Lewis, Meade Lux

8x11 b/w paper print of Lewis at piano "Boogie Woodie at the Philharmonic"

Liggins, Jimmy & Joe

2- 8x10 two-sided paper, Specialty Records promo sheets, with photo
Photocopy of advertisement for The Honey Dripper - Exclusive records

Lile, Bobby

8x10 b/w Marsh Records promo headshot in white shirt

Lindsay, Merl

8x10 b/w promo headshot in flower and butterfly western shirt

Lister, Big Bill

8x10 b/w of Lister being measured for a suit at Nat's
8x10 b/w Late promo photo with guitar, inscribed to "My Friend Colin"
4x5 color print, on Ralph Emery Show, with Hank Williams Jr. (original)

Little Milton

8x10 b/w with foot on suitcase and arms resting on knee
8x10 b/w shaking hands posed with unknown man backstage (E. Withers)
2- 8x10 b/w on-stage shots with Sunbeam Mitchell of Club Paradise (E. Withers)
8x10 b/w promo with guitar, from Sun, with 8 x 10 negative
6- 2x2 negatives for Ernest Withers promo photos of Milton (mostly of these prints)

Little Richard

8x10 b/w Specialty Records promo headshot

Logsdon, Jimmie

8x10 b/w Jimmie Osborne, Jimmie Skinner, Logsdon at Derby Inn, Louisville, KY
1953
8x10 b/w Logsdon, Ernest Tubb, Jimmie Osborne at Louisville Armory 1955
8x10 b/w Clyde Coffey, Howard Whited, Logsdon, Lonnie Peerce on stage at
Derby Inn
8x10 b/w Logsdon interviewing Goldie Hill backstage WKLO radio 1953
8x10 b/w Logsdon with Raymond Burr 1959 KY Derby Festival
8x10 b/w Logsdon with Porter Wagoner WKYW Louisville
8x10 b/w Eddie Hill, Tommy Sosebee, Carl Smith, Ernest Tubb, Carl Shook,
Jimmie Osborne, Jimmy Logsdon, Pee Wee King 1954 Louisville Armory
8x10 b/w Logsdon leaning on couch with cigarette Derby Inn 1954

London, Johnny

3x5 b/w early promo-type photo with sax, and 8x10 copy of same

Lopez, Trini & Big Beats

8x10 b/w Columbia promo photo all in checked suit jackets

Louis, Joe Hill (Sun Records artist)

8x10 b/w at his instruments in KWEM studio

Photocopies of Sun disc order and Columbia recordings documents

Louisiana Hayride

8x10 b/w Hayride cast photo, 1956 on stage (LSU Archive)

8x10 b/w Hayride cast photo on stage – not full cast

8x10 b/w Hayride staff members Frank Page, Norm Bale, Horace Logan

8x10 b/w Exterior of Shreveport Municipal Auditorium

Louvin Brothers

8x8 color, on Opry stage at mic stand

Loving' Spoonful

8x10 b/w Kama Sutra promo

3 color slides – 2 informal group shots, 1 on stage

Love, Billy "Red"

8x10 b/w Casual group photo, JJ Carr, Gordon, Billy Love, Floyd Newman and others, at Club Alabam, L.A., October 1952 – most unknowns in army uniforms

Poor quality photocopy of application for social security account

Loyd, Jay B. (Hi Records artist)

3x3 1950s portrait with guitar

5x7 b/w full body with arms up singing to camera in sweater

5x7 b/w headshot portrait with hand on cheek

Luke, Robin

8x10 b/w Dot promo, 1950s, inscribed to "my good friend Colin Escott"

8x10 b/w signing autographs in a large group of fans

8x10 b/w Dot promo, Luke with guitar and small girl standing at his shoulder

8x10 b/w half body portrait with guitar in striped shirt

8x10 b/w with Sam Cooke

Faxed letter from Luke to Escott as department head at Missouri State University

Luman, Bob

8x10 b/w 1960s promo headshot, autographed

8x10 b/w headshot in white sweater – close up

8x10 b/w copy of on stage at L.S.U., 1950s (LSU Archives)

5x7 group shot from 1950s, with James Kirkland, James Burton, Butch White

Box 6

Mandrell, Barbara

8x10 b/w earlier Columbia promo posing with instruments

Mann, Carl (Phillips International artist)

8x10 b/w woman in Mona Lisa sash from fan club convention

National and International Carl Mann Fan Club card - blank

2x4 sepia promo headshot for Philips International Records

8x10 b/w photographic reproduction of Phillips International 1959 promotional sheet

Martin, Grady

8x10 b/w Decca promo posed with double neck guitar and amp

Martindale, Wink

8x10 b/w Wink and unknown girl showing off awards, 1950s

McAuliffe, Leon

8x10 b/w promo photo, at steel guitar with hat in hand

McGhee "Stick"

3- 4x5 b/w snapshots at 1954 Savoy recording session. One with Fred Mendelsohn

McGuire Sisters

4x5 b/w copy negative for early promo photo posed close together

McNeely, Big Jay

8x10 b/w full body promo with saxophone, autographed

8x10 b/w seated half body promo with saxophone, autographed

McPhatter, Clyde

8x10 b/w promo-type close-up headshot, chin on hands

8x10 b/w promo like posed with MGM 45 mounted on wall display

McVoy, Carl (Phillips International artist)

Original 8x10 Phillips International promo sheet for McVoy's Dick Clark Show appearance, and 2 inch copy negative for same

Meaux, Huey

8x10 b/w Candid shot, holding a cake with Shelby Singleton

Memphis – vintage

8x10 b/w Corner of Beale Street, Lansky Bros Clothing Store / Blue Light Studio

8x10 b/w Main Street Memphis at night c. 1940s

8x10 b/w Memphis side street with houses on right
8x10 b/w Union Street, Memphis 1952
8x10 b/w WMPS studio marquee Union Ave Memphis 1952

Memphis Vintage – Beale Street

2x3 b/w 1940s front of A. Schwab ("Latest Blues" in window)
8x10 b/w couple dancing on Beale St c. 1950s - Ernest Withers
8x10 b/w of Beale Street ("Blues Boy Kingdom Recordings") 1957
8x10 b/w Corner of Beale Street, Lansky Bros Clothing Store / Blue Light Studio
1957
8x10 b/w of salesman in Lansky's early 1960s- Ernest Withers
8x10 b/w of salesman and shopper in Lansky's early 1960s- Ernest Withers
8x10 b/w Beale Street c. 1930s – Hooks Brothers
8x10 b/w group of people at tables in Beale Street club 1950s- Ernest Withers
8x10 b/w group of people against wall in Beale Street club 1950s - Ernest
Withers

Mercer, Will (Sun Records artist)

8x10 b/w half body in striped suit portrait promo for ABC-TV's Jubilee U.S.A

Mercury Records

8x10 b/w A&R Meeting – Hal Mooney, Clyde Otis, Art Talmadge, Irving Green,
David Carroll, unknown man
8x10 b/w Irving Green, Johnny O'Brien, Rusty Draper on guitar with record sales
plaque
8x10 b/w Frankie Lane, Irving Green, Vic Damone

Mercury 1962 Nashville Sessions

13- 2 inch b/w negatives May 28, 1962 Jerry Kennedy sessions (Harold Bradley,
Bill Black, Shelby Singleton, Bob Moore, Buddy Herman, Bill Justis) in
Bradley Film & Recordings Studios (Quonset Hut Studio)
9- 2 inch b/w negatives Nov 1962 Jerry Kennedy sessions (Harold Bradley, Bill
Black, Shelby Singleton, Bob Moore, Buddy Herman, Bill Justis) in Bradley
Film & Recordings Studios (Quonset Hut Studio)
24- 2 inch b/w negatives undated Jerry Kennedy sessions (Harold Bradley, Bill
Black, Shelby Singleton, Bob Moore, Buddy Herman, Bill Justis) in Bradley
Film & Recordings Studios (Quonset Hut Studio)
8x10 b/w Recording studio shot with Shelby Singleton and Jerry Kennedy
Proof sheets included of most of these negatives

Mickey & Sylvia

2 different 8x10 b/w first generation promo photos. Both are autographed

Miller, Gene "Bowlegs"

5x7 b/w headshot portrait in suit

Miller, Roger

8x12 color close pointing into camera from stage
8x10 b/w formal headshot
8x10 b/w candid seated with guitar leaned over, looks to be writing
8x10 b/w on stage at mic seated on stool with guitar, in dark suit
8x10 b/w closer on stage at mic seated on stool with guitar, in dark suit
8x10 b/w from left side on stage at mic seated on stool with guitar, in dark suit

Miller Sisters (Sun Records artist)

8x10 b/w full body of Miller Sisters standing outside 1955; 3x4 of the same
4x5 copy negative of Jo Miller kneeling near car
4x5 copy negative of Jo Miller with arm on table
4x5 copy negative of Jo Miller headshot
4x5 copy negative of Jo and Roy Miller with arm around neck
4x5 copy negative of Jo and Roy Miller standing near steps outside (with contact print)
4x5 copy negative of Jo Miller headshot
4x5 copy negative of Johnson for Governor ad including Miller Sisters

Million Dollar Quartet (Sun Records artists)

(Escott's notation: "These photos are copy prints from only surviving set of orig. prints, held by Sam Phillips' asst. Marion Keisker, letter enc. Her prints passed to her son... on her death in Dec. '89. He died May 1997. Current disposition of original is unk.")

