



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

BOB DYLAN COLLECTION

88-069

Creator:

Unknown

Type of Material:

Manuscript papers, clippings photographs, and serials

Physical Description:

1.5 linear feet of manuscript materials

Languages:

English

Dates:

1960s-1980s

Abstract (Descriptive Summary):

The collection consists of manuscript papers, clippings photographs, and serial material relating to singer songwriter, Bob Dylan. The materials were collected and created by an unknown source.

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
(615) 898-2449

Access/Restrictions:

The collection is open for research use. *All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

Preferred Citation: (Box Number, Folder Number/Name), Bob Dylan Collection 88-069,
Center for Popular Music, Middle Tennessee State University, Murfreesboro,
Tennessee

Provenance and Acquisition Information:

This collection was purchased from an English dealer, Patrick J. Webster, Leeds, who did not identify the original collector.

Subjects/Index Terms:

Bob Dylan
Fanzines
Fandom
Singer songwriter

Agency History/Biographical Sketch:

Bob Dylan (May 24, 1941) is an American singer-songwriter. Generally regarded as one of the greatest songwriters. Dylan has been a major figure in popular culture over his 60 year career. Much of his most celebrated work dates from the 1960s, when songs such as "Blowin' in the Wind" (1963) and "The Times They Are a-Changin'" (1964) became anthems for the civil rights and antiwar movements. His lyrics during this period incorporated political, social, philosophical, and literary influences, defying pop music conventions and appealing to the burgeoning counterculture.

"Bob Dylan." *Wikipedia, The Free Encyclopedia*. 1 Jan. 2024. Web. 4 Jan. 2024.

Scope and Content:

This collection is comprised of original manuscript of "The Red Rose and the Briar, A Commentary on 'Renaldo and Clara'" by Stewart Becker. "Renaldo and Clara" file including press releases, clippings and reviews. Articles by/about Alan J. Weberman, "Dylanologist" and "superfan". Excerpts from Weberman/Vinci concordance of Bob Dylan's songs. Interviews with Bob Dylan which includes virtually all the English language interviews given by Dylan. Book excerpts/journal articles about Dylan. Newspaper and magazine clippings about/reviews of/references to Dylan, ca. 1963 to 1980s, arranged by decade. Photographs removed from magazines including some color photographs from French and German magazines, 1966. Complete runs of the fanzines Rolling Thunder Supplement, The Wicked Messenger and Zimmerman Blues and a partial run of The Telegraph,

Arrangement:

The collection also included 2 posters, which are filed in oversize biographical vertical file, and complete runs of the fanzines Rolling Thunder Supplement, The Wicked Messenger and Zimmerman Blues and a partial run of The Telegraph, which have been transferred to the serials collection.

Collection Contents (Box/Folder List):

Box # Folder # Title / Description

Box 1 Manuscripts and book excerpts

Folder 1 "Red Rose and the Briar: A Commentary on Bob Dylan's film 'Renaldo and Clara'" by Stewart P. Bicker manuscript
Folder 2 "Renaldo and Clara" file [clippings and reviews of film]

- Folder 3 "Book Excerpts" [photocopies of book chapters and magazine articles]
- Folder 4 "Book Excerpts" [photocopies of book chapters and magazine articles]
- Folder 5 Excerpts from Weberman/Vinci concordance of Bob Dylan's songs
- Folder 6 Articles by/about Alan J. Weberman ["Dylanologist" and "superfan"]

Box 2 **Clippings 1960s-1970s**

- Folder 1 1960s clippings part 1
- Folder 2 1960s clippings part 2
- Folder 3 Interviews, 1960s [photocopies]
- Folder 4 1970s clippings part 1
- Folder 5 1970s clippings part 2
- Folder 6 1970s clippings part 3

Box 3 **Clippings 1960s-1980s; scrapbook photos**

- Folder 1 Interviews, 1970s
- Folder 2 1980s clippings part 1
- Folder 3 1980s clippings part 2
- Folder 4 Interviews, 1980s
- Folder 5 Scrapbook of photographs removed from magazines including some color photographs from French and German magazines, 1966.

Map Drawer Oversize items – two Bob Dylan bio posters.

Materials Cataloged Separately:

Complete runs of the fanzines Rolling Thunder Supplement, The Wicked Messenger and Zimmerman Blues and a partial run of The Telegraph, which have been transferred to the serials collection and can be searched in the catalog.

Location:

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number.

Related Materials:

Other related materials in the Center audio collections, vertical files, and reading room books are searchable in the CPM catalog.