Welcome to our exploration of and discussion about America’s rich popular music legacy! We’re glad you are here, and we hope you will join us each week for the rest of the series.

WEEK 4: Country and Bluegrass

Access a brief background essay for this week’s topic by using your mobile device to scan this code:

Further reading:
- **Bluegrass: A History**, Neil Rosenberg
- **Bluegrass Breakdown**, Robert Cantwell
- **Homegrown Music: Discovering Bluegrass**, Stephanie Ledgin
- **The Bluegrass Reader**, Thomas Goldsmith, ed.
- **Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music**, John Wright
- **Pretty Good for a Girl: Women in Bluegrass**, Murphy Hicks Henry (due out this summer)

Websites:

Keep in touch!
- Check out our website: [http://popmusic.mtsu.edu/AmericasMusic/index.html](http://popmusic.mtsu.edu/AmericasMusic/index.html)
- Join the discussion on our Facebook page. Look for America’s Music: A Festival of America’s Great Popular Music
- Send a tweet to series scholar Felicia Miyakawa on Twitter @PopMusicinBoro or use the hashtag #PopMusicinBoro if you tweet about the series.

*In concert tomorrow: Sweet Fancy Moses and Bradford Lee Folk and the Bluegrass Playboys, 5PM in the City Hall Rotunda*

*Next week: Rock. See you then!*