June 12, 1989 letter from Marion Keisker to Colin Escott.
8x10 b/w iconic Quartet photo of Presley at piano with Cash, Lewis, Perkins
(12/4/56)
8x10 b/w Presley, Cash and a bit of Perkins with guitar
8x10 b/w Elvis at piano and Sam Phillips
8x10 b/w close of Elvis, at piano
8x10 b/w Elvis and Sam Phillips, with guitar
8x10 b/w Two slightly different shots of Elvis, Phillips and reporter Bob Johnson, Leo Sorokaot WPI (one may be unpublished)
7- 2 inch copy negatives of all the above
Photographic copy of Memphis Press-Scimitar article w/photo, 12/5/56

Milton, Roy

3x5 b/w 1947, Specialty office w/ "Roy Milton's Orchestra" painted on car
8x10 b/w Specialty promo of Roy Milton and his Solid Senders
8x10 b/w Specialty promo headshot of Roy Milton
8x10 b/w full band in recording studio playing instruments
8x10 b/w candid of Milton surrounded by fans for autographs
5x7 b/w group around sign for the Roy Milton Fan Club
5x7 b/w on stage at mic at Dew Drop, New Orleans
3x5 cardboard hand out, with photo of Milton at drums
Ad clipping for "Everything I Do is Wrong"

Minnie Pearl

8x10 b/w seated in a car painted for Eddie Hill, maybe part of parade

Mississippi Slim

8x10 b/w halftone reprint of Slim at WELO radio microphone with guitar, 1948

Mitchell, Phillip

5x7 b/w Atlantic Records promo in fur jacket

5x6 b/w promo like posed crouched down with arms on knees in black

Mitchell, Willie (Hi Records artist)

8x10 b/w Hi promo photo with trumpet (2 prints), c. 1964, 8x10 b/w negative, 2 inch copy negative

8x10 b/w Hi promo with arm resting on trumpet, c.1964 (2 copies)

8x10 b/w reprint of newspaper photo of Joe Hall, James Luper, Lewis Steinberg, Willie Mitchell, Al Jackson, The Four Kings

8x10 b/w of Willie Mitchell and Band on stage

8x10 b/w Mitchell at controls in Hi studio

8x10 b/w Mitchell with beer cans on picnic table at Memphis in May Fest

8x10 b/w With Al Green, Nick Pesce, gold record award

8x11 color portrait in denim jacket

5x6 b/w portrait with hand on chin

5x7 b/w reprint of newspaper photo of Joe Hall, James Luper, Lewis Steinberg, Willie Mitchell, Al Jackson, The Four Kings

3x5 color candid older Mitchell in blue shirt and sunglasses sitting

Monroe, Bill

8x8 color on stage at the Grand Ole Opry

8x10 b/w promo portrait in white hat, both hands on mandolin neck - Fabry (2 copies)

8x10 b/w earlier full body portrait with riding boots and hat held up in air, mandolin in hand, looks to be in radio/studio

8x10 b/w Old promo, with hat held in the air

Bill Monroe Blue Grass Country Songs Songbook 1950, autographed by Monroe, Vassar Clements, Joe Stuart, Little Willie, Jessie Lee, Bob Hicks

Moore, Bob

8x10 b/w with electric bass seated in Bradley Studio Nashville 1962

8x10 b/w with upright bass looking angry at camera with bandage near left eye

8x10 b/w portrait of Moore at desk looking at camera with pen near mouth, songwriting

Moore, Dwight "Gatemouth"

8x10 b/w standing posed near sign for corner of Beale Street and Hernando Street, 1957

Moore, Scotty

- 8x10 b/w Doug Poindexter & Starlite Wranglers, 1953-54 radio promo, with Moore
- 8x10 b/w Moore and Bill Black portrait
- 8x10 b/w Moore at Neumann Lathe, Phillips Studio 1960

Morgan, George

- 8x10 color portrait, profile of left side of face – Schofield
- 8x10 b/w portrait with guitar, profile of left side of face
- 8x10 b/w Morgan with two unidentified men

Morse, Ella Mae

- 8x10 b/w in gown on stage giving victory fingers at mic stand
- 8x10 b/w Morse with San Kenton and Jo Stafford, 1960
- 8x10 b/w laughing with Jo Stafford

Muddy Waters

- 8x10 b/w promo, with guitar singing on stage
- Center for Popular Music postcard, on porch with Henry Sims

Mullican, Moon – [located in oversized box]

- 8x10 b/w at piano and WSM mic portrait - Schofield
- Magazine page advert for Prince Albert tobacco featuring Mullican
- 11 pages of photocopies of articles and advertisements

Mullins, Dee

- 8x10 color SSS International promo photo in green
- 8x10 b/w SSS International promo photo with guitar over shoulder walking

Nelson, Rick

- 8x10 b/w promo James Burton and James Kirkland, with guitars
- 8x10 b/w Nelson family photo at ABC microphone
- 8x10 b/w Ricky Nelson with two unknown young men, James Burton
- 8x10 b/w Ricky Nelson posed standing with acoustic guitar with steel guitar at front
- 8x10 b/w promo like posed seated with tooled acoustic guitar in bomber jacket, 1957
- 8x10 b/w James Kirkland, Rick Nelson, James Burton posed with instruments, tooled guitar and upright bass.
- 8x10 b/w James Kirkland, Rick Nelson, James Burton (seated) posed with Kickenbacker instruments
- 8x10 b/w Rick Nelson with Joan Garrie, 1960
- 8x10 b/w James Burton, Ricky Nelson, Joe Osborn posed with instruments near tv set
- 8x10 b/w Very young Ricky and David Nelson posed on stools looking back at camera

Nelson, Willie

8x10 b/w copy print 1960s headshot in dark suit jacket
8x10 b/w 1960s promo looking leaning on fencepost looking left.

Newborn, Phineas, Jr.

8x10 b/w original Peacock promo headshot, minor wear
5 b/w contact sheets (65 shots) from RCA recording session - Popsie Studio

O'Neal, Johnnie ("Brother Bell")

3x5 b/w portrait headshot in tweed jacket, mounted on larger paper

Otis, Johnny

8x10 b/w headshot in suite - José Hollywood

Oxford, Vernon

8x10 Color promo, holding Bible outside church
8x10 b/w at mic on stage with guitar, camera looking up from right
8x10 b/w RCA promo seated with guitar, no hat.

Orbison, Roy (Sun Records artist)

2 strips of 120 color film – 8 live performance at mic on stage, all full body
4x6 color with Sid King, 1981 backstage
3x3 b/w leaning in tour bus / camper kitchen
4x5 b/w candid loading guitar case and suite cases into Thunderbird car
5x7 color 1964 on high school gym stage with band
5x7 b/w autographing LP on wall, close up
8x10 color getting out of indoor pool
8x10 color washing c.1961 MG Midget green car outside home
8x10 color informal Orbison with Bill Dees with guitars in home
8x10 color right side profile with guitar in home, in black shirt
8x10 color at table with coffee mug raised in hand in front of window
8x10 color right side profile at table with coffee mug raised to lips in front of window
8x10 color in robe with towel in hand (2 copies with slightly different facial expressions)
8x10 color at table with typewriter in robe top
8x10 b/w Orbison in studio at microphone, 1950s
8x10 b/w left profile headshot
8x10 b/w Autographed promo of Joe Melson
8x10 b/w Sun promo with Teen Kings
8x10 b/w London Records promo headshot
8x10 b/w very early Sun promo headshot
8x10 b/w with Sam Phillips
8x10 b/w with Bob Moore pointing at their records on wall
8x10 b/w contact sheet, late-'50s

Sheet music, "Go! Go! Go!", with photo (slightly worn on edges)

Osborne, Jimmie

Photocopies of documents/letters copied from King Records' files

Owens, Buck

8x10 b/w Owens with Dwight Yoakam – Jeffery Mayer

Box 7

Page, Patti

8x10 color full body portrait in white gown with red sash

8x10 color candid in white gown walking and smiling at camera

8x10 color photo studio posed on stool in black with music stand

8x10 color photo studio posed on ladder in front of light stands

8x10 color headshot in red

8x10 b/w headshot looking right in dark neck scarf – Bill Millar

8x10 b/w headshot in striped shirt with cigarette in hand – informal

8x10 b/w on stage, wide view with crowd and music conductor

8x10 b/w in recording studio at mic singing, from lower left angle

8x10 b/w in recording studio with Jack Rael (sax) and The Treniers

8x10 b/w with Eddie Howard's Orchestra on stage from crowd, Chicago 1948

8x10 b/w Al Clauser's Band on stage, 1946, Page vocalist sitting at front

8x10 b/w candid backstage shot with Elvis and his band members singing

8x10 b/w posed with Seeburg Select-o-matic record player

8x10 b/w in car turned toward camera in front of Elmwood Hotel

Parchman, Kenny

8x10 b/w full body posed with guitar

Parker, Charlie

8x10 b/w of WHOM Symphony Sid radio show with Parker, Dizzy, and others
[halftone]

4x7 clipping of WHOM Symphony Sid radio show with Parker, Dizzy, and others

5x8 Metropolitan Museum of Art cardboard postcard, playing sax

Downbeat, September 9, 1949. "Bop Isn't Jazz: Bird Parker" at top

Parker, Junior (Sun Records artist)

