



Annual Report 2018–2019



Middle Tennessee State University
College of Media and Entertainment



Introduction to the Center for Popular Music

Founded in 1985, the Center for Popular Music at Middle Tennessee State University is designated one of the state’s prestigious Centers of Excellence. The CPM is a research center with one of the country’s oldest and largest popular music archives, a world-class collection of more than one million items relating to every aspect of folk and commercial music making in America from colonial times to the present. In addition to its function as a repository of historical materials, the Center also maintains a robust calendar of public programs, an active internet presence, a Grammy-winning record label, and various other outreach activities.

Originally an independent unit within the administrative structure of MTSU, in 2010 The Center became part of the university’s College of Media and Entertainment. Its resources and activities are not limited to the goals of the college, however. The CPM serves the students, faculty, and programs of MTSU as a whole, as well as an international community of researchers and musicians, and the general public.

The mission of the Center for Popular Music is to promote research and scholarship on American vernacular music, and to foster an understanding of the nation’s diverse musical culture and its global reach.

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CPM Named Tennessee Music Pathways Official Location

The Center for Popular Music continued its trajectory of growth, improvement, and increased visibility in 2018-2019. Central to this year’s success were two tremendous accolades. First, the CPM was named an official location on the Tennessee Music Pathways by the state’s Department of Tourist Development. The program is designed to recognize and promote music sites of historic and cultural importance across Tennessee. The CPM staff and administration are enormously proud that the state Tourism Commissioner and Governor recognized the importance of the Center for Popular Music as part of the state’s incomparably rich musical heritage.



Presentation of the official Tennessee Music Pathways signage with (L:R) Rutherford County Convention and Visitors Bureau Director of Cultural Heritage and Tourism Ginna Foster Cannon, College of Media and Entertainment Dean Ken Paulson, CPM Director Greg Reish, Tennessee Department of Tourist Development Director of Outreach and Engagement Melanie Beauchamp, Rutherford County Convention and Visitors Bureau Senior Vice President Barbara Wolke, and Rutherford County Convention and Visitors Bureau Director of Sales Donna Klempnow.



The CPM's \$205,000 NEH Grant and Archival Renovation

This year's second highlight was a renovation of the CPM's archival storage room made possible by generous funding from the National Endowment for the Humanities' Sustaining Cultural Heritage Collections grant program. The grant of \$205,000 was the CPM's third NEH award and its largest dollar-value grant to date. Combined with funds from the MTSU Provost's Office, the MTSU Office of Research Services, and the CPM's own operating budget, this was the CPM's biggest capital improvement project in nearly a decade.

The primary goals of the project were to update storage units and lighting in the Center's 3,300 square foot archival facility (located in the Bragg Media and Entertainment Building). In addition to providing more storage space—badly needed with the significant growth of the Center's collections in recent years—the project provides more efficient use of space, better air circulation and environmental conditions, better lighting, improved accessibility and security, and a more sustainable approach to the long-term preservation of these cultural heritage materials, many of them rare or unique and more than a century old.



A Picture Timeline of the CPM's Archival Renovation



The old mezzanine and staircase on the north side of the CPM archive, which used to feature inefficient, stationary shelving. Discontinuous fluorescent lights created dark areas in the room and especially the lower level, which was also not protected by the fire suppression sprinklers in the ceiling.



A crew from MTSU Construction and Renovation removed the old shelving, mezzanine, and stairs, preparing the space for brand new shelving.



(L) CPM staffer Allison Centobene packs up some of the CPM's rare books and musical scores in preparation for removal of the old shelving, mezzanine, and staircase. (R) Spring Fed Records Manager John Fabke and student intern Trey Robertson roll boxes of supplies to temporary storage in another campus building.



Workers from Patterson-Pope, Inc. prepare for the installation of SpaceSaver moveable compact shelves by building a flooring platform with tracks. Note the addition of new, continuous LED lighting running the length of the room to avoid dark areas.



New compact shelving units, custom sized and designed to maximize space in the CPM's archival storage room and increase accessibility of the Center's valuable materials.



Librarian Stephanie Bandel placing some of the Center's collection of rare hymnals and sacred music books into their new homes.



End panels (in MTSU Blue!) installed, along with geared handles to move the new shelves with ease.



The completed renovation!

Collections

While collection growth was deliberately slowed during this year of archival renovation, some opportunities to add to the CPM's holdings were just too important to pass up. Here are some highlights of this year's acquisitions.

The Bob Menasco Collection

Robert "Bob" Menasco was a professional photographer in Shreveport, Louisiana during the heyday of that city's Louisiana Hayride, one of the most important country music radio barn dances in popular music history. Donated by Bob's son Rob Menasco, this small but highly significant collection includes some of the finest studio quality portraits of musicians like Kitty Wells (pictured below), Hank Williams, and Jim Reeves ever taken.

