In concert tomorrow: DJ Amerigo Gazaway, 5pm

We hope you have enjoyed our exploration of and discussion about America’s rich popular music legacy! Thanks for being part of this series!

WEEK 5:
Latin Rhythms from Mambo to Hip Hop

Access a brief background essay for this week’s topic by using your mobile device to scan this code:

Further reading:
- Juan Flores, *From Bomba to Hip-Hop*
- Raquel Rivera, *New York Ricans from the Hip hop Zone*
- Ruth Glasser, *My Music Is My Flag*
- Deborah Pacini Hernandez, *Oye Como Va!*
- Ed Morales, *The Latin Beat*
- John Storm Roberts, *The Latin Tinge*
- Cesar Miguel Rondon, *The Book of Salsa*

Websites:

Keep in touch!
- Check out our website: [http://popmusic.mtsu.edu/AmericasMusic/index.html](http://popmusic.mtsu.edu/AmericasMusic/index.html)
- Join the discussion on our Facebook page. Look for *America’s Music: A Festival of America’s Great Popular Music*
- Send a tweet to series scholar Felicia Miyakawa on Twitter @PopMusicinBoro or use the hashtag #PopMusicinBoro if you tweet about the series.

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