8x10 b/w with Elvis and Bobby Bland. 1956 - Ernest Withers

8x10 b/w group photo with Hamp Simmons, Jimmy Johnson, Eugene Ballow, Pat
Hare, Bobby Bland, Joe Fritz, copy print minor lines throughout

"Mystery Train" Sun record label

Patton, "Big Amos" (Hi Records artist)

8x10 b/w headshot in bowtie, copy print with dust marks

Paul, Les & Ford, Mary

8x10 b/w at home, with headphones as Paul plays
8x10 b/w promo Les playing with Mary in gown in front
8x10 b/w on stage both with guitars

Payne, Leon

8x10 b/w earlier portrait headshot – Glass Studio

Peebles, Ann (Hi Records artist)

6 color slides, most have prints, but not all
4x6 color headshot with small child profile
8x12 color headshot with blue background folded hand with fingers on chin
8x10 color headshot with blue background folded hand with fingers on chin
8x12 color headshot in white over one shoulder top, from back with head turned
8x10 color headshot in white over one shoulder top, from back with head turned
8x10 b/w promo leaning on left hand looking into camera
8x10 b/w Hi Records promo in dark dress in chair looking left leaning on hand (2 copies)
8x10 b/w Cream Records promo folded hand with fingers on chin (2 copies)
8x10 b/w negative Cream Records promo folded hand with fingers on

Peer, Ralph

8x10 b/w copy print at desk - Lynn McMurry

Pendarvis, Tracy (Sun Records artist)

5x7 b/w headshot in striped shirt with guitars behind on wall
8x10 b/w headshot in sweater, 1960 – Ted's Photo Shop

Penner, Dick (Wade & Dick) (Sun Records artists)

8x10 b/w Wade & Dick with band Don Jenkins (bass), Wade Moore, Dick Penner, Bob Izer (guitar), Roger Berkley (drums)
5 strips of 35mm negatives, all c. 1956-57

Perkins, Carl (Sun Records artist)

6 color slides (close shots with guitar, on-stage, in suit and tie)
7- 120 color negatives in Europe 1960s
7- 120 b/w negatives UK Tour 1964 with Nashville Teens
5 strips of 35 mm b/w film at Perkins Museum 1988
8x10 b/w Perkins and Sam Phillips with 1956 Cadillac, and 4x5 copy negative
8x10 b/w Perkins and Sam Phillips with gold record plaque
8x10 b/w Sun promo half body with guitar-first generation, 1957, corner is torn
8x10 b/w promo headshot head turned to left at camera
8x10 b/w headshot in white, thumbs on chin – Moore Studios, Jackson TN
8x10 b/w headshot in checked suit jacket, head on fist – Wm Speer
7x9 b/w Perkins and band on what could be TV set
8x10 color print & slide, Perkins playing guitar at microphone, 1967

8x10 color looking up half body with guitar, 1967, 2in copy negative, and 35mm neg.
8x10 b/w Perkins and Larry Moeller, "departing for Germany, 1964"
8x10 b/w copy print of 5x7 Perkins polishing shoe with Johnny Cash at left
8x10 of 5x7 b/w print of Perkins on Jerry Lee Lewis TV show, 1971 - Cedarwood
3x5 b/w at mic with Jerry Lee Lewis on Jerry Lee Lewis TV show, 1971 – Cedarwood
8x10 b/w Perkins' wife Velma feeding infant son, Steve
4x4 b/w copy print of Perkins and Dan Bass, with 2 inch negative
4x4 b/w with Quality Records executive George Kean
8x10 b/w Perkins seated with Tony Race, Brian Smith – Brian Smith
8x10 b/w on stage with guitar in U.K. 1964 – Brian Smith
5x7 b/w with guitar looking left – Brian Smith
3- 8x10 b/w 33mm contact sheets from 1964 U. K. tour – Brian Smith
3- 3x5 color shots from show in Manchester, U.K., 1964
8x10 b/w seated with guitar - Brian Smith
3x5 sepia copy of early portrait
3x5 b/w photographic copy of Perkins' birth certificate
8x10 b/w on stage from crowd, with band, "1955/56"
8x10 sepia copy of early portrait – poor quality
8x10 b/w Perkins with DJ, in WBT studio
3x5 b/w Perkins and band on stage, "Bemis, TN, 1954"
3x5 b/w copy of Perkins with father in law and brothers in law 1953
8x10 proof sheet from photos taken at Perkins' Museum in Jackson, TN
Sheet music for "Dixie Fried" green, photo of Perkins with guitar on cover – Hill & Range
Sheet music for "Blue Suede Shoes" blue, photo of Perkins with guitar on cover – Hill & Range
Sheet music for "All Mama's Children" green, photo of Perkins with guitar on cover – Hill & Range
Sheet music for "Pink Pedal Pushers" pink, photo of Perkins with guitar on cover – Hill & Range
Photocopies of documents/letters about "So Wrong" – from Jim Denny

Peterson, Earl (Sun Records artist)

8x10 sepia promo full body with foot up with guitar. Signed by Peterson on back
8x10 b/w promo full body leaning back playing guitar

Phillips, Dewey

2x3 b/w reprint D. Phillips with Elvis and Joe Cuoghi
8x10 b/w Dewey and Sam Phillips, 1964 posed in front of car
8x10 b/w with Elvis at microphone, 1955 - Robert J. Dye
8x10 b/w at WHBQ radio microphone in white shirt
8x10 b/w earlier at WHBQ radio microphone in plaid shirt
8x10 b/w with Patti Page
8x10 b/w posing funny in driveway

8x10 b/w with arm around Elvis, crowd to right side

Phillips, Sam (Sun Record Company)

3x5 b/w Knox Phillips in Sam's office

4x4 b/w Phillips, Don Pierce and Shelby Singleton, 1969

8x10 b/w Phillips with the Jesters in studio [slightly blurry]

8x10 b/w copy of polaroid Sam Phillips with arms around Lewis, holding pool stick

8x10 b/w Elvis and Sam Phillips, with guitar – candid look

8x10 b/w Elvis at piano with Sam Phillips and Smokey Joe Baugh, 1956

8x10 b/w Dewey and Sam Phillips, 1964 posed in front of car

8x10 b/w in Sun Records control room looking at camera, tweed jacket 1958 (2 copies)

8x10 b/w Phillips in Sun Records control room, tweed jacket left side profile, 1958

8x10 b/w Phillips in simple Sun Records control room in striped shirt

8x10 b/w Phillips at original Sun Records office desk with hands folded

8x10 b/w Phillips in new 639 Madison Sun Records elaborate desk with hand on buttons

8x10 b/w in recording studio with Jerry Lee Lewis at piano, 1957

8x10 b/w Phillips presenting gold record to Johnny Cash, 1962

8x10 b/w informal [posed] Sam Phillips fixing Cash's collar smiling, 1956

8x10 b/w blurred copy print of headshot

8x10 b/w Carl Perkins and Sam Phillips with 1956 Cadillac for million sales

8x10 b/w Corporate meeting table with Shelby Singleton and others

8x10 b/w "Sam Phillips sells Sun Records to Shelby Singleton" signing papers 1969

8x10 b/w Phillips with B. B. King, Charlie Rich, Jerry Lee Lewis, 1984 - Memphis State University

8x10 b/w copy Sam Phillips and Dewey Phillips on sidewalk

8x10 b/w Phillips, Gus Cannon & Jim Stewart with 8x10 negative

8x10 b/w Bob Neal, Phillips, Cole Tilly, Elvis Presley, Col. Tom Parker, 1955

8x10 b/w Phillips in control room with Elvis, Bill Black, Scotty Moore in studio window

Photocopy of news articles about Sam Phillips, as radio DJ and lawsuit with Don Robey

Pierce, Webb

8x11 b/w paper 4 Star Records promo with photo, promo/bio on back

8x10 b/w Decca promo in passenger seat of silver dollar Cadillac

8x10 b/w full boy posed on ladder 1958 - Fabry

8x10 b/w copy Decca promo half body at studio mic with guitar

8x10 b/w half body portrait in bird embellished suit with guitar

Pittman, Barbara (Sun Records/Phillips International artist)

8x10 b/w Phillips International promo headshot

8x10 b/w on stage with Johnny Bernero Band,
3x5 b/w copy, on stage with Stan Keseer band, 1956
2 inch copy negative of with Stan Keseer band, and other with band in radio
studio

Plummer, Bettye Jean (aka JEAN PLUM on Hi Records)
8x10 b/w Bell Records promo half body holding mic - Maurice Seymours

Poindexter, Doug
3x5 b/w portrait, Memphis, 1973
8x10 b/w Doug Poindexter & The Starlight Wranglers at KWEN, Bill Black,
Tommy Sealy, Millard Yow, Clyde Rush, Scotty Moore

Powers, Johnny (Sun Records artist)
8x10 b/w headshot Sun Records promo
8x10 b/w portrait with guitar, mounted on cardboard
Telegram to Sam Phillips, re. upcoming tour

Preservation Hall, 1962
8x10 b/w Group shot with instruments, Alcide Pavageau (bass), Emanuel Sayles
(banjo), Joe Watkins (drums), Jim Robinson (trombone), Kid Howard
(trumpet), George Lewis (clarinet)
8x10 b/w portrait Billie and Dee Dee Pierce at piano with trumpet
8x10 b/w portrait Joseph Watkins, posed at drum set