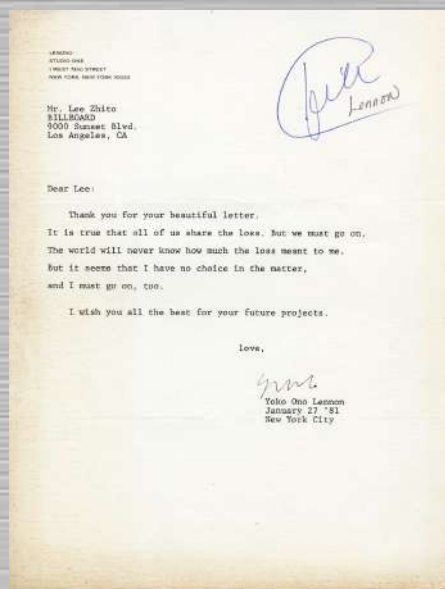


The Sonny James Collection

This collection includes photos, scrapbooks, correspondence, business papers, and original recordings by Country Music Hall of Fame singer, songwriter, and fiddler Sonny James.

The Lee Zhito Collection

The late Lee Zhito enjoyed a long and distinguished career as a writer, editor, and eventually publisher of *Billboard* magazine. Donated by his daughters, this remarkable collection of business papers, memos, correspondence, and research materials, provides documentary evidence of the behind-the-scenes operation of the most important industry publication in the history of American popular music.



Letter from Yoko Ono to Lee Zhito following the death of John Lennon.

The David Morton Collection

Researcher David Morton gifted the Center for Popular Music with much of his extensive collection documenting the life and career of DeFord Bailey, a pioneering African American country music performer and early star of the Grand Ole Opry.

The John Hartford Manuscript Collection

Adding to the already significant holdings in the CPM's John Hartford Audio and Video Collections, the family of the late songwriter and newgrass pioneer donated 73 of his original, handwritten music manuscript books containing thousands of original fiddle tunes and transcriptions. These notebooks were the basis for *John Hartford's Mammoth Collection of Fiddle Tunes*, published in 2018 and co-compiled by CPM Director Greg Reish.



A page of handwritten music from John Hartford's music notebooks, showing one of thousands of original fiddle tunes by the famous songwriter of "Gentle on My Mind."



Individual Acquisitions

Among the most exciting individual additions to the Center's world-class collection of historic materials this year were an 1857 banjo contest advertisement, an event described contemporaneously as the first banjo competition in the United States; and a three-page manuscript by Asa Hutchinson of the Hutchinson Family, one of the most famous musical groups of 19th century America, memorializing his wife Lizzie with a copy of the last song she performed in public.

Programming

As with collection development, the Center's agenda of public programming was deliberately lighter this year while the archival renovation occupied much of the staff's time and attention. Nonetheless, 2018-2019 remained another stimulating year on the Center's programming calendar with a number of fascinating book talks, concerts, and Center support for various events organized by partner organizations.

Langston Wilkins on Houston Hip-Hop and Car Culture

Author, folklorist, and ethnomusicologist Langston Wilkins presented a program entitled *Swangin' and Bangin': Hip-Hop Music, Car Culture, and Identity in Houston, Texas*.



Dr. Michael Doubler discussing the topic of his latest book, his great-grandfather and country music pioneer, Uncle Dave Macon.

Michael Doubler on Uncle Dave Macon

Distinguished historian Michael Doubler gave a public talk on his new book, *Dixie Dewdrop: The Uncle Dave Macon Story*. A Rutherford County resident, Uncle Dave Macon was one of country music's most important performing and recording artists in the first two decades of the genre's existence, and was the first major star of Nashville's Grand Ole Opry. Doubler is Macon's great-grandson, and combined extensive research in the CPM archive with interviews and other family materials to write the first comprehensive biography of this original and highly influential musician.

THE CENTER FOR POPULAR MUSIC PRESENTS

DR. LANGSTON WILKINS


SWANGIN' & BANGIN':

HIP-HOP MUSIC, CAR CULTURE, AND IDENTITY IN HOUSTON, TEXAS

MONDAY, OCTOBER 29 | 4:10 P.M.
College of Education Building, Room 160
Middle Tennessee State University

Langston Wilkins is a folklorist, ethnomusicologist, and writer living in Nashville. He recently published a chapter on solo car culture and hip-hop music in the new volume *Black Lives Matter and Music: Protest, Intersection, Reflection* by Holly C. McDuffie in ethnomusicology from Indiana University. His research interests include hip-hop music, African-American popular music, and African-American folklore.

