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# Grover C. Baker III

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Center for Popular Music  
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## EDUCATION

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*The University of Tennessee, Knoxville, Tennessee*  
**Master of Science, Information Science** August 2006  
Emphasis – Reference Services

*The Southern Baptist Theological Seminary, Louisville, Kentucky*  
**Master of Church Music** May 1995  
Second Major – Conducting  
Applied Area of Performance – Voice

*Belmont University, Nashville, Tennessee*  
**Bachelor of Music** May 1992  
Major – Church Music  
Applied Area of Performance – Piano

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## LIBRARY EXPERIENCE

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*Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee*  
**Interim Coordinator of Research Collections** 2008-2009  
**Librarian** 2006 – present

*Lila D. Bunch Library, Belmont University, Nashville, Tennessee*  
**Music Services/Education Services Assistant** 1995 – 2005

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## LIBRARY RELATED SERVICE

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*Volunteer Voices Digital Collection*  
**Advisory Board Member** 2006 – present  
**Institution Contact** 2006 – present  
**Content Creator** 2006 – present  
**Student Worker Supervisor** 2007 – 2008

*Middle Tennessee State University*  
**Producer, MTSU Alma Mater Recording Session** 2007

*Lila D. Bunch Library, Belmont University, Nashville, Tennessee*  
**Website Redesign Team** 2005

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## ARTICLES AND PUBLICATIONS

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- "Monkey Biz-ness (Down in Tennessee)," *Music Reference Services Quarterly* 10, 2.
- "Music in Libraries: Just the Basics," *Breve Notes* 85 (January 2009).
- "Farther Along: A Conference on the Southern Gospel Convention-Singing Tradition," *Breve Notes* 83 (April 2008).
- "Farther Along," conference website, <http://popmusic.mtsu.edu/gospel.html>.

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## PRESENTATIONS AND LECTURES

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- “‘Just the Basics’: A Report on SEMLA’s Pre-Conference EOP Workshop.” Southeast Chapter of the Music Library Association, Annual Meeting. Greenville, North Carolina. October 10, 2008. Co-presentation with Holling Smith-Borne.
- “Southern Gospel Holdings at the Center for Popular Music.” Farther Along: A Conference on the Southern Gospel Convention-Singing Tradition. Center for Popular Music, Middle Tennessee State University. April 5, 2008. Co-presentation with Paul F. Wells.
- “Monkey Biz-ness (Down in Tennessee).” Music Library Association Annual Meeting. Newport, Rhode Island. February 23, 2008. Best of Chapters session. Presentation.
- “New Harmonies: Primary Source Materials at the Center for Popular Music.” Museums on Main Street Workshop in conjunction with Humanities Tennessee. Middle Tennessee State University. July 17, 2007. Co-presentation with Lucinda Cockrell.
- “Monkey Biz-ness (Down in Tennessee), or How to Research Copyrights without Going Bananas.” University of Tennessee Libraries “e-Forum: Electronic Issues for the Academy” series. Knoxville, Tennessee. March 2007. Invited lecture presentation.
- “Monkey Biz-ness (Down in Tennessee).” Southeast Chapter of the Music Library Association, annual meeting. Columbus, Georgia. October 2006. Presentation.

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## AWARDS

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<b>Music Library Association Best of Chapters Competition</b>	<b>2007</b>
For “Monkey Biz-ness (Down in Tennessee)” presentation	

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## PROFESSIONAL MEMBERSHIPS

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<b>American Library Association</b>	<b>2003 – present</b>
<b>Music Library Association</b>	<b>2006 – present</b>
<b>Southeast Chapter of the Music Library Association</b>	<b>2005 – present</b>

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## PROFESSIONAL SERVICE

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<i>Music Library Association</i>	
<b>Reference Instructor, Educational Outreach Program</b>	<b>2006 – present</b>
<b>Best of Chapters Committee</b>	<b>2008 – 2010</b>
<b>Music Industry and Arts Management Roundtable</b>	<b>2007 – present</b>
Founding Member	
<i>Southeastern Chapter of the Music Library Association (SEMLA)</i>	
<b>Member-at-Large</b>	<b>2007 – 2009</b>
<b>Chair, Educational Outreach Committee</b>	<b>2009</b>
<b>Program Chair, 2008 Annual Meeting</b>	<b>2007 – 2008</b>
October 9-11, East Carolina University, Greenville, North Carolina	
<b>Preconference Workshop Organizer</b>	<b>2007 – 2008</b>
“Music in Libraries: Just the Basics,” October 9, 2008 East Carolina University, Greenville, North Carolina	
<b>Educational Outreach Program Taskforce</b>	<b>2008</b>
<b>Travel Grant Committee</b>	<b>2007</b>
<i>Center for Popular Music</i>	
<b>Program Committee</b>	<b>2007 – 2008</b>
“Farther Along”: A Conference on the Southern Gospel Convention-Singing Tradition, April 4-5, 2008	
<b>Webmaster</b>	
“Farther Along”: A Conference on the Southern Gospel Convention-Singing Tradition, April 4-5, 2008	

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## CONTINUING EDUCATION

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- “Visual Design: Theory & Best Practices for Library Websites.” WebJunction webinar, sponsored by Tennessee Library Association. October 7, 2008. Instructor, Michael Leach.
- “Music Librarianship: Just the Basics – Train-the-Trainer Session.” Music Library Association Annual Meeting Pre-Conference, February 2008. Instructor, Jeanette Casey.
- “Web Design with Cascading Style Sheets.” SOLINET live online class, December 2007. Instructor, Max Anderson. Contact hours: 6.00.
- “Cataloging Sound Recordings.” SOLINET class, August 2007, Vanderbilt University. Instructor, Mary Rose Adkins. Contact hours: 5.50.
- “Basic Digital Stewardship.” SOLINET live online class, September 2006. Instructor, Courtney Danforth.
- “Getting Started with Adobe Interactive Forms.” Middle Tennessee State University Information Technology Division workshop, October 2006.
- “DB/Textworks, Level I.” Inmagic online workshop, December 2006.
- “Inmagic WebPublisher PRO.” Online workshop, December 2006.
- “DB/Textworks, Level II.” Inmagic online workshop, January 2007.