Presley, Elvis (Sun Records artist)
6 different, original Sun 78rpm labels, Elvis titles
3x5 & 8x10 b/w "Elvis welcomed to RCA by Steve Sholes," two different poses
12/1/55
8x10 b/w Elvis, Steve Sholes, Scotty, other in RCA Studio, July 2, 1956, for
"Hound Dog"/"Don't Be Cruel" session with 8x10 negative
8x10 b/w Elvis backstage with Ed Sullivan and Lenny Eversong, 1957
8x10 b/w Lauderdale Courts, Memphis 1954 ("Elvis's home")
8x10 b/w Elvis and Dewey Phillips on stage, 1955
8x10 b/w Elvis, Dewey Phillips, Joe Cuoghi at record store
8x10 b/w Elvis, Col. Tom Parker, Gov. Frank Clement - Elmer Williams
8x10 b/w Elvis, Duke of Paducah, Col. Parker - Elmer Williams
8x10 b/w Elvis and Hank Snow backstage - Elmer Williams
8x10 b/w copy of 5x7 Elvis with Bob Neal, Jimmie Work, Onie Wheeler, 1955
5x7 b/w Elvis with Gabe Turner, 1964 - Gabe Turner
8x10 b/w Elvis and Charlie Walker, 1955, "Jimmie Rodgers Fest., Meridian,
Miss."
8x10 b/w Bob Neal, Sam Phillips Coleman Tilly, Elvis, Col Tom Parker
8x10 b/w copy of smaller Polaroid candid, Sam Phillips and Elvis at Presley's
20th birthday, 1/8/55
8x10 b/w promo-type early head shot looking right

8x10 b/w window display with "Elvis Presley Shoes, Wallets, etc."
8x10 b/w Elvis with Patti Page
8x10 b/w Elvis on set of "King Creole" with Patti Page, others backstage 1958
8- 8x10 b/w "screen shots" from short film (w/Bill Haley, Pat Boone & Elvis) in Ohio 10/20/55 [halftone, not great quality]
8x10 b/w Elvis around age 15 sitting on curb with Betty Jo McMahan
6- 8x10 b/w Elvis' last performance at Louisiana Hayride, 12/15/1956 - Jack Barham
8x10 b/w Elvis with Johnny Horton and DJ Paul Kallinger
8x10 b/w Elvis with Johnny Horton and DJ Paul Kallinger [halftone – copy newspaper]
8x10 b/w Elvis with Tommy Blake and two Jordanaires 1956
8x10 b/w Elvis with gun, posed with Horace Logan and Ed Franklin backstage
8x10 b/w Elvis holding guitar on bench, Hal Kanter's head between Elvis's legs
8x10 b/w Scotty and Bill Sun promo, 1955
8x10 b/w Young Elvis with young B. B. King backstage
8x10 b/w Elvis, Natalie Wood, Dewey Phillips, 1956
8x10 b/w Elvis' 1st appearance on Louisiana Hayride, 10/16/54 with Scotty and Bill
5x7 b/w Photographic copies of telegrams related to sale of Elvis's contract, July 2, 1956 - Knox Phillips' collection
Western Union telegram of 10/10/55 from Marks Music to S. Phillips re. royalty arrangement for "I Forgot to Remember to Forget" (original document)
Photocopies of other letters and telegrams from Sam Phillips' estate
Magazine (G. B. 1957) "Elvis Presley- Hero of Heel?" Richard Gehman
Magazine (G.B., n.d., 1950s) The Elvis Presley Album of Juke Box Favorites
Photocopy of advertisement for appearance by Elvis in Memphis
Pages from Cash Box, 1955 – relating to Elvis

Price, Ray

8x10 b/w 1950s headshot promo

Pride, Charley

8x10 b/w 1960s RCA promo full body singing into mic

Box 8

Prisonaires (Sun Records artist) - located in oversized box

8x10 b/w Prisonaires backstage at the Grand Ole Opry, 1959 with other cast members

8x10 b/w "Prisonaires in the segregated cell block of Tenn. State Prison"

8x10 b/w Bobby Day, Johnny Bragg, LaVern Baker, Jimmy Thomas, Robert Riley

8x10 b/w Prisonaires in suites, on the Ryman stage (J. Bragg) – copy print with water damage

8x10 b/w copy of 5x7 of Prisonaires, 1954

8x10 b/w Prisonaires at microphone, WSOK radio station from control room

8x10 b/w Prisonaires with James Proctor and son
8x10 b/w Prisonaires half body on stage around mic
8x10 b/w Johnny Bragg with Ray Charles and women
Photographic copy of news clipping with photo of Johnny Bragg
2x8 b/w copy of Johnny Bragg and the Marigolds - Johnny Bragg
4x4 b/w promo posed group shot in light colored suits
5x7 b/w photographic copy of Sun Records ad of new releases
5x9 b/w photographic copy of brief about John Bragg
6x7 b/w photographic copy of ad for Prisonaires
3x5 b/w portrait of Bragg, thumb on chin
Photocopies of adverts, articles, and snapshots from J. Bragg scrapbook

Quiet Elegance

2x2 b/w copy negative of promo photo autographed. 8x10 photocopy included

Rainwater, Marvin

8x10 color print, with George Jones and others – blurry
8x10 b/w Okie Records, late promo headshot

Ray, Nelson (Phillips International Records artist)

8x10 b/w Promo-type headshot in plaid shirt

Ray, Johnny

8x10 b/w Laughing in booth with Tallulah Bankhead and Ethel Merman

Rays ("Silhouettes")

8x10 b/w group shot with Terry Noland, 1958

Reed, Jimmy

8x10 b/w Vee Jay promo with Kay guitar on cushion – has been three-hole punched

Reeves, Jim

8x10 b/w half body portrait in fringe jacket looking left – Menasco
8x10 b/w full body portrait with hand on hip, showing holster – Menasco
8x10 b/w headshot portrait in light colored suit, hat
8x10 b/w headshot portrait in wool jacket looking right – Menasco
8x10 b/w half body at recording studio mic with hands up at chest height
8x10 b/w dark full body on stage from left side, foot up on barrel playing guitar
8x10 b/w half body portrait in fringe jacket with arms resting on knee up –
Menasco
8x10 b/w half body portrait backstage with guitar
8x10 b/w landscape full body at recording studio mic with guitar
8x10 b/w photographic copy of Fabor Robison show poster, Spring Music Show
Color photocopy of Abbott advertisement for recordings with Reeves' photo, and
small one for "Mexican Joe"

Rhodes, Slim (Sun Records artist)

- 8x10 b/w Halftone of band, autographed by Rhodes
- 8x10 b/w portrait of Sandy Brooks, Slim Rhodes, John Hughey, Sec, Dot, Dusty Rhodes
- 8x10 b/w photocopy advertising sheet from WMCT-Memphis, 1958

Rich, Charlie (Phillips International artist)

- Color slide of headshot portrait in blue shirt
- 5x7 b/w on posed, Buddy Dean Show with 45 records, 1963
- 5x7 b/w with DJ Billy Fox in WSID studio, 1963
- 5x7 b/w shaking hands with WLS Gene Taylor, 1963
- 5x7 b/w with WPGC Dean Griffith, at hop dance sound board
- 5x7 b/w at dinner table with radio staff WOKY, 1963
- 5x7 b/w at dinner table with Cashbox and Billboard staff
- 5x7 b/w with Guy Harris of WIND
- 5x7 b/w with Guy Harris and other staff of WIND
- 5x7 b/w with DJ Doctor O.C. White WAWA
- 5x7 b/w with Charlene P.D. of WOKY
- 5x7 b/w at table with WRIT radio staff
- 5x7 b/w with Larry Monroe p.d WCAO
- 5x7 b/w with George Michael, music director, WRIT
- 5x7 b/w with E. Rodney Jones of WVON
- 2x4 b/w Phillips International promo headshot
- 5x7 b/w at payphone booth
- 8x10 color headshot in blue shirt (same as color slide)
- 8x10 b/w at piano in the Rivermont Club, 1958
- 8x10 b/w Rich at piano in recording studio with vocal group
- 8x10 b/w Phillips International promo in sweater, eyes looking right
- 8x10 b/w Phillips International promo in short sleeve shirt, eyes looking left, big smile
- 8x10 b/w candid shot of Rich and his family sitting at outside table
- 8x10 b/w at piano with eyes closed and hand up
- 8x10 color, dark shadows at piano and mic
- 8x10 b/w half body candid with hands folded at stomach - Memphis State University
- 8x10 b/w close headshot performing
- 8x10 b/w landscape at piano with cigarette in mouth - Memphis State University
- 8x10 b/w landscape at piano performance with hand at left side of face, 1984 - Memphis State University
- 8x10 b/w walking backstage with others around him - Memphis State University
- 8x10 b/w 1981 award show, with Sam Phillips, B.B. King, Jerry Lee Lewis - Memphis State University

Richey, Paul (Sun Records artist)

- 3x5 b/w candid pose with hand bent up over chin - Hollywood Touch Cooke

Riley, Billy Lee (Sun Records artist)

22- 2x2 color negatives of posed promo like shots, 1969
Original Sun Records canceled check to Billy Riley
5x7 b/w on stage with Roland James – Roland James
5x7 b/w Roland James, J. M. Van Eaton, Marvin Pepper, Billy Riley posed with
advertising trailer, 1957 – Roland James
5x7 b/w JM Van Easton, Roland James, Johnny O'Neal, Jimmy Wilson posed
5x7 b/w JM Van Easton, Roland James performing on stage
5x7 b/w Billy Riley posed outside of Flamingo Club 1957 – ad for show in window
5x7 b/w ad for show in window outside of Flamingo Club 1957
5x7 b/w Rolland James and Billy Riley on stage performing
5x7 b/w Billy Riley on stage performing
8x10 b/w portrait Billy Riley in suit and tie, 1958 – minor damage
8x10 b/w Sun promo headshot looking right
8x10 b/w copy print of headshot with collar up, looking left
8x10 b/w full body portrait in denim jacket with hands at belt, looking down
8x10 b/w photographic copy of newspaper full body photo with guitar
8x10 b/w posed toilet, with cigarette in hand
8x10 b/w copy of 4x4 candid shot with Roland James at table
8x10 b/w copy of 4x4 JM Van Eaton, Pat O'Neal, Bill Riley eating hot dogs
leaning on car at Niagara Falls, 1957
8x10 b/w later headshot portrait in striped shirt
8x10 b/w later full body portrait in striped shirt
Jonesboro (Ark.) Evening Sun, May 15, 1957, w/photo article on his band
Photocopies of advertisements and Tulsa's Top 50 Tunes at #1

Riley, Jeannie C.