FREE AND OPEN TO THE PUBLIC



MIDDLE TENNESSEE STATE UNIVERSITY THE BLUE



Don Cusic on Music City

In February the Center hosted Don Cusic, Curb Professor of Music Industry History at Belmont University, who discussed his latest book, *Nashville Sound: An Illustrated Timeline*. The book was published with research assistance from the CPM's Assistant Archivist Olivia Beaudry. During the well-attended event, Cusic covered the musical history of Nashville, from fiddling politicians the Alf Brothers, to the Fisk Jubilee Singers and all the way up the 2016 Grammys. Following the presentation there was a lively question and answer session covering how Nashville became known as Music City, USA.



CPM Listening Parties

This year the CPM launched a new program series designed to engage a broad array of MTSU students in staff-led discussions about albums of particular interest to students. Organized and guided by CPM Librarians Stephanie Bandel and Lindsay Million, the first two listening parties focused on Cardi B's *Invasion of Privacy* and the eponymous debut by Grammy winner H.E.R.



CPM Librarians lead students in a discussion of Cardi B's *Invasion of Privacy* album during the first CPM Listening Party.



Dr. Jacky Avila of the University of Tennessee presenting a CPM Brown Bag talk on the use of music in classic Mexican cinema.

Brown Bag Lunch Talks

The Center continued its successful monthly series of Brown Bag lunch talks this year, with a wide range of fascinating presentations by MTSU faculty and special guests from other institutions. Topics and presenters this year included the function of *corridos* (ballads) in Mexican cinema by Dr. Jacky Avila (University of Tennessee-Knoxville), the jazz guitar stylings of Charlie Christian by Chip Henderson (MTSU School of Music), teaching rhythm and meter through popular music by Dr. Trevor De Clercq (MTSU Department of recording Industry), psychological interpretations of Texas singer-songwriter Townes Van Zandt by Dr. Nathan Fleshner (University of Tennessee-Knoxville), and the strange career of the “Red Elvis,” Dean Reed by Dr. Mark Crawford (Tennessee State University).

Felipe Pérez

San Antonio accordionist, Spring Fed Records artist, and conjunto music Hall of Fame member Felipe Perez visited Middle Tennessee in February for a series of performances organized by the Center for Popular Music. Over the course of three days, Maestro Perez performed two shows in Nashville (including an appearance at the Country Music Hall of Fame), offered enrichment programs at two Nashville public high schools, and gave a concert at MTSU’s Cyber Café with opening band Cactus Fire. Joining the show at MTSU was special guest Max Baca, Grammy-winning member of Los Texmaniacs.



Accordionist Felipe Perez, a master of the old style of South Texas conjunto music, plays a tune with Grammy-winning special guest Max Baca in MTSU’s Cyber Café.



CPM-Supported Events

The Center for Popular Music was proud to lend its support to various exciting events in cooperation with regional partners.

Symposium on Sound, Rhetoric, and Writing

Dr. Eric Detweiler of the MTSU English Department teamed up with his counterparts at Belmont University for a Symposium on Sound, Rhetoric, and Writing with support from the Center for Popular Music. The two-day event brought in scholars from far and wide, and included a guided tour of the CPM archive.

Festival of Texas Fiddling

Once again, this year the CPM proudly supported the Festival of Texas Fiddling. The event takes place in a restored 1870s dance hall in Blanco, in the heart of the Texas hill country, and showcases the wide range of fiddling styles that flourish in the lone star state. Spring Fed Records artist Belen Escobedo was a featured performer, and CPM staff members John Fabke and Greg Reish were on hand to lend logistical and musical support.



International Country Music Conference

The CPM continues its strong involvement with the International Country Music Conference. CPM Assistant Archivist Olivia Beaudry provided administrative support for the conference, and Martin Fisher offered technical assistance in documenting the entire event. This year CPM Director Greg Reish was named a co-chair of the conference. He was charged with organizing three special conference events: a keynote panel (which Dr. Reish moderated) celebrating the publication of several landmark works of country music scholarship; the Charles Wolfe Memorial Panel on bluegrass music in Southern Ohio, featuring special guest and bluegrass legend, Bobby Osborne; and a panel of female songwriters that included Jeannie Seely, moderated by Jada Watson and Jewly Hight inside the famous Columbia Studio A on Nashville's Music Row.



Jada Watson (right) and Jewly Hight (center) hosted a fascinating panel of female songwriters in historic Columbia Studio A on Nashville's Music Row during the International Country Music Conference.



