

**THE CENTER FOR POPULAR MUSIC  
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**NATIONAL FOLK FESTIVAL (55th. 1993. Chattanooga  
TN)**

**94-024**

**RECORDS.**

**Creator:**

**Type of Material:**

**Physical Description:**

.1 l.f.

**Dates:**

September-October 1993.

**Abstract (Descriptive Summary):**

**Provenance and Acquisition Information:**

These materials were given to the Center by Bruce Nemerov who worked as a sound engineer at the festival.

**Subject/Index Terms:**

**Agency History/Biographical Sketch:**

Founded in 1934 and sponsored by the National Folk Festival Association, the National Folk Festival is the country's oldest multi-cultural, multi-ethnic folk event. In the 1970's the Association became the National Council for Traditional Arts and began a long association with the National Park Service. For many years thereafter the festival was held at Wolf Trap Farm Park near Washington DC. Today the festival moves every three years and has been presented in 21 cities.

The 1935 festival was held in Chattanooga Tennessee and in 1993 the festival returned to that city where it was cosponsored by Allied Arts of Greater Chattanooga. Center audio archivist Bruce Nemerov served on the festival staff as sound engineer for the Miller

stage.

**Scope and Content:**

This group consists of materials received by Bruce Nemerov including a festival brochure; information on transportation, lodging and meals sent to all participants and staff along with area maps before the event; staff handouts from the festival including information on schedules, meals and social events; and technical information sheets showing stage set up completed by performers appearing on the Miller Park State for which Nemerov was responsible.

**Series Description:**

**Collection Contents (Folder/Box List):**

**Arrangement:**

**Location:**

Manuscript and print collections are filed by accession number with other manuscript groups.

**Related Materials:**

Photographs of the 56th festival (1994) taken by Center director Paul Wells are filed as a separate manuscript group. The festival archives are held by the National Council for Traditional Arts.

**MARC:**

**EAD:**

EBG

January 8, 2001