8x10 b/w Plantation Records promo headshot with thumb at lips
8x9 color cardboard promo from "Harper Valley P.T.A." cover with yellow
background-cut
8x10 color photocopy of ad for "Harper Valley P.T.A."

Ripley Cotton Choppers (Sun Record artists)

2 inch b/w copy negative of Raymond Kerby with guitar, with contact print
3x4 copy print of headshot of Jettie Cox

Ritter, Tex

8x10 b/w headshot looking at horse
8x10 b/w posed headshot leaning over saddle with gun in hand, big smile
8x10 b/w Ritter with the writers of "High Noon" at piano

Robbins, Marty

8x10 b/w Grand Ole Opry cast photo with Robbins at middle, other IDs on back
8x10 b/w Robbins with Ferlin Huskey, chording guitar backstage
8x10 b/w Robbins with guitar at stage microphone - BMI

8x10 color paper promo in denim jacket
8x10 b/w in studio with Dan Bass, Phil Gray at music stand
8x8 color on Grand Ole Opry stage from left
8x8 color on Grand Ole Opry looking up at camera in pews over side stage

Roberts, Lance (Sun Records artist)

8x10 b/w headshot in sweater with arms on back of chair – Fabry

Robison, Fabor

8x10 b/w half body portrait in checked shirt

Rogers, Roy

8x10 b/w promo, on Trigger rearing up

Rose, Fred

8x10 b/w Wesley and Fred Rose, in front of display

8x10 b/w early headshot in dark striped suit

8x10 b/w copy at piano with Sammy Pruett, Billy Byrd in background

Photographic copy of three photos from unknown publication

Ross, Isaiah "Doctor" (Sun Records artist)

8x10 b/w 1955 shot with family, posed on a moon backdrop Detroit Michigan

Rossini, Tony (Sun Records artist)

2x3 b/w halftone Sun "Season's Greetings" promo

8x10 copy print & 5x3 copy negative of the same

Rowley Trio

8x10 b/w Dido Rowley portrait - Fabor Records promo

8x10 b/w Jerry Rowley portrait - Fabor promo photo

Sam The Sham

2 inch color negative Sam half body posed in blue and purple vest

2 different 3x5 color natives Sam with The Pharaohs in costume, posed

8x10 b/w MGM promo sitting on stack of hoses, 2in color negative

8x10 b/w MGM promo sitting on edge of stone wall

8x10 b/w Sam 'conducting' the Pharaohs on rock ledge, all in black sweaters

8x10 b/w MGM promo Sam with The Pharaohs and the Shamettes posed in line

8x10 b/w MGM promo Sam with The Pharaohs sitting on steps near water

8x10 color promo Sam with The Pharaohs posed in street with ladder

7x7 color photo Sam with The Pharaohs posed, on pier in red and blue

8x10 b/w Sam with The Pharaohs posed on riser blocks in photo studio

Scott, Peggy & Jo Jobenson

2x3 printed halftone 555 promo cards posed gull body in front of tree (four copies)

8x10 color SSS International promo photo walking in bushes with pale (three copies)

8x10 b/w SSS International promo posed pointing with pale in hand

Self, Mack (Sun and Phillips International Record artist)

6x8 color copy posed with guitar

Shaver, Billy Joe

8x10 b/w promo with band for Unshaven Shaver Love at Smith's Dude Bar

8x10 b/w promo with Eddie Shaver for Unshaven Shaver Love at Smith's Dude Bar

Sholes, Steve

8x10 b/w contact print in RCA Studio with David Houston(?), 1956, 8x10 negative

8x10 b/w contact print Elvis and Sholes shaking hands, 1955, 8x10 negative

8x10 b/w headshot

8x10 b/w Proof sheet with six images, promo like poses

Shooford, Braxton

8x10 b/w copy print of three-fourths body shot with knee up with guitar

Simmons, Gene (Hi Records artist)

5x7 b/w with Ray Harris, candid playing cards

8x10 b/w Hi Records promo full body jumping in suit (Jumpin' Gene Simmons)

8x10 b/w 1958 portrait, on the street with hand on car

8x10 b/w 1958 Headshot in white jacket

8x10 b/w formal headshot in tweed suit

8x10 color in blue suit clapping from left side, 1964 - Bill Cantrell

8x10 color with Bill Black at Hi Records party 1964 - Bill Cantrell

8x10 color window display for 'Haunted House' at Popular Tunes in Memphis 1965 - Bill Cantrell

Sinatra, Frank

8x10 b/w on-stage with Tommy Dorsey band from stage right, crowd - Ekstrom Library

Sisk, Shirley (Sun Records artist)

8x10 b/w headshot in front of curtain with pearl necklace

Smith, Carl

8x8 color leaning on stage of Ryman with foot up on pew

8x8 color on stage of Grand Ole Opry with band

Smith, Ray (Sun Records artist)

4x4 b/w copy of promo half body with mic

5x7 b/w dark dramatic pose with hand and head up, 2 inch copy negative
8x10 color portrait
8x10 b/w composite, with his tour bus, 2 in negative
8x10 b/w London Records promo photo with guitar, 2in negative of same photo
with Sun Promo details
6- 4x7 copies of candid family shots, copied on three 8x10 prints, 2in negatives
of most

Smith, Warren (Sun Records artist)

Sun Records cancelled check, signed on the reverse by Warren Smith
5x7 b/w with Billy Lee Riley
8x10 b/w "Behind bars" pose, with band members
8x10 b/w band on-stage performance in white suits
8x10 b/w copy of artist promo headshot
10- 2 inch copy negatives of various family photos and other promos and
performances
2 inch copy negative on stage, Memphis Maran Van Story, Smith, Al Hopson

Snow, Hank

8x10 b/w Hank Snow with Elvis backstage - Elmer Williams
8x8 color on stage at the Grand Ole Opry
8x10 b/w early half body portrait with guitar looking right
8x10 b/w RCA Victor Records promo headshot with hands up folded in front
8x10 b/w copy of RCA Victor Records promo half body in fringe shirt, guitar
8x10 b/w portrait in fringe shirt posed behind wagon wheel
8x10 b/w copy of RCA Victor Records promo half body in fringe jacket, pipe in
hand
8x10 b/w portrait in suit with guitar upright in front
8x10 b/w On-stage "Hank Snow w. Hillous Butrum - bs., Korea, 1953" -
Vanderbilt Univ
2 photocopies from "Hank Snow Show" photo album, with Elvis, Scotty & Bill
Stafford, Jo
8x10 b/w Stafford at piano with Steve Allen

Starday Records

8x10 b/w at airport, Minnie Pearl, Red Sovine, Don Pierce, Tommy Hill 1966
8x10 b/w Pappy Daily and Don Pierce look at pistol
8x10 b/w Starday building in Madison, TN, 1960s
Magazine - *Music Reporter*, Feb. 3, 1958, announcing Dixie Records

Statler Brothers

8x10 b/w TNN promo for the Statlers in suits
8x10 b/w whole band looking into Elvis' car window

Stax Records

4x5 b/w negative headshot of Charles Heinz

4x5 b/w Charles Heinz in group of fans
4x5 b/w David Hudson We Produce promo – Mississippi State University
8x10 color Estelle Axton posing with 45 record, with 2 inch color copy negatives
8x10 b/w Gus Cannon, Jim Stewart and Sam Phillips
8x10 b/w Bettye Crutcher composing at piano, 1972
8x10 b/w Bettye Crutcher composing at piano, close up pen in mouth, 1972

Steinberg, Luther

8x10 b/w copy Luther Steinberg Orchestra at WMPS mics
Photocopies of advertisements

Box 9

Stewart, Wynn

8x10 b/w portrait with reprint "Especially to you" autograph
8x10 b/w Stewart lighting pipe for Joe Maphis
8x10 b/w Merle Haggard, Wynn Stewart, Biff Collie, Jerry Wallace, Bob Kingsley
8x10 b/w Exterior of Nashville Nevada Club (early-1960s)
8x10 b/w Capitol promo half body leaning on grinding stone
8x10 b/w artist promo in dark suit with drink in hand, looking right
8x10 b/w Capitol promo headshot with arms folded in front
8x10 b/w Challenge Records promo with Jan Howard, over chair arm pose
8x10 b/w Challenge Records promo with Jan Howard, studio formal pose
Photocopies from Challenge Records files, contracts and correspondence