Music City Mariachi

In September the Center for Popular Music supported the first annual Music City Mariachi event, *México en el Corazón*. This celebration of Mexican music, dance, and culture at Nashville Schermerhorn Symphony Center is organized by Nashville's La Tradición Music and Casa de la Cultura Latino Americana.



Music City Mariachi presented *México en el Corazón* with support from the Center for Popular Music.

New Grant Projects

Grammy Museum: The John Hartford Jam Tapes

The Center has received its third Preservation Implementation grant from the Grammy Museum (formerly the Grammy Foundation grant program). This award of \$19,000 will allow the CPM to digitize and catalog the first batch of items from the massive John Hartford Audio Collection. The 573 tapes identified for

the grant project (out of more than 5,000 in the entire collection) are jam tapes of important bluegrass, country, and folk musicians playing together at home, backstage, and in other informal settings. Musicians represented on these tapes include John Hartford, Norman Blake, Nancy Blake, Earl Scruggs, Ramona Jones, Bill Monroe, Benny Martin, Mark O'Connor, and many others. Work on the project begins July 2019.

Tennessee Arts Commission: Young Fiddlers Recording Project

A generous award from the Folklife Division of the Tennessee Arts Commission will enable the Center's Spring Fed Records to undertake a new recording project of two outstanding young fiddle players from the Middle Tennessee and Upper Cumberland region: Austin Derryberry and Tater Caruthers. The musicians will record traditional regional tunes in the professional quality studios of the MTSU Department of Recording Industry, working with a student engineer. The album's release, slated for December 2019, will be followed by a series of release shows for the general public.

Sounding Spirit

The CPM is one of five participating archives in *Sounding Spirit*, a planning grant project funded by the National Endowment for the Humanities and led by the Emory University Center for Digital Scholarship. The project is to plan a major digitization initiative focused on rare American hymnals held by the nation's leading sacred music archives.

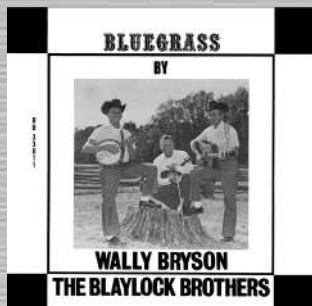
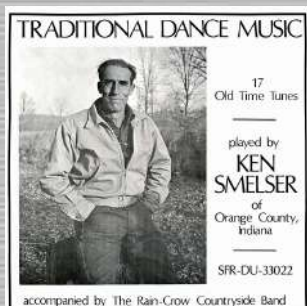
Spring Fed Records

Spring Fed Records is the Center for Popular Music's in-house, Grammy-winning record label, which came to MTSU in 2014 from the Arts Center of Cannon County. Spring Fed is a documentary record label devoted to preserving and disseminating folk music from around the Southern U.S.

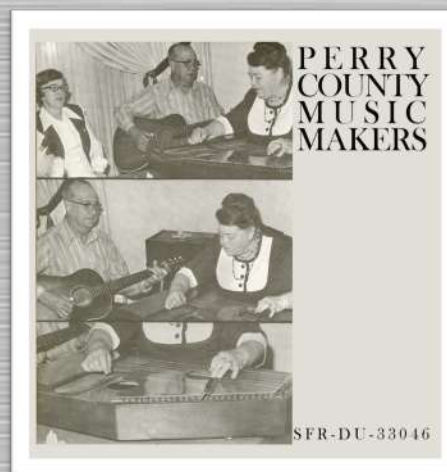
2018–2019 was another successful year for Spring Fed Records, with several new reissues of traditional music of the Mid-South region, excellent work by student interns, major exposure and promotion of Spring Fed artists, and preparations for several exciting new releases in Fall 2019.



Spring Fed Records intern Parker Sellers takes a break from his production and marketing work for the record label to make a cylinder recording with CPM Audio Manager Martin Fisher, using 100-year old recording technology.



Two of this year's Spring Fed releases were reissue projects supervised and produced entirely by undergraduate interns from the MTSU School of Music's Music Industry program. Trey Robertson produced *Traditional Dance Music* by Ken Smelser and the Rain-Crow Countryside Band, and Parker Sellers produced *Bluegrass* by Wally Bryson and The Blaylock Brothers. Both of these albums of important traditional music are now available in the commercial marketplace as CDs, and for digital download and streaming.



A recent release from Spring fed Records, combining two long out-of-print albums by this highly original family band from West Tennessee onto one CD.

Exhibits

CPM Reading Room exhibits showcased various materials from the archive and covered a wide range of musical genres, time periods, and interests. Staff members designed exhibits that highlight their own areas of knowledge while connecting with MTSU students and the music they love.

