Welcome to our exploration of and discussion about America’s rich popular music legacy! We’re glad you are here, and we hope you will join us each week for the rest of the series.

**WEEK 3:**
Swing Jazz

Access a brief background essay for this week’s topic by using your mobile device to scan this code:

**Further reading:**
- Amiri Baraka, (Leroi Jones), *Blues People: Negro Music in White America*
- Scott DeVeaux, *The Birth of Bebop: A Social and Musical History*
- Albert Murray, *Stomping the Blues*
- John Szwed, *Jazz 101: A Complete Guide to Learning and Loving Jazz*
- Sherrie Tucker, *Swing Shift: “All-Girl” Bands of the 1940s*

**Websites:**
- Hogan Jazz Archive, Tulane University, [http://jazz.tulane.edu/](http://jazz.tulane.edu/)
- Institute of Jazz Studies, Rutgers, The State University of New Jersey, [http://newarkwww.rutgers.edu/IJS/](http://newarkwww.rutgers.edu/IJS/)
- Jazz at Lincoln Center, [http://jalc.org/](http://jalc.org/)
- Jazz Foundation of America, [http://jazzfoundation.org/](http://jazzfoundation.org/)
- Jazz: A Film by Ken Burns, [http://www.pbs.org/jazz/index.htm](http://www.pbs.org/jazz/index.htm)
- Smithsonian Jazz, [http://www.smithsonianjazz.org/](http://www.smithsonianjazz.org/)
- Smithsonian Folkways Jazz, [http://www.folkways.si.edu/jazz/](http://www.folkways.si.edu/jazz/)

**Keep in touch!**
- Check out our website: [http://popmusic.mtsu.edu/AmericasMusic/index.html](http://popmusic.mtsu.edu/AmericasMusic/index.html)
- Join the discussion on our Facebook page. Look for *America’s Music: A Festival of America’s Great Popular Music*
- Send a tweet to series scholar Felicia Miyakawa on Twitter @PopMusicinBoro or use the hashtag #PopMusicinBoro if you tweet about the series.

*In concert tomorrow: Don Aliquo and the MTSU Jazz Combo, 5PM in the Rotunda*
*Next week: Country and Bluegrass. See you then!*