Stinit, Dane (Sun Records artist)

8x10 b/w Sun promo headshot with guitar in background
2 inch b/w copy negative outside of Graceland 1964
2 inch b/w copy negative with Corky and Betty Ford, 1959

Stokes, Houston

8x10 b/w portrait with dramatic shadow, with 3 x 5 copy negative - Ernest Withers

Story, Carl

8x10 b/w Carl Story & The Rambling Mountaineers with Jimmy Murphy

Strength, Texas Bill

8x10 b/w halftone holding award with Webb Pierce, back is promo for Capitol Records
2 inch copy negative

Stringbean [David Akeman]

8x10 b/w full body at Grand Ole Opry microphone, on cardstock

Stuart, Jeb (Phillips International Records artist)

3x5 b/w Phillips promo headshot in dotted suit, and 8x10 of same

4x4 photographic copy of Phillips promo photo in light colored suit with hand up
8x10 b/w Phillips promo in light colored suit arms folded in front, looking right
8x10 b/w paper Great American Records promo with hand on chin
Photocopy of letter from Stuart to Knox Phillips 1969

Stuart, Marty

8x10 b/w MCA Promo headshot, arms crossed, close up
8x10 b/w MCA promo half body with guitar neck in hands
8x10 b/w on side stage Opry with Little Jimmy Dickens
8x8 b/w portrait of Stuart with mother on bench playing guitars
8x10 b/w seated on TV set, with Mel Tillis and Lorianne Crook

Suggs, Brad (Phillips International Record artist)

4X5 b/w headshot in black suit

Sun Studios

3.5 inch Sun Label for 'Love My Baby" SUN-192 (3 copies)
3 inch Sun Label for 'Love My Baby" SUN-192 (33 copies)
3 inch Sun Label for 'Mystery Train' SUN-192 (5 copies)
3 inch Sun Label for 'Baby Let's Play House' SUN-217 (3 copies)
3 inch Sun Label for 'You're A Heartbreaker' SUN-215 (3 copies)
3 inch Sun Label for 'Milkcow Blues Boogie" SUN-215
3 inch Sun Label for 'I Know' SUN-191
3 inch Sun Label for 'Mystery Train' SUN-223
3 inch Sun Label for 'I Forgot to Remember to Forget' SUN-223
3 Memphis Recording and Sound Service blank ET labels
8x10 b/w enlargement of Memphis Recording Service calling card
8x10 b/w Marion Keisker at her desk
8x10 b/w Exterior of Sam Phillips Recording Services building, Madison Ave,
taken at night, 2in copy negative (under construction)
8x10 b/w Charles Underwood directs band with Scotty Moore, 1960 in Sun studio
control room, 2in copy negative
8x10 b/w exterior of Memphis Recording Service Building, Sun Studio
2 sheets of blank Sam C. Phillips International Records printed stationery
Blank sheet of Hi Lo Music stationery
Sun Record Company LP Catalog - 2 sheets on yellow, logo stationery (1220-
1275)
Sun EP Catalog -1 sheet, no logo (107-117)
Sun logo stationery, promotion form, regarding DJ copies
Invoice 1959, to Essex Records Dist., 180 LPs
Invoice Sam Phillips Recording Studios 1962, Futursonic Prod. Inc – signed
Scott Moore
Sam Phillips Recording Studio Nashville Facilities Rates flyer 1963
Phillips International Catalog/promotional of artist booklet
Memphis Recording Service invoices 1954, Miss Mary Ann Moore wedding
recording

Memphis Recording Service invoices 1954, Blackwood Brothers masters
Phillips International shipping label
2 clean, blank "Invoice" forms for Sam Phillips Recording Studios
Sam Phillips Recording Studios blank involves, pink and yellow form
2 inch copy negative of Phillips at bar, seen in mirror (2 copies)

Swan, Jimmy

8x10 b/w band photo, with Hank Locklin, posed at back of painted car with instruments
8x10 b/w band photo, with Hank Locklin, posed at side of painted car with instruments
3x5 b/w headshot, 1971 – King's Studio
1 blank sheet of personal stationery, 1967 with Swan's photo and Confederate flag
Photocopies letters, news clippings, bios, lyrics

Taylor, Vernon (Sun Records artist)

8x9 color left profile headshot
8x9 color headshot with guitar, 2in b/w negative of same

Teen Angels (Sun Records artists)

8x10 b/w copy print of members posed stacked headshots

Thomas, Cliff, Ed & Barbara (Phillips International Records artist)

8x10 b/w Phillips Records promo turned on piano bench with guitar
8x10 b/w posed close up at piano with guitar – Hawkins Studio
8x10 b/w posed at piano with guitar at front – Hawkins Studio
Phillips International promo bio, original paper, 1958

Thomas, Rufus (Sun Records artist)

5x7 b/w seated on stage with flowers in lap
5x7 b/w at WDIA mic on stage
8x10 b/w posed with Eric Anderson, Theo Wade at WDIA mic devil
8x10 b/w posed at radio controls, record in hand
8x10 b/w reprinted promo for Thomas WDIA with signature – Hooks Bros
Clipping page, with WDIA photo ad Ford Nelson, Willa Monroe, Thomas
Original printed "Program The 1952 (WDIA) Goodwill Revue," with photos of DJs

Thompson, Hank

8x10 b/w with Cliffie Stone and guitar

Thompson, Hayden (Phillips International Records artist)

8x10 b/w posed half body in striped jacket looking left
2- 4x4 b/w candid 1950s shots copied on one 8x10 print, one on stage, one of group
5x7 b/w performance on stage holding mic stand

2 inch b/w copy negative of headshot with bio below promo
8x10 b/w 1957 posed at Hayden Thompson's trailer

Tillotson, Johnny

8x10 b/w performance shot with band, 1958 – Pet Milk Contest, WSM
5x7 color negative, promo-type portrait

Tillman, Floyd

Lone Star Melodies Songbook, Peer International, 1945 with photo on cover

Toombs, Jack

8x10 b/w portrait in checked jacket

Torme, Mel

8x10 b/w posed leaning on piano, looking to sheet music on stand
8x10 b/w half body portrait with hand in pocket, 1948

Travis, Merle

8x10 b/w headshot in oak leaf jacket with Gibson Special guitar head
8x10 b/w artist promo in rhinestone jacket half body holding guild guitar body (2
copies)

Tubb, Ernest & Justin

8x8 color, Justin on Grand Ole Opry stage
8x8 color, Ernest Tubb and band on Opry stage.
8x10 b/w headshot portrait with hands folded on guitar head
8x10 b/w Tubb & Texas Troubadours portrait near fence, 1945
8x10 b/w Ernest Tubb with his bowing horse

Tucker, Tommy (Hi Record artist) [Tommy Raye]

5x7 b/w with unidentified young woman
5x7 b/w "Booked on four counts of manslaughter, 1962"
5x7 b/w looking out window with cigarette, 1962
8x10 b/w "Tommy Tucker Going To Jail, 1962"
8x10 b/w Posed handing Eddie Bond 45 record in radio studio
8x10 b/w portrait headshot with hands folded under chin in dark sweater

Turner, Ike

Photocopies of internal correspondence including pay sheet for 1957 Federal
recording session

Turner, Zeb

8x10 b/w portrait holding guitar neck
8x10 b/w Band with John Richbourg at WLAC microphone
Photocopy of King promo/bio document

Twitty, Conway

2- 8x8 color shots on stage in Canada in red suits, 1958
8x10 b/w candid backstage with unidentified Canadian singer

Van Story, Marcus

5x7 b/w band portrait with Travis Wammack, 1959

Vel-Tones (Stax artists)

Full band portrait full body posed in white suits - Ernest Withers

Vinson, Eddie

8x10 color photographic copy of Mercury advertisement with photo, 1946
Color slide of Mercury advertisement, includes Four Vagabonds

Wages, Jimmy

3x5 b/w copy of headshot

Wagoner, Porter

8x10 b/w full body looking at his record in a record shop

Wallace, Billy

8x10 b/w half body portrait in embroidery embellished shirt

Wammack, Travis

8x10 b/w portrait leaning on fence, 1986
8x10 b/w half body portrait with guitar, Fame Records era
8x10 b/w ARA Records promo portrait with white guitar
8x10 b/w band portrait with Marcus Van Story band

Washington, Dinah

10x8 b/w in white hat with husband Dick Lane, 1963
3x5 b/w in wedding dress, inscribed: "To the T. A. Dorsey Studio, from Ruth",
1940s

Wayne, Thomas (Phillips International and Fernwood Records artist)

8x10 b/w full body promo-like with female vocal group

Wells, Kitty

8x10 b/w posed vacuuming under feet of Johnny Wright
8x10 b/w at recording microphone with Red Foley, 1953
8x10 b/w at recording music stand with Red Foley, posed, 1953

West, Norm (Hi Records artist)

5x7 b/w portrait

Wheeler, Onie (Sun Record artist)

2x3 b/w copy of Sun promo, with 2in negative

8x10 b/w band, Ernest Thomson, A.J. Nelson, Wheeler, Doyal Nelson, 1953, with
5x7 negative