“May All Your Favorite Bands Stay Together: Band Breakups” (Olivia Beaudry)

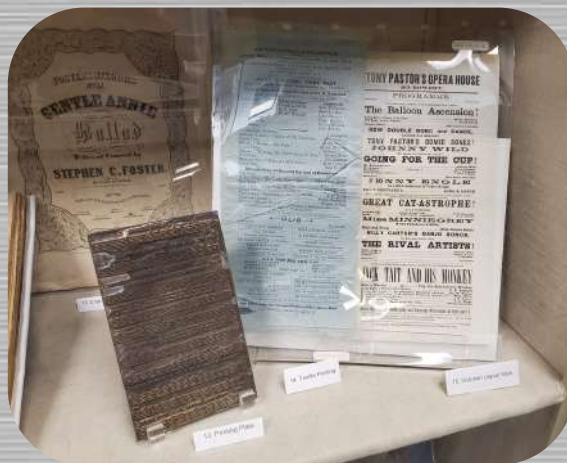
“Explore Your Pod: Music that Compliments Popular Podcasts” (Stephanie Bandel)

“Yesterday’s Papers: Examples of Printmaking from the CPM Collection” (John Fabke)

“Periodicals Spotlight: MOJO, the Music Magazine” (Yvonne Elliott)



An exhibit highlighting British rock and pop magazine *Mojo*, put together by CPM Executive Aide and Serials Manager Yvonne Elliott. We completed our holdings of *Mojo* this year with a generous donation of back issues from noted music historian Colin Escott.




Detail from “Yesterday’s Papers,” an exhibit by John Fabke demonstrating a variety of printmaking techniques using historic materials from the CPM collection.

A SPECIAL EXHIBIT

**MUSIC AS POWER:
SLAVERY, RESISTANCE, &
COMMUNITY**

Open for viewing in the
Center for Popular Music

Located in Bragg 140
Wednesday, October 24 - 8:30 - 4:00
Thursday, October 25 - 8:30 - 3:00



The CPM partnered with MTSU’s Center for Historic Preservation to put together this special exhibit during the Slave Dwelling Project Conference on the MTSU campus.

Online Exhibits: Story Maps

The Center's two graduate assistants from MTSU's public history programs created online interactive musical story maps, allowing users to learn how the movement of music and musicians affects its historical development and cultural impact.



Screenshot from "Wild Women Don't Have the Blues," a story map created by Graduate Assistant Katie Rainge-Briggs. [Click here](#) to explore the site.



"Castles Made of Sand," a story map by Graduate Assistant Sam Schaefer. [Click here](#) to explore the site.

Visitors and Instruction

The CPM welcomed a steady stream of visitors this year: donors, documentarians, musicians, researchers, organizational partners, students, faculty, and classes.



CPM Assistant Archivist Olivia Beaudry (far left) shows the staff of Nashville's famous Exit/In music venue and Marathon Music Works around the archive during a visit.



John Fabke teaching students from an MTSU Art Department printmaking class about various techniques used in printing musical materials.



Guest musicians Bill Steber and Sam Rorex in the CPM Reading Room during a cylinder recording demonstration for visiting students from Nashville's Blackbird Academy.



Nashville Songwriters Hall of Fame member Bob Regan addressing a group of MTSU student veterans in the CPM reading Room during *Operation Song*. This annual event pairs U.S. military veterans with award-winning songwriters to complete song projects.

Staff Picks

With the recent revival of interest in vinyl LPs, the Center staff pulled a few to leave on hand in the Reading Room as its "Staff Picks." Curious visitors and students have enjoyed learning more about what CPM professionals consider some of their favorite albums.



Greg Reish shows a 70-year-old wire recording to harmonica master Howard Levy and Chinese sheng virtuoso Hu Jianbing. The two musicians were on campus for a cross-cultural concert organized by MTSU center for Chinese Music and Culture.



Librarian Stephanie Bandel at one of the Reading Room listening stations, enjoying one of the CPM's "Staff Picks," Johnny Cash's 1964 album *I Walk the Line*.

CPM Staff News



L-R: Yvonne Elliott, Olivia Beaudry, Martin Fisher, Rachel Morris, Stephanie Bandel, John Fabke, and Greg Reish.

