



Welcome to our exploration of and discussion about America's rich popular music legacy! We're glad you are here, and we hope you will join us each week for the rest of the series.

**WEEK 1:**  
**The Blues and Gospel Music**

Access a brief background essay for this week's topic by using your mobile device to scan this code:



**Further reading:**

- Baraka, Amiri. *Blues People*. New York: Harper Perennial, 1963.
- Boyer, Horace Clarence. *The Golden Age of Gospel*. Urbana: University of Illinois Press, 2000.
- Cohn, Lawrence. *Nothing But the Blues: The Music and the Musicians*. New York: Abbeville Press, 1999.
- Jackson, Jerma. *Singing in My Soul: Black Gospel Music in a Secular Age*. Chapel Hill: University of North Carolina Press, 2003.

**Websites:**

- Delta Blues Museum, <http://www.deltabluesmuseum.org/>
- Martin Scorsese Presents the Blues, <http://www.pbs.org/theblues/>
- National Blues Museum, <http://www.nationalbluesmuseum.org/>
- American Gospel Directory, <http://americangospel.com/>
- Gospel Music Workshop of America, <http://www.gmwanational.net/>
- Library of Congress Folklife Center, <http://loc.gov/folklife/>

**Keep in touch!**

- Check out our website: <http://popmusic.mtsu.edu/AmericasMusic/index.html>
- Join the discussion on our Facebook page. Look for [America's Music: A Festival of America's Great Popular Music](#)
- Send a tweet to series scholar Felicia Miyakawa on Twitter @PopMusicinBoro or use the hashtag #PopMusicinBoro if you tweet about the series.

**In concert tomorrow: Olive Branch Baptist Church, 5-6 pm, City Hall Rotunda**  
**Next week: Broadway and Tin Pan Alley. See you then!**