8x10 b/w in radio studio with Jimmy Haggett

8x10 b/w Wheeler with his family in artist trailer, 1951

8x10 b/w Okeh-era portrait, with cowboy hat

Disc - scans

White, Bukka

5x7 b/w playing guitar seated on stage - Harry Godwin

8x10 b/w on stage with guitar, 1971- Harry Godwin

Whitman, Slim

8x10 b/w at stage microphone with guitar with arm up

Wilcox, Mikki (Phillips International Records artist)

8x10 b/w artist promo headshot, inscribed "To Vinnie" signed, dated 8/8/61
(original)

Wilkins, David

8x10 b/w Plantation records promo with hand on chin

Williams, Curley

5x7 b/w of string band in radio studio – full id on back

2 photographic copies of Columbia Records and Acuff-Rose promo material

Box 10

Williams, Hank – unsorted

8x10 b/w Hank in dark clothing at NBC radio mic with guitar

5x7 b/w mounted on 8x10 "Hank Williams in Kentucky 1950" half body

8x10 b/w Hank with two police officers holding his wrists

8x10 b/w Hank on stage with Chet Atkins, Ernie Newton (2 copies) – Les
Leverett

8x10 b/w Photographic copy of Hank's 12/22/52 prescription for chloral hydrate –
Daily Oklahoman

8x10 b/w Hank with E. Tubb, R. Foley, "The opening of Hank & Audrey's Corral"

8x10 b/w artist promo with band on stage at Riverside Rancho Club from crowd

8x10 b/w Hank "blotto in Toronto, 1952" full body leaning one hand on wall

8x10 b/w Hank and a young fan in western gear shaking hands – Dallas Public
Library

8x10 b/w Hank playing Lefty Frizzell's guitar at WSM mic

8x10 b/w Frizzell playing the guitar, from same show (Hank Williams in periphery
right)

8x10 b/w candid headshot of Hank and Carl Smith

8x10 b/w candid of Hank playing guitar seated with Art Celsie, May 1952
8x10 b/w on stage in white music note suit, "late 1951/early 1952" - Bob Gardiner
(2 copies)
3x5 b/w Snapshot of Hank Williams home July 1956
8x10 b/w Hank posed with Jamup & Honey
8x10 b/w Hank and Hank Rivers, 1950, warped, minor damage
8x10 b/w Hal Burns, Jimmy Dickens, Ken Marvin, Connie Burk, Jim Burk,
unknown child backstage at Boutwell Auditorium, Birmingham
8x10 b/w Portrait of Toby Marshall in courtroom – Daily Oklahoman
3x4 b/w printed on 8x10 seated with Jerry Rivers playing guitar, 1952
8x10 b/w seated with Jerry Rivers playing guitar, 1952
8x10 b/w Hank shaking hands with Fred Rhoder, Toronto, 1951
8x10 b/w Hank in white suit with guitar, "Exit" sign behind – Tom Sims
8x10 b/w Hank "in Canada, May 1952" with unidentified man
3x5 b/w copy of photo of Hank leaning against a doorway
8x10 b/w Hank and unidentified man outside of building
2x3 b/w copy of Hank playing guitar "backstage, 1951" – blurry
5x7 b/w candid shot of Hank carrying guitar case, with unidentified man "San
Diego, 1947"
8x10 b/w photographic copy of Hank, Audrey and Drifting Cowboys from
unknown publication
5x7 b/w copy, shirtless Hank in Alexander City, Alabama, jailhouse Aug 1952
8x10 b/w copy of screened print, Hank playing guitar in music note white suit
8x10 b/w Hank and group, including his mother in a car "Greenville homecoming"
Aug 1952
8x10 b/w copy Hank and Jimmie Davis, Shreveport, 1951
8x10 b/w group shot, singing with J. Dickens, R. Acuff, R. Foley, J. Riddle, 1949
8x10 b/w Hank and Audrey performing on stage behind flowers
Handwritten letter to Colin from Chip Roundhatt about following photographs:
2- 2x2 b/w snapshots of Hank's bedroom, 1953
4 copy 4x6 b/w of Hank's Cadillac, one with occupants
3- 5x7 b/w various shots of Hank and unidentified others
5x7 b/w with Hank playing guitar seated with Art Celsie, May 1952
4x5 b/w "Hank, WSM radio studios, 1952" half body in hall
5x7 b/w Hank with Baltimore DJ Ray Davis, 1953
2x6 strip Hank (no tie) half body [appears to be cut from group]
8x10 b/w Hank with Hadacol balloons and two show girls in feathered costumes
8x10 b/w Hank shaking hands with Harry Stone, general manager WSM
8x10 b/w Hank and Frank Walker backstage Opry
8x10 b/w with two unidentified women, in hats, hands folded
8x10 b/w Hank with guitar and unidentified man, "Toronto, May 1952
8x10 b/w Hank seated with his arms around two unidentified women, Canada
1952
8x10 b/w Hank seated, "signing his contract with MGM Pres. Frank Walker"
8x10 b/w Hank with Anita Carter, Grady Martin, unidentified woman at Stork Club
table, 1952 – Menasco

Photographic cut-out of Hank playing guitar, on a sheet of paper, two 4 inch negatives

8x10 b/w Hank with Cowboy Copas, Hal Burns, Jimmy Dickens, Jim Burke, Rod Brasfield, Boutwell Auditorium, Feb 1951

8x10 b/w Hank seated with Johnny Puseri, San Jose, CA. 1952

Williams, Hank – sorted – Early

8x10 b/w young Hank with guitar and glasses (late-30s)

8x10 b/w photographic copy with Pee Wee Moultrie [poor original]

8x10 b/w photographic copy of cover of "Stars of WSFA Deluxe Song Book"

8x10 b/w photographic copy "Hank on WSFA, early 1940s" at NBC mic

8x10 b/w photographic copy full body portrait of Elonzo Williams (Hank's father)

5x7 b/w copy of headshot young Hank with floppy hat, glasses, bandana [poor original]

8x10 b/w photographic copy baby Hank and his sister Irene

8x10 b/w photographic copy 1934-1935 class photo (Hank is not identified on this print)

8x10 b/w photographic copy Original Songs of Hank Williams songbook cover

8x10 b/w photographic copy Original Songs of Hank Williams songbook 2 cover – signed from Hank to his father

8x10 b/w photographic copy WSFA promo photo with band

8x10 b/w photographic copy Drifting Cowboys, in front of barbershop, Montgomery

8x10 b/w Hank with young child "on the steps of his mother's boarding house, mid '40s"

8x10 b/w photographic copy artist promo of Drifting Cowboys, with Audrey, identified at bottom

8x10 b/w photographic copy Hank, Audrey and Hank's mother candid headshot on street (2 copies)

8x10 b/w photographic copy family photo "Skipper clan" with Hank the toddler.

8x10 b/w Drifting Cowboys at WSFA, Lum York in character/costume at NBC mic, 1942

8x10 b/w Hank Williams & the Drifting Cowboys Lum York in character/costume posed on bass

Williams, Hank – sorted – Shreveport 1948-1949

8x10 sepia full body portrait, arms over guitar seated on prop, 1949 - Menasco

8x10 sepia full body portrait with band, 1949 – Menasco

8x10 b/w headshot portrait looking right in white hat and suit – Menasco (2 holes punched at top, matte print)

8x10 b/w headshot portrait looking directly at camera in white hat and suit – Menasco (2 holes punched at top, matte print)

8x10 b/w headshot portrait looking left in white hat and suit – Menasco

8x10 b/w headshot portrait Fan Club promo looking directly at camera in white hat and suit – Menasco

8x10 b/w Audrey in bed with newborn Randall Hank, June 2, 1949 – Menasco

8x10 sepia headshot portrait Hank and Audrey both looking right, 1948 –
Menasco (2 holes punched at right, matte print)
8x10 sepia headshot portrait Hank and Audrey both looking at camera, 1948 –
Menasco (2 holes punched at right, matte print)
8x10 b/w full body Hank with guitar at KWKH microphone – McEachern (2
various tones prints)
8x10 b/w headshot Hank KWKH over shoulder, looking left – McEachern (2
various tones prints)
8x10 b/w band posed with instruments "Western Corral," 1948-49
8x10 b/w Hank and Mel Foree full body in front of car in Shreveport
8x10 b/w on stage at Louisiana Hayride

Williams, Hank – sorted – Don Daily Show

8x10 b/w Hank and Biff Collie holding KNUZ microphone
8x10 b/w Hank with Ben Christian, Jerry Jericho, Biff Calle at Houston record
store, 1948 (2 different tone prints)
8x10 b/w Hank autographing an MGM record for fan at Pappy Daily's Record
Shop, 1948
8x10 b/w Hank and Jerry Jericho at juke box, 1948 (6 various tones copies)
8x10 b/w Hank and Jerry Jericho half body in store (two copies)
8x10 b/w Hank, Biff Collie and Jerry Jericho with sign for radio show

Williams, Hank – sorted – Mary's Record Shop, Greenville, SC

8x10 b/w Hank signing records, Mary's record store, man scratch noise at right
8x10 b/w with unidentified male fan, 1952
8x10 b/w with unidentified woman in foreground
8x10 b/w Hank behind register with unidentified female fans around background