CPM Staff Listing, 2018–2019

Gregory Reish, Director
 Rachel Morris, Archivist
 Olivia Beaudry, Assistant Archivist
 Martin Fisher, Manager of Recorded Sound Collections
 Lindsay Million, Librarian (resigned March 2019)
 Stephanie Bandel, Assistant Librarian
 Yvonne Elliott, Executive Aide
 John Fabke, Manager of Spring Fed Records
 Mary Frances Hansard, Part-Time Cataloger
 Allison Centobene, Part-Time Cataloger
 Katie Rainge-Briggs, Graduate Assistant
 Sam Schaefer, Graduate Assistant
 Chase Hartsook, Student Cataloger
 Trey Robertson, Spring Fed Records Intern
 Parker Sellers, Spring Fed Records Intern

Gregory Reish

- Program Committee Chair for Society for American Music annual meeting, New Orleans, LA, March 2019
- Performer with Dan Margolies at the Candelaria Festival, Tlacotalpan, Veracruz, Mexico, February 2019 (first Americans ever to perform at this major festival)
- Featured speaker and performer with Bill Steber at IV Foro Estudiantil de Etnomusicología, University of Veracruz, Xalapa, Mexico, May 2019
- Moderator of John Hartford Panel at AmericanaFest, Nashville, TN September 2018
- Performer in John Hartford Tribute Showcase, International Bluegrass Music Association, Raleigh, NC, September 2018
- Invited participant in Leadership Bluegrass training institute, International Bluegrass Music Association, Nashville, TN, March 2019
- Moderator of keynote panel, “Landmarks of Country Music Studies: Celebrating the Publication of *Country Music USA* (50th Anniversary Edition) and *The Oxford Handbook of Country Music*, International Country Music Conference, Nashville, TN, May 2019
- “Who Put the *Old* in *Old-Time*? Revivalism, New Acoustic Music, and the Fetishization of the Past,” keynote address, Belmont Humanities Symposium, Nashville, TN September 2018



- “Music Row and the Nashville Sound,” Presentation for Performing Arts Discovery/American Sounds, South Arts, Raleigh, NC, September 2018
- Performer and Workshop Leader, Hoedown on the Harpeth, Kingston Springs, TN, October 2018
- Remote Instruction, “String Bands of Mexico,” Dr. Lee Bidgood’s World String Band Class, University of Prague, April 2019
- “Preserving Appalachian Fiddle Music,” Alabama Folklife Meeting, Fort Payne, AL, June 2019
- Member, Music Industry/Oboe faculty Search Committee, MTSU School of Music
- Member, MTSU College of Media and Entertainment Dean Search Committee
- Member, MTSU Tom T. Hall Committee
- Attended In-Person Society of American Archivists Committee on Education meeting, Chicago, IL, February 2019
- Member of the Society of American Archivists Awards Committee: Theodore Calvin Pease Award subcommittee
- Member of the Society of American Archivists Management Track Workgroup
- Member of the Society of American Archivists Management Unconference Workgroup
- Member of the Society of American Archivists Instructor Recruitment Session Workgroup
- Liaison for development of the “Appraisal for Arrangement and Description” continuing education course for the Society of American Archivists
- Liaison for the ongoing development of the “Rights and Confidentiality” continuing education course for the Society of American Archivists
- Liaison for the ongoing development of the “Grant Proposal Writing” continuing education course for the Society of American Archivists

Rachel Morris

- Attended Society of American Archivists Conference, Washington, D.C., August 2018
 - Volunteer at SAA Career Center table, Academy of Certified Archivists information table
 - Academy of Certified Archivists Lunch and Business Meeting
 - SAA Annual Membership Business Meeting
 - Council of State Archivists (CoSA) and Society of American Archivists (SAA) Presidents’ Reception
- Vice Chair/Chair Elect of the Committee on Education for the Society of American Archivists
- Member of Academy of Certified Archivists (ACA)
- Member of Society of American Archivists (SAA)
- Member of Society of Tennessee Archivists (STA)
- Society of American Archivists Section Member in: Acquisitions and Appraisal, Archival Educators, Archives Management, Audio and



Moving Image, Awards Committee, Collection Management Tools, Description, Education Committee, Independent Archivists, Lone Arrangers, Manuscript Repositories, Preservation, Reference, Access, and Outreach, SAA Leader List, Women Archivists



CPM Archivists Rachel Morris and Olivia Beaudry volunteering at the Academy of Certified Archivists table during the national meeting of the Society of American Archivists in Washington, DC.

