Welcome to our exploration of and discussion about America’s rich popular music legacy! We’re glad you are here, and we hope you will join us each week for the rest of the series.

WEEK 2:
Broadway and Tin Pan Alley

Access a brief background essay for this week’s topic by using your mobile device to scan this code:

Further reading:
- Charles Hamm, Yesterdays: Popular Song in America
- Jeffrey Melnick, A Right to Sing the Blues: African Americans, Jews, and American Popular Song
- Barry Singer, Black and Blue: The Life and Lyrics of Andy Razaf
- Alec Wilder, American Popular Song: The Great Innovators 1900-1950
- Stacy Wolf, Changed for Good: A Feminist History of the Broadway Musical

Websites:

Keep in touch!
- Check out our website: http://popmusic.mtsu.edu/AmericasMusic/index.html
- Join the discussion on our Facebook page. Look for America’s Music: A Festival of America’s Great Popular Music
- Send a tweet to series scholar Felicia Miyakawa on Twitter @PopMusicinBoro or use the hashtag #PopMusicinBoro if you tweet about the series.

In concert tomorrow: The Cast of Jesus Christ, Superstar, 4-5 pm, Linebaugh reading room
Next week: Swing. See you then!