Williams, Hank – sorted – Mother's Best / WSMV

8x10 b/w Drifting Cowboys full body at WSM microphone, sacks of Mother's Best
8x10 b/w Half body Hank with guitar and sack of Mother's Best Flour
8x10 b/w full body Hank with guitar in front of TV camera
8x10 b/w Hank, Audrey and band in WSM-TV country studio
Photocopies of three Alabama Flour Mills adverts from newspapers

Williams, Hank – sorted – Posed – pub[licity] shots

8x10 b/w large group, with Hank, Red Foley, Roy Acuff, Rod Brasfield, others,
1950
8x10 b/w full body Hank seated, with band members holding him
8x10 b/w full body Hank, Audrey and Driftin' Cowboys at WSM microphone in
matching outfits
8x10 b/w copy print full body Hank portrait with hand near suit buttons
8x10 b/w copy print full body Hank portrait in striped suit, with foot up, guitar -
Schofield
8x10 b/w copy print full body Hank portrait with ladder behind, holding guitar -
Schofield (2 copies)

8x10 b/w headshot in black with white hat – Country Music Foundation (2 copies)
8x10 b/w full body Hank with guitar at WSM microphone, looking up right, guitar
8x10 b/w Group in living room, with Hank and family and Drifting Cowboys
8x10 b/w headshot in white suit and hat
8x10 b/w half body Hank and Audrey in flower dress, "shortly after their marriage"
8x10 b/w Hank, Audrey and Lycrecia, c. 1948 near fence in grass
8x10 b/w Audrey Williams half body portrait in puffy sleeved dress – Fabry
8x10 b/w unidentified posed of five women in go-go boots, Audrey in center
8x10 b/w half body portrait Hank singing into WSM mic with guitar in radio studio
8x10 b/w Mercury promo half body portrait with arm on knee

Williams, Hank – sorted – Hank and Billie Jean [Eshliman]

2x3 b/w Hank, Billie Jean and unidentified woman
5x7 b/w Hank, Billie Jean and justice of peace
8x10 b/w portrait of Hank and Billie Jean (slight damage on edges)
8x10 b/w Billie Jean laying in bathing suit, 1952
8x10 b/w Billie Jean in white, with photo of Hank in background, 1953
8x10 b/w Hank and Billie Jean wedding photo
8x10 b/w Billie Jean posed on diving board, 1952
8x10 b/w Hank and Billie Jean cutting wedding cake, 1952
8x10 b/w Billie Jean portrait in white, 1953

Williams, Hank – sorted – Funeral

8x10 b/w Hank's mother by a bed-full of condolence letters, from foot of bed
8x10 b/w Hank's mother, Audrey, Hank Jr by a bed-full of condolence letters, from foot of bed
8x10 b/w Hank's mother and sister by a bed-full of condolence letters, from foot of bed
8x10 b/w Audrey by a bed-full of condolence letters, from foot of bed
8x10 b/w Audrey and Hank Jr by a bed-full of condolence letters, from foot of bed
8x10 b/w Hank Jr by a bed-full of condolence letters, from side of bed
8x10 b/w Pallbearers carrying Hank's coffin - Country Music Foundation

Williams, Hank – Orig[inal] Documents

[Preservation copies open for research, ask archivist for originals due to preservation concerns]

Hank Williams' Musicians Union file card (1950-1953)
8x10 b/w Group at Beaumont, Texas police benefit show, 4/29/52, original print, autographed and inscribed by Hank Williams. Photo is pasted to paper backing
8x10 b/w Hank shaking hands with Smokey Stover, circa 1952
2x3 b/w Hank and Audrey with Lyrica posed on block wall
American Federation of Musicians (A. F. M.) show contract for Shreveport, March 22, 1951, signed by Hank Williams. Band members are listed on reverse

American Federation of Musicians contract for Cooksville, Texas, 1/20/51
appearance with Hank Williams signed by Jimmy Dickens
Songbook "Hank Williams' Country Hit Parade" – Acuff-Rose – very good
condition

Williams, Hank – MGM Record Release Files

[Preservation copies open for research, ask archivist for originals due to preservation concerns]

194 original, detailed, late-1940s and early-1950s MGM "record release" files for
Hank Williams

Williams, Audrey – MGM Record Release Files

[Preservation copies open for research, ask archivist for originals due to preservation concerns]

21 original, detailed, late-1950s and 1960s MGM "record release" files for Audrey
Williams

Drifting Cowboys – MGM Record Release Files

[Preservation copies open for research, ask archivist for originals due to preservation concerns]

19 original, detailed, MGM "record release" files for Drifting Cowboys, along with
label issue listings of recordings as backing band for other artists.

Williams, Hank Jr.

8x10 color promo-type, with band – autographed

Box 11

Williams, Jimmy (Sun Records artist)

8x10 b/w Promo-type headshot, head resting on folded hands

2x2 color snapshot, candid at soundboard, 1973

Williams, Tex

8x10 b/w left side profile portrait with hand in front holding cigarette

Sonny Boy Williamson (Rice Miller)

8x10 b/w seated with his arm around a unidentified woman

Willis, Martin (Hi Records artist)

8x10 b/w Promo-type headshot profile with clarinet

3x5 b/w promo-type shot headshot with clarinet

Wills, Bob

8x10 b/w headshot smile in white hat

Wills, Johnnie Lee

8x10 b/w Johnnie Lee Wills and band in front of their bus outside Cain's Ballroom

Wilson, Jackie

8x10 b/w portrait looking left in dark suit, light tie

8x10 b/w half body pose yelling with hand at mouth

8x10 b/w full body with arms and legs spread out

8x10 b/w full body posed dancing leaning back in white suit

8x10 b/w bust portrait in light suit looking down smiling at camera

Wimberly, Maggie Sue (Sun Records artist)

5x7 b/w early portrait - Paper photocopy

8x10 b/w candid in front of recording microphone

8x10 b/w with Jerry Huffman on a sofa

8x10 b/w Late promo-type portrait leaning on tree ("Sue Richards")

Wood, Anita (Sun Records artist)

8x10 b/w Standing in front of a juke box

Wood, Bobby (Sun Record artist)

8x10 b/w Promo-type headshot

8x10 b/w band photo in recording studio, ca. 1962

Woody, Don

8x10 b/w copy in front of car, September 1957 - original had creases

Work, Jimmy

8x10 b/w Early print of promo-type portrait holding guitar neck

Wright, O. V. (Hi Records artist)

8x10 b/w Hi Records promo with head down

8x10 b/w Hi Records promo headshot with cigarette in hand in front of him

8x10 b/w Peacock Records promo full body sitting on stool

3x5 b/w headshot, looking left, 8x10 b/w print of same

Yelvington, Mac (Sun Record artist)

8x10 b/w full body standing with guitar in front of microphone, 2 inch copy negative

8x10 b/w with Star Rhythm Boys on stage, 1954, 2 inch copy negative

4x4 b/w band pose with instruments laid out in front

3x5 color casual color shot with cigarette

Young, Lester

8x10 b/w artist promo half body, playing saxophone

8x10 b/w Aladdin Star promo headshot portrait

3 newspaper/magazine clippings

"Group Pics"

- 8x10 b/w Ground breaking for Fender Building, w/ L. Frizzell, J. Bond, T. Ritter, others – Russell Ray Studios, Music City News
- 3x5 b/w CKY-Winnipeg promo, Buck Owens, Roy Clark, George Jones, others
- 8x10 b/w 1968 group George Jones, Skeeter Davis, R. Clark, and others
- 8x10 b/w Tennessee Ernie Ford, Hank Thompson, Red Foley on stage
- 8x10 b/w Tennessee Ernie Ford, Hank Thompson, Red Foley, Pee Wee King and Jimmy Wakely
- 8x10 b/w 1960s in studio, Doug Kershaw, Skeeter Davis, Jim Ed Brown, others

Oversized Box

Hawkins, Hawkshaw –[located in oversized box]

Photocopies of King Records promo file material

Mullican, Moon – [located in oversized box]

- 8x10 b/w at piano and WSM mic portrait - Schofield
- Magazine page advert for Prince Albert tobacco featuring Mullican
- 11 pages of photocopies of articles and advertisements

Prisonaires (Sun Records artist) – [located in oversized box]

- 8x10 b/w Prisonaires backstage at the Grand Ole Opry, 1959 with other cast members
- 8x10 b/w "Prisonaires in the segregated cell block of Tenn. State Prison"
- 8x10 b/w Bobby Day, Johnny Bragg, LaVern Baker, Jimmy Thomas, Robert Riley
- 8x10 b/w Prisonaires in suites, on the Ryman stage (J. Bragg) – copy print with water damage
- 8x10 b/w copy of 5x7 of Prisonaires, 1954
- 8x10 b/w Prisonaires at microphone, WSOK radio station from control room
- 8x10 b/w Prisonaires with James Proctor and son
- 8x10 b/w Prisonaires half body on stage around mic
- 8x10 b/w Johnny Bragg with Ray Charles and women
- Photographic copy of news clipping with photo of Johnny Bragg
- 2x8 b/w copy of Johnny Bragg and the Marigolds (Johnny Bragg)
- 4x4 b/w promo posed group shot in light colored suits
- 5x7 b/w photographic copy of Sun Records ad of new releases
- 5x9 b/w photographic copy of brief about John Bragg
- 6x7 b/w photographic copy of ad for Prisonaires
- 3x5 b/w portrait of Bragg, thumb on chin
- Photocopies of advertisements, articles and snapshots from J. Bragg scrapbook