Olivia Beaudry

- Attended Society of American Archivists Conference, Washington, DC, August 2018
 - Volunteer at SAA Career Center table, Academy of Certified Archivists information table
- Attended AmericanaFest Music Festival and Conference, Nashville, TN, September 2018
- Attended International Country Music Conference, Belmont University, Nashville, TN, May 2019

- Webmaster for International Country Music Conference
- Member of Belmont Country Music Book of the Year Award selection committee, 2019
- Received Mental Health First Aid Certification from National Council on Behavioral Health
- Member of Society of American Archivists (SAA)
- Society of American Archivists Section Member in: Lone Arrangers, Recorded Sound, Reference, Access, and Outreach, Research Libraries, Students and New Archives Professionals
- Board member of Inter-Museum Council of Nashville
 - Internship Fair volunteer, Nashville Zoo
- Member of National Council of Public History

Stephanie Bandel

- Attended Association of College and Research Libraries virtual conference
- Member of American Library Association's Membership Committee
- Member of American Library Association's Membership Task Force
- Member of North American Serials Interest Group (NASIG) Continuing Education Committee

Martin Fisher

- Attended Association for Recorded Sound Collections annual conference, Portland, OR, May 2019
- Videography for College of Media and Entertainment J-Camp



- Videography for International Country Music Conference, Belmont University, Nashville, TN, May 2019
- Cylinder recording demonstrations for classes in MTSU's Department of Recording Industry, visiting classes from Blackbird Academy
- Cylinder recording demonstration at Hatch Show Print, Nashville, TN
- Cylinder recording sessions at Breaking Up Winter old-time music festival
- Tennessee Folklore Society

Yvonne Elliott

- MTSU Association of Secretarial and Clerical Employees (ASCE); Member, Scholarship and Fundraising Committees
- MTSU Department Fair
- Attended Employee of the Year Award Reception
- Attended Compliance in Blue: Discussions on Compliance Topics in Higher Education
- Attended ASCE 9th Annual Professional Development Day Workshop
- MTSU Commencement Herald - Summer 2018, Spring 2019
- Training: Banner 9 and BDM Demonstration; Banner 9 General Navigation; Records Retention Update; Workflow/EPAF Human Resources

- Search Committee member for CPM Librarian
- Mental Health First Aid Certification, National Council of Behavioral Health
- Notary Public for the state of Tennessee
- Alzheimer's Association Volunteer; Rutherford County Walk to End Alzheimer's

John Fabke

- Photo researcher and editor, Tennessee Music Pathways Project
- Panel member, Tennessee Arts Commission Rural Arts Project Support grant review
- Panel member, Tennessee Arts Commission Traditional Arts Apprenticeship grant review
- Album reviews for *Old Time Herald*
- Presenter, Megan Lynch's Old Time Fiddle Workshops
- Performer with numerous Nashville-based traditional musicians
- Printing, design, layout for various musicians, groups, and musical events



CPM Donors, 2018-19

Donna Baker	Luis Lange
Rebecca Howell Balinski	Judy Linenfelser
Roy Baugher	Dan Margolies
Olivia Beaudry	Robert R. Menasco
Dale and Lucinda Cockrell	Lindsay Million
Mark Crawford	Donna Mora
Dr. Danny O. Crew	Rachel Morris
Steve Davis	David Morton
Georgia Dennis	Richard Mraz
Nancy Einhorn	Mike Parkinson
Colin Escott	Ken Paulson
John Fabke	Pamela Rosser
Martin Fisher	Diane Runnells
Judy Flanigan	Walter Spinks
Chase Hartsook	Eddie Stubbs
Charles Holcombe	University Honors College, MTSU
John Hartford Office	Rosemary Wampler
Gene Jones	Jon Weisberger
Beverly Keel	WMOT Roots Radio, MTSU
William E. Kreth	Lisa Zhito

Collections Acquisitions

	Total held 30-Jun-18	Added 2018-2019	Total held 1-Jul-19
Books	24,371		24,511
Reading room	13,166	102	13,268
Special collections	11,205	38	11,243
Serial Titles			
Current subscriptions	177	-19	158
Secondary & Special	1,653	10	1,663
General/Non-Current (i.e. disc)	613	19	632
Sound Recordings	269,897		273,062
78s	60,180	26	60,206



45s	59,890	273	60,163
33-1/3s	107,096	212	107,308
CDs	29,699	2,535	32,234
Audio tapes	13,032	119	13,151
Videos	2,051	22	2,073
CD-ROMs	7	0	7
DVDs	257	24	281
Sheet music & Broad­sides			
Individual pieces	112,471	2,803	115,274
Volumes	272	0	272
Manuscripts			
Documents (linear feet)	529	16	545
Manuscript music volumes	129	77	206
Audio recordings	12,285	1,323	13,608
Video recordings	2,319	444	2,763
Films	87	0	87
Performance documents	3,706	43	3,749
Trade catalog titles	794	1	795
Vertical files (linear feet)	77	0	77
Iconographic items	23,636	1,066	24,702
Microforms items	2,869	0	2,869
Artifacts	246	9	255
Digital Manuscript Files	3,184	569	3,753
Gifts (value in dollars)	\$3,625,639	\$190,829	\$3,816,468

Patronage 2018-2019

User Type	FY 2017-2018	FY 2018-2019
In Person		
MTSU Students:	1,056	798
MTSU Faculty:	146	146
Non-MTSU:	255	329
CPM Programs & Events:	438	232



<i>Total On-Site:</i>	1,895	1,505
Remote		
Telephone	73	55
Internet	260	326
Letter	1	0
Reproduction Requests	52	92
<i>Total Remote:</i>	386	473
<i>Total Patrons:</i>	2,281	1,978

Patrons from 18 U.S. States visited the Center in 2018-2019

California	Michigan	Pennsylvania
Florida	Mississippi	Tennessee
Georgia	Missouri	Texas
Illinois	North Carolina	Vermont
Kansas	Ohio	Virginia
Massachusetts	Oklahoma	Washington

Patrons from 6 Foreign Countries visited the Center in 2018-2019

Canada	Germany
China	Netherlands
France	United Kingdom

Patrons from 45 MTSU Departments (Faculty/Staff/Students) visited the Center in 2018-2019

Accounting	Economics and Finance
Admissions	Elementary & Special Education
Advising Services	Engineering Technology
Aerospace	English
Albert Gore Research Center	Facilities Services
Art and Design	Foreign Languages & Literatures
Baldwin Photographic Gallery	Geology
Biology	Global Studies & Human Geography
Business	Health and Human Performance
Center for Historic Preservation	History
Chemistry	Honors College
Computer Science	Human Sciences
Concrete and Construction Management	James E. Walker Library
Creative and Visual Services	Journalism



Management
 Marketing
 Mathematics
 Media Arts
 Music
 News and Media Relations
 Office of Research Services
 Philosophy and Religious Studies
 Political Science and International Relations

Psychology
 Public History
 Recording Industry Management
 School of Nursing
 Social Work
 Sociology and Anthropology
 Theatre & Dance
 WMOT Radio

Collections Usage

<u>Materials Used:</u>	<u>2017-2018</u>	<u>2018-2019</u>
Reading Room Books	561	443
Rare Books	116	40
Sound Recordings	244	180
Microforms	0	6
Serials	101	73
Bound Serials	183	242
Vertical Files	102	59
Sheet Music/Broadsides	319	59
Video Tapes/DVDs	8	8
Photographs	41	53
Performance Documents	11	4
Trade Catalogs	0	1
Manuscripts (boxes)	34	63
Databases	N/A*	11
Online – American Music Manuscripts	3,913	4,162
Online – American Guitar	N/A*	711
Online – Marvin Hedrick Collection	N/A*	1,682
Online – Goldstein Broadsides	N/A*	638
<u>Total Materials Used</u>	5,633	8,435

*Not tracked in 2017-2018



Social Media

Instagram followers: 466
 Facebook followers: 1,844
 Twitter followers: 2,649
 Newsletter subscribers: 175
 YouTube channel subscribers: 61
 Posted videos: 31
 Views: 31,331

Participated in the Society of American Archivists'
 #AskAnArchivistDay and #ArchiveHashtagParty

The 2018–2019 Budget

	FY 2018-2019 Budget		
	MTSU Matching	State Appropriation	Total
Expenditures			
Salaries			
Faculty	\$44,000	\$47,063	\$91,062
Other Professional	\$164,719	\$76,889	\$241,608
Clerical/ Supporting	\$30,492	\$21,595	\$52,087
Assistantships			\$0
Total Salaries	\$239,211	\$145,546	\$384,758
Fringe Benefits	\$67,429	\$46,702	\$114,131
Total Personnel	\$306,640	\$192,249	\$498,889
Non-Personnel			
Travel	\$10,373		\$10,373
Software	\$6,471		\$6,471
Books & Journals			\$0
Other Supplies	\$9,971	\$4,847	\$14,818
Equipment			\$0
Maintenance	\$330		\$330
Scholarships			\$0
Consultants			\$0
Renovation			\$0



Printing	\$2,090		
Telephone	\$2,432		
Postage & Shipping	\$778		
Advertising Services	\$1,540	\$40	
Other Professional and Admin Svcs	\$9,189		
Conference	\$464		
Miscellaneous	\$345		\$345
Dues & Subscriptions		\$11,065	\$11,065
Total Non-Personnel	\$43,983	\$15,951	\$43,402
GRAND TOTAL	\$350,623	\$208,200	\$542,290
Revenue			
New State Appropriation		\$208,200	\$208,200
Carryover State Appropriation		\$0	\$0
New Matching Funds	\$360,536		\$360,536
Carryover from Previous Matching Funds	\$284,996		\$284,996
Total Revenue	\$645,532	\$208,